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"OUT OF THE DARKNESS."

IN MEMORY OF MATILDA HERON.

WRITTEN FOR THE NEW YORK CLIPPER.

"Out of the darkness," out of the night!
Out of the shadows into the light!
Into the light of God's own day,
That shed some beams on her earthly way—
Forgetting the thorny paths once trod,
She is walking among the STARS of God!

Out of the ocean of life and the wreck,
Where she clung to a spar of the ruined deck
Of a beautiful bark she rigged in her dreams,
With cables of fancy and airish beams,
Not thinking life's sea so rough and so wide
That but stoutest-built ships its storms can abide.

Out of the long, unfruitful years,
Weary with toil and brimful of tears;
Out of the famine, out of the dearth,
That wastes and withers the children of earth,
Into a land where pleasure invites
Her soul to a feast of lasting delights.

Out of a world where fortune and fame
Go hand-in-hand with corruption and shame;
Where the worm of decay and the moth of regret
Despoil the heart with slime and with fret;
Where cankerous hate and Mammon's red rust
Eat out from the soul life's beautiful trust.

Out of the darkness, out of the night!
Out of the shadows into the light!
Into the light of God's own day,
She soared on the pinions of glory away,
With garments unstained by the world and its lust,
And her heart undespoiled, full of faith and of trust.

New York March 9, '77. FRANK OAKES ROSE.

AMUSEMENT ANNALS--CLIPPER SERIES NO. IX.

MATILDA AGNES HERON:

THE CHECKERED CAREER OF AN ACTRESS AND AUTHORESS.

A remarkable woman, as erratic in her moods as she was immovable in her serious resolves, died in this city on Wednesday last, March 7. Matilda Heron was born in Londonderry, Ireland, on Dec. 1, 1830, and at the age of twelve years came to this country with her family. They settled in Philadelphia, where her brother Alexander became prominently identified with a line of steamers linking that city with Southern ports, and where she was educated. She mastered French, and also attended dancing-school, becoming especially expert in the polka, and being furthermore conspicuous as a graceful attitudinizer. In her French studies, the French drama attracted her attention and exerted a powerful influence upon her future. It is related that, though living within hearing of the theatre's music, it was not until she had attained to her seventeenth year that she witnessed a dramatic representation. Spite of the protestations of her family, she became imbued with a love for the stage, and fostered that love in every conceivable way. She studied the leading Shakespearian female roles, together with Julia in "The Hunchback," the Countess in "Love," Juliana in "The Honeymoon," etc., and on Feb. 17, 1851, as Bianca in "Fazio," began her stage career at the Walnut-street Theatre, Philadelphia, under the auspices of her tutor, the late Peter C. Richings, who was nominally stage-manager of that house, but virtually its director through the frequent absences of Ethelbert A. Marshall, its lessee, who was at the same time lessee of the Broadway Theatre, this city. Miss Heron's experimental nights with Bianca and with the few parts that followed it were so encouraging as to accentuate her resolve to adopt the stage as a profession. In the succeeding Summer months she [illegible] for study to the out-of-the-way residence of a female friend, near Frankford, now a part of Philadelphia; and robed in white, with book in hand, by her daily declamation in a woods near by she started the alarm among the simple-minded neighbors that a crazy woman had escaped from the Frankford Lunatic Asylum. During the season of 1851-2 she was at the rebuilt National Theatre, Washington, D. C., where on one occasion she was paid the marked honor, for a tyro, of being chosen to play Juliet to the Romeo of the late Charlotte Cushman. Her career here was so flattering as to warrant her venturing upon a metropolitan engagement, then more than now the crucial test of debutantes or ambitious "stars." Negotiations with Thos. S. Hamblin led to her being chosen for the responsible position of leading lady at the Bowery Theatre for the season of 1852-3. Pending her assumption of this task she returned to Philadelphia for rest, and while there was specially engaged for Edith Dombey when, on Aug. 4, 1852, John Brougham's "Dombey & Son" was transferred from this city to the Chestnut-street Theatre. After its withdrawal, as part of the stock of the Bowery Theatre, she made

HER NEW YORK DEBUT

on the opening night of the season, Aug. 23, 1852, as Lady Macbeth to the Macbeth of Edward Eddy, thus following closely the example set seven years before by Charlotte Cushman. Lady Macbeth was followed by the usual repertory of the feminine star in those days—Juliet, Pauline, Ophelia, Mrs. Haller, etc. We recall her distinctively Hibernian face, as she was nightly led before the curtain by Eddy, as that of one for whom we could summon up no specially kind regard, not so much because she was then clearly too inexperienced for that range of characters, as perhaps that she was usurping the place and functions of an old favorite, Miss Kate Wemyss. It was a fortunate circumstance for Matilda Heron that she remained but a short time at the Bowery, to which house her style was in no wise suited. It was too tame to meet the exacting demands of the more liberal dispensers of applause, who even in those days numbered fully two-thirds of the house, monopolizing the broad, deep and far-reaching pit, possessing a fair representation in the second tier, exercising a controlling voice in the third tier, and assuming an absolute mastery over the domain of "Shakespeare," as the fourth tier was called. Had this studious actress—then nearly twenty-two, but younger than she looked—remained at the Bowery Theatre, she never would have become great as Camille or grand as Medea. She would have had to do as the Romans did, and that would have worn her out, for she was neither physically strong nor vocally powerful. We recall her most pleasantly in characters in which there was little or no opportunity for her to suffer by contrast—Julietta in "The Duke's Wager," Cynthia in "The Flowers of the Forest," Victoria in Maturin's then long-slumbering and now almost forgotten tragedy of "Manuel," and the Wierd Woman in "Kenneth." Robert Johnston and she, after her partial failure in direct leading business, also for quite a while made a feature of the drama of "The Brigand Chief," mainly as an afterpiece. Her gentleness rendered her quite acceptable as Parthenia in the third or fourth revival of "Ingomar," the original at the Bowery having been Mrs. Amelia Parker, and the originals at the Broadway and the Chatham having been Mme. Ponisi and Mrs. H. F. Nichols. The two latter Parthenias are still with us, but the Ingomars are dead—John R. Scott, Edward Eddy, and F. B. Conway, all three of whom were playing it here, in all its freshness, in December of 1851. The first Ingomar in America still lives in the person of James H. Taylor, but the original Parthenia, Mrs. Mary Warner, has been dead nearly twenty-three years. Early in her starring career Matilda Heron made a specialty of this same Parthenia. Shortly after the death of Thomas S. Hamblin she withdrew from the Bowery Theatre, and went to the Arch, Philadelphia, opening as Juliet to the Romeo of the late Conrad Clarke, on Jan. 31, 1853. Here she also played Marianna in "The Wife," Julia, Juliana, Pauline, Mrs. Haller, and Edith Harrington in the well-worn drama of "The Charcoal Burner." She likewise supported John R. Scott in an engagement begun on Feb. 7, during which he appeared with her in "The Carpenter of Rouen," "Ingomar," "Rob Roy," "The Willow Copse" (C. W. Couldock and Mme. Celeste had been the original Luke and Rose Fielding in Philadelphia on May 24, 1852, at the Walnut) and "Pizarro."

HER BOSTON DEBUT

was made at the Howard Athenæum, on Feb. 21 as Lady Elizabeth to the Richard III of A. J. A. Neafie, closing March 4 as Julie in "Richelieu." The engagement was not equal to her anticipations, and she went thence to the National, opening as Clara Douglass in "Money" on March 14 with James E. Murdoch, who on the 21st brought out Geo. H. Miles' drama of "De Soto," with himself in the title-role, and Miss Heron as the dying Ulah. The chief feature of this piece was the representation of Powell's noted painting of "The Burial of De Soto," and Murdoch had first brought it out at the Chestnut-street Theatre, Philadelphia, on April 19, 1852, the English actress Miss Sarah Anderton being the Ulah. Closing at the Boston National, Miss Heron went to her home in Philadelphia, where in the ensuing Autumn she was attacked by an affection of the eyes that threatened total blindness. Recovering, she came to this city and started for California with George W. Lewis, formerly prompter of the Broadway Theatre, and who, as was stated at the time, went to San Francisco under engagement to take the stage-management of Mrs. C. N. Sinclair's new Metropolitan Theatre. Why she started for California is one of the mysteries that so plentifully specked her career. She went without any definite prospect, and there was no visible reason for her going. Perhaps she had intended to go because Murdoch was going, and not even her illness could shake her purpose. Late in December, 1853, when within four or five days of San Francisco, Lewis died of Panama fever. When she landed in that city she had no known friend there but Murdoch, who was playing at the Metropolitan, and no mere acquaintance unless it was the late John Lewis Baker, who had been engaged at a rival house when she made her debut in Philadelphia. Baker was now managing the American Theatre, San Francisco, and at that establishment, chiefly through the good-offices of Murdoch, she obtained an opening.

HER SAN FRANCISCO DEBUT

was on Dec. 26, as Bianca to the Fazio of Baker. Her success was pronounced, and some of the press eulogiums it evoked, partial and intemperate as they were, are among the finest specimens of written language. Way was soon made for her at the representative theatre of the city, the Metropolitan, where on Feb. 11, 1854, she opened as Juliet, the Romeo being, we think, the late Susan Denin, who at all events played it at some time during Miss Heron's engagement. After finishing at the Metropolitan she played successful engagements in Stockton and Marysville, and then retured to the Metropolitan for a series of farewell performances, beginning on May 29, 1854, as Bianca.

HER FIRST MARRIAGE.

Two dates have from time to time been assigned her first union—Feb. 19 and June 19. We incline to regard the latter as correct, though the former represents the later recital of the story, called up by the death of the bridegroom in February, 1872. The marriage took place in St. Patrick's Church, San Francisco. Henry Herbert Byrne, who then wedded her, was a young lawyer of good connections and prospective wealth. The marriage was private, and with the alleged understanding that, after she had fulfilled an engagement in the Atlantic States, she was to retire from the stage, he to follow and bring her back openly as his wife. She sailed for New York on the following June 24; but the remainder of the alleged agreement was never carried out by either. Thus Matilda Heron began to bear the cross that overweighted her for the remainder of her life.

Reaching her home in Philadelphia, she entered upon an engagement at the Walnut-street Theatre, which closed on Sept 9, 1854. She now went abroad, reaching London in December following, and on the 27th of that month

MADE HER ENGLISH DEBUT

at the Drury-lane Theatre in her main resource, Bianca. She was accorded a fine reception, and the press commended her for sweetness of voice, a marked pathos, and absence of ranting. From London, after a while, she went to Paris, and there was enchained by the character of Marguerite Gautier in Dumas' then still raging pathetic play of "La Dames aux Camelias," to which an Anglo-American actress, taking the name from one of Horace's tragedies then being popularized by Mlle. Rachel, had already given the title of "Camille." While in Paris, Miss Heron also made a study of the French methods of declamation and action, which resulted in a modification of her style. Coming back to this country in 1855, on Oct. 1 she opened at the Walnut-street Theatre, Philadelphia, as Parthenia, and thrice during that engagement, which ended on the 6th, impersonated Camille in a translation by herself. This was probably her first essay of a role that, while she did not create it in America, she made her own, and set at least a dozen actresses starring in her tracks. From Philadelphia she moved Southward, appearing in January, 1856, at the late H. L. Bateman's St. Louis Theatre, whence she had gone from Louisville, Ky.—from which city she had intended to return to Philadelphia—in response to a telegram: "Can you open here next Monday?" "Yes, if you send funds to defray journey." She played Camille for ten nights in St. Louis to full houses, mainly composed of paper. As an experiment, paper was withheld, whereupon "Camille" failed to draw; but the actress established herself as a favorite in that city, nevertheless, and always gratefully remembered St. Louis, and especially its firemen, who regarded her as a pet.

HER DEBUT IN NEW ORLEANS.

She first enacted Camille in the Crescent City on March 24, 1856, at the Gayety; and as she opened there in it again on Dec. 2, 1856, it is instructive to add that her second visit elicited the comment that her later performances of the part, as contrasted with her earlier ones, suggested that, while still painfully true to nature, the actress was failing in physical strength. Before presenting it in New York, she had appeared in it in nearly every Southern city worth visiting at that time, and had fulfilled two engagements in Cincinnati, in New Orleans, and in St. Louis, in the last-mentioned having brought out "a prize play by Gerard," also a new version of "The Marble Heart," and likewise her own translation of "Medea," which creation, during her second engagement at the Gayety, New Orleans, was regarded as a greater triumph than even her Camille.

THE BRIGHTEST PAGE IN HER HISTORY.

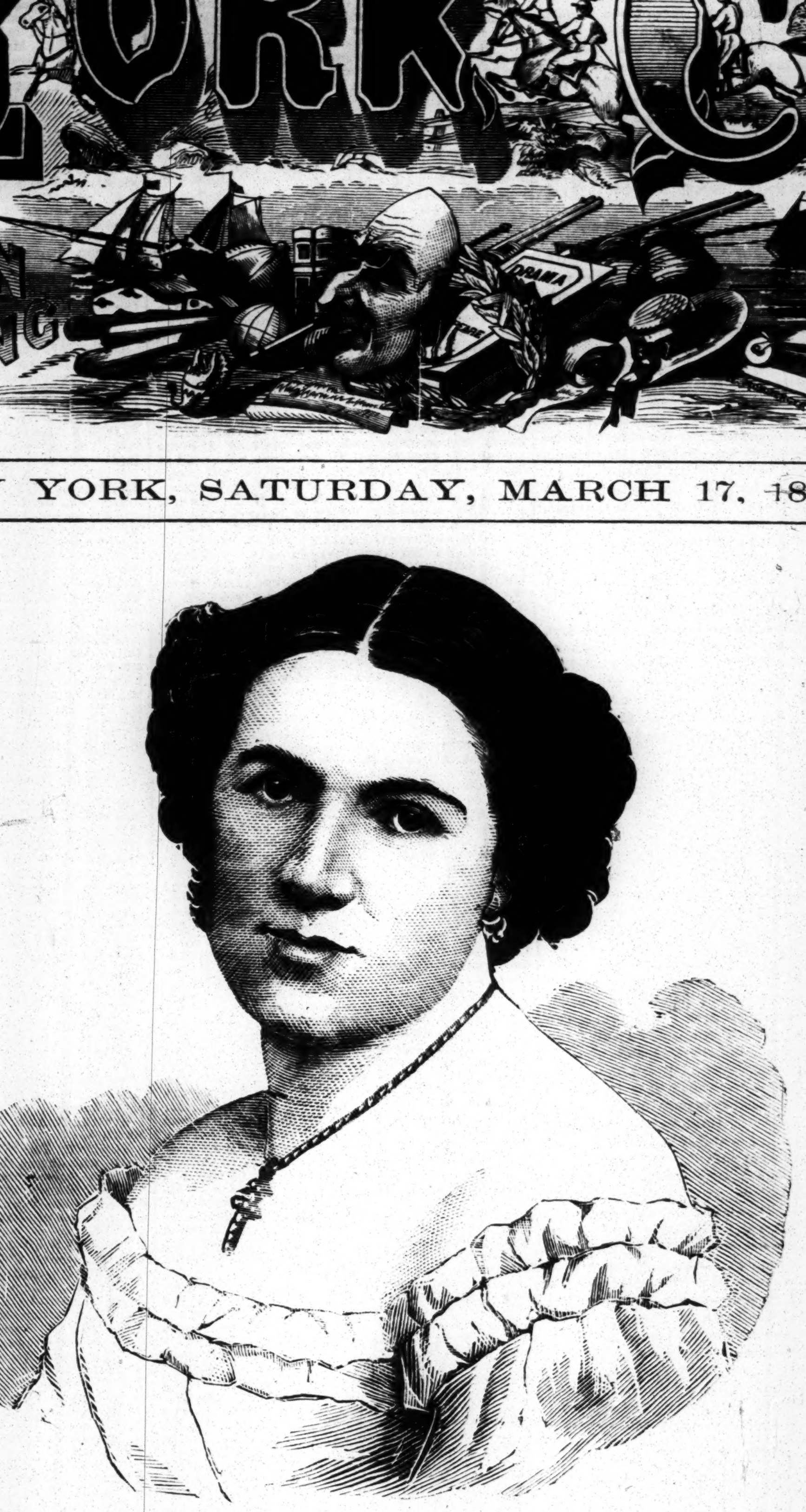
Although Miss Jean Davenport had played her own version at the Broadway Theatre as early as Dec. 9, 1853, and prior to that had been disappointed of an almost certain opportunity to play it in London, yet Camille was first seen in this city at Matilda Heron's hands on Jan. 22, 1857, at Wallack's Theatre, it being her first metropolitan appearance since her withdrawal as leading lady from the Bowery Theatre in January, 1853. E. A. Sothern was the Armand. On Feb. 16 she introduced "Medea," Sothern being the Jason, and Mrs. J. H. Allen the Creusa. On March 16, Mrs. Julia Ward Howe's tragedy of "Leonore" was presented, with Miss Heron in the title-role, Mrs. Allen as the Countess Helen, and Sothern as Lothair. She closed on April 4, having covered sixty-two nights, forty-five of which were assigned to Camille. This was her longest and greatest engagement as a star, and her audiences, besides being large, were uniformly intelligent. The sensation created by her was so decided that John Brougham, then at Burton's New Theatre, indulged his ready pen in another burlesque, "The New Camille;" and Robert Stoepel composed "The Matilda Heron Waltz." On Sept. 7 she initiated the regular season at Wallack's with "Fiammina," a new play adapted from the French of Mario Uchard, with herself in the title role. She closed on Oct. 2, having on Sept. 26 begun an experiment with an adaptation of Beaumont and Fletcher's "Maid's Tragedy," in which she interpreted Evadne to the Melantius of Harry Loraine, now in England again. In the following December she was married in this city to Robert Stoepel, the orchestral leader at Wallack's, and now officiating in a like capacity in London, and from whom she separated formally about 1869. After a starring tour South, she reappeared in this city on June 7, 1858, at Laura Keene's Theatre, on the closing night of the management of Mrs. D. P. Bowers, when she produced "the new play" of "Mathilde," from her own pen, but which, by the way, she had brought out at the St. Louis Theatre on the prior April 19, 1858, if not earlier elsewhere. Her next appearance in this city was as Medea on June 29 1858, for the benefit of Theodore Moss at the Academy of Music.

A SERIES OF FAREWELL PERFORMANCES.

In the Spring of 1859, having again returned to New York, she entered into a contract with Bateman for a period of two years, during which she was to give a series of farewell performances throughout this country, and afterwards appear in the chief cities of Ireland, Scotland, and Australia. In pursuance of that contract, she and Bateman leased Wallack's Theatre, opening it Aug. 22 with an announced first production of a new play by Mrs. Sidney Cowell Bateman, entitled "Geraldine, or Love's Victory," Couldock, Leffingwell, the elder Davidge and the elder Walcot, and Josephine Orton being in the east. This play ran until Sept. 14, when she and Bateman went to Boston, where, about the middle of October, it was announced that the arrangement between them had been canceled. She returned to this city and opened at Niblo's Garden, under Eddy's management, where from Nov. 28 to Dec. 9 Charles Fisher was the Armand. She reappeared here again on Jan. 23, 1860, at the Winter Garden, in her own adaptation of "Lesbia," supported by J. H. Stoddart, J. W. Wallack Jr., Geo. Jordan, Geo. Jamieson, and Mrs. J. H. Allen, the first and last of whom are the only ones alive. "Lesbia" had already been produced by her at the Howard Athenæum, Boston, on Dec. 26, 1859. On Feb. 2, Joseph Jefferson's new arrangement of "Oliver Twist" was produced at the Winter Garden, with Miss Heron as Nancy Sikes to the Bill of Jordan and the Fagan of Wallack, Bumble and the Artful Dodger being respectively impersonated by Geo. Holland and T. B. Johnston, both since under the sod. There is a faint memory that she had come into contrast with Charlotte Cushman's Nancy Sikes, in an older version of "Oliver Twist," five or six years before in Boston; but we are unable to substantiate it in black-and-white, and at least the probabilities are against it. Miss Heron was a good Nancy, but she was not a Charlotte Cushman in the role.

HER SECOND APPEARANCE IN ENGLAND.

On May 5, in company with her husband, she sailed from here to visit France, Germany and England; and at the Lyceum Theatre, London, as Rosalie Lee in her own piece entitled "New-Year's Eve," she reappeared abroad after seven years' absence. As the play lacked the elements essential to success, the actress alone could scarcely achieve it. Her first notable appearance after her return was at the Winter Garden, this city, on March 12, 1862, as Florence Upperton in her own new play of "The Belle of the Season, or Finding the Level," which she had produced for the first time at the Walnut-street Theatre, Philadelphia, Oct. 7, 1861, after coming back from Europe. The piece, afterwards sold to Mrs. Bernard Macauley, was an excellent one; but the actress, though infatuated with it, and determined to make it take the lead in her repertory, was scarcely suited to its requirements. She had to fall back on Camille at the Winter Garden, with Barton Hill as Armand. On April 7, Savage's five-act play of "Sybil," with Miss Heron in the title-role, was first presented in this city, and that week she closed, reappearing in the metropolis on Nov. 1, 1862, at Niblo's Garden, as Camille, and afterwards there, as well as at the Academy of Music, Brooklyn, playing it (L. R. Shewell being now the Armand) on the off-nights of Edwin Forrest. On Dec. 8, at Niblo's, she produced the "new play" of "Edith, or the Earl's Daughter," founded upon Mrs. Henry Wood's novel of "East Lynne," and variously said to have been dramatised by Benj. Wolf of Boston, and by herself. The former being the case. Kate Reignolds had played it at the Boston Museum, under exactly the same primary title, in the Spring of 1862. She closed in "Edith" on Dec. 20, and went West and South, on Jan. 19, 1863, in St. Louis, producing "The Czarina, or the Royal Revenge," announced as having been written for her by Lady Elizabeth Owen of London. It doubtless emanated from the same source as "Camille;" and this record would be faulty were we not to add that in this city on April 4, 1859, at what was then called the Metropolitan Theatre, Miss Jean Davenport presented a play, entitled "The Czarina," which in 1858 she purchased from the late Oliver S. Leland, who had adapted it from the French. It will have been observed that Miss Heron seemed to favor St. Louis in the production of her novelties.



MATILDA HERON: Died March 7, 1877.

For Biographical Sketch see "Amusement Annals."

It was there, also, in the Spring of 1859, that a farce from her own pen, and called "A Night with the Ballet," first saw footlights. It was likewise in that city, in 1856, that she was first dubbed "The Rachel of America."

In the Spring of 1863, with a traveling company as her support, she essayed to make a feature of "Aurora Floyd," with the Brooklyn Academy of Music as a rallying-point, appearing there in March and also in May; on the 9th of the latter month being the recipient of a benefit at Laura Keene's Theatre, this city, the novelty of which was that she and Daniel Bandman appeared together in "The Merchant of Venice."

CARING FOR THE SICK AND WOUNDED.

Having on October 12 begun at the Walnut-street, Philadelphia, as Camille, on the afternoon of the 17th she and Edwin Adams gave readings at Concert Hall in behalf of the sick and wounded soldiers in that city; and on the 19th, at the Walnut, she brought forward Charles Gayler's "Aspasia," a companion-piece to "Camille," but accepted with no favor by the frequenters of that theatre.

AS A READER.

Her next conspicuous essay was the giving of readings of Robert Stoepel's arrangement of Longfellow's "Hiawatha," at Irving Hall, this city, in November, 1863, pending interruptions of a dramatic engagement elsewhere. She was assisted by William Castle, the late Sher. C. Campbell, and other vocalists. In this month, as well as in October, she had another "off" engagement at Niblo's with Forrest, which demands no further pause at our hands than a reference to its novelty, which was the late T. B. De Walden's adaptation of Rachel's world-witnessed tragedy of "Adrienne Lecouvreur," here called "Adrienne the Actress."

IN SAN FRANCISCO AGAIN.

Overlooking her intermediate engagements as being immomentous, save that at Niblo's Garden, which, on Aug. 29, 1864, first introduced to the New York public the popular Western manager Bernard Macauley, in the role of Armand, we come now to the second of her three trips to California. She arrived in San Francisco on Jan. 29, 1865, and opened on Feb. 6 at Maguire's Opera-house, Frank Mayo being the Armand Duval. Her reception was an ovation. As she crossed the stage she encountered a running fire of bouquets, eliciting from her the graceful acknowledgment that when she first appeared in San Francisco her path had been strewn with flowers, and that evidently her path was still flowery and flattering. For two weeks she played Camille, Medea and Bianca, and on Feb. 23 she produced the new play of "Margo, or the Mysteries of the Temple of Paris." Afterwards she was seen in "Games, or the Jewish Mother," which, fortified with music by Stoepel, she had adapted some two years before, it being the play in which, at Niblo's Garden, on Sept. 28, 1863, Vestvali the Magnificent had made her debut in an English-speaking role. On March 12 Miss Heron brought out a dramatization of Hawthorne's "Scarlet Letter," under the appellation of "Hester Prynne," which Mrs. F. W. Lander (Miss Jean Davenport) has recently made a specialty of in another form. She closed on the 18th at Maguire's after a fair pecuniary return, and, having played successful engagements in Sacramento and Virginia City, N. T., reached New York on May 26.

Her subsequent appearances were at long intervals. On Feb. 19, 1866, playing Medea for the benefit of Mrs. W. G. Jones, she appeared probably for the only time at the New Bowery Theatre; on Nov. 12, 13, 1868, Mrs. D. P. Bowers having been taken ill, she came to the rescue at Niblo's Garden with Camille, which she also played from June 1 to 6, 1868, at the scene of her chief triumph, viz. the Broadway Theatre, formerly Wallack's; at Niblo's Garden, March 23, 1870, she played the third act of "Camille" for the benefit of the late William A. Moore; and at the same house on Jan. 17, 1872, she herself had a benefit, at which, being represented by two of her pupils as debutantes, each in an act of "Camille," she did not appear except to deliver an address of thanks. This benefit netted about $4,900. On Dec. 14, 1874, she formally returned to the stage, playing Lady Macbeth at Booth's Theatre, King Kalakaua and suite being among her auditors. Her farewell was made in the same role on the following night. On May 8, 1875, she reappeared at our Park Theatre for the benefit of its attaches; and on the afternoon of June 1, 1876, at Booth's Theatre, for the benefit of her daughter, Bijou Heron, she made her final exit from the stage in "Medea," the play she loved best, next to "Camille" and possibly "The Belle of the Season."

In the Spring of 1868 she established a private dramatic college in this city, and in the interim she had quite a number of pupils, whose first and last lesson was Camille. The only one who has commanded marked distinction is Miss Agnes Ethel, who on Oct. 10, 1868, at the private Union-league Theatre, made her debut in that role. Having adverted to Miss Heron's third visit to California, we shall now complete the record of it, so far as relates to her profession. She went there in the Spring of 18[illegible] as to a non-professional matter that had an amicable adjustment, after which she was tendered a complimentary benefit, which took place at Platt's Hall, San Francisco, on July 11 of that year, where she made her last public appearance outside of New York, reading "Hiawatha" and the third act of "Camille." In our regular dramatic columns will be found the details of the death and burial of this rare genius, whose closing years were made uncertain and hazardous by the lavishness with which, in her days of prosperity, an overprompt hand had obeyed the dictates of one of the largest of human hearts and the most impulsive of natures. Even to the last there was nothing of hers that she would not give to others. Nor would she stop to make a share—she would give all as quickly as a penny.

BROUGHAM'S LYCEUM.—We shall endeavor next week to give the completion of Paper No. VIII, begun last week. Meantime, we shall be obliged if someone will furnish us with a bill, or a copy of it, of the last performance at this house, then called the Broadway Theatre, Barney Williams being the manager, and the night (April 28, 1869) being set apart for the benefit of William A. Moore. We desire this the more because the programme embraced an olio, and upon the strength of that olio about a hundred persons in various parts of the country have since claimed that they "made their first appearance at the Broadway Theatre."

A YOUNG MAN, meeting a woman above eighty years of age, asked her at what age the women lost notion of the men? "'Deed, sir," she answered, "ye maun ask a far aulder woman than me."

ON THE SUMMIT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I stand upon life's pleasant, golden hill
In noontide's glow,
And saddened, pleasant thoughts my being thrill
As far below,
Like a fair landscape, all my life appears
Of sun and shade;
And flowers that glisten in the dew of tears
There stand arrayed.
Far to the glowing east I turn my eyes,
Where opening day,
With youth's bright, roseate colors, tints the skies,
And where the lay
Of early morning bird, as glad to greet
His new-found love,
To purer thoughts, in floods of music sweet,
The soul doth move.
There youthful loves, like early Spring-time flowers
Of radiant hues,
O'er all the season of those fresh young hours
Their sweets diffuse.
And as I look with aching, longing eyes
Back o'er the scene,
Visions of tender memories arise,
And come between
Me and the present, like white clouds which hide
The sun's bright face,
And for a moment, as it were, divide
Us from his rays.
Now southward, in the glare of blazing noon,
My face I turn.
Life's high meridian I shall pass full soon;
Then shall I yearn
As the tired traveler for night, for rest,
When, labor done,
I turn my wearied vision to the west,
Where sets the sun,
And dream of that bright land no eye hath seen,
No foot hath trod,
Across the river which lies just between
This life and God.
Morning or noon or night, it matters not
Where'er I be,
O gracious Father! let each wandering thought
Be turned to Thee.

BOSTON TOM;

OR,

THE STORY OF A CONVICT.

CHAPTER IX.

FULL CONFESSION.

Mr. Baldwin's words were conveyed to the outer office, and, being curious and inexplicable words, were repeated among the clerks. To them the story of George Warneford was an old and almost forgotten thing; so they did not connect it with Mr. Baldwin's expression. One of them, however, when he heard them, trembled and shook. He was so nervous and agitated that he could do no work that morning. His hands could not hold the pen. His mind would not take in the meaning of the words which he had to read; the figures danced before his eyes; and, amid the buzz of those who came and went, he heard nothing but the voice of Mr. Baldwin, which repeated: "Innocent. Then God forgive us all!" Forgive whom? Samuel Pringle's cheeks were white when Helen asked him for news of his brother; but his very lips were white when he thought of what these words might mean to himself. Might mean? Did most certainly mean. There was no doubt in his mind at all that the young lady was come to Mr. Baldwin's about that old business of George Warneford's—a business which had ruined his own life and destroyed his peace. If the innocent man had suffered, much more had he, the guilty, endured tortures of repentance and helpless remorse. There was no way out of it now except to confess and take the consequences. He sat out the dreadful hours, full of unspeakable terror, from ten till one, and then, taking his hat, went out to take his dinner.

One thought always comes to the guilty—the thought of flight. As he emerged from the office, where he had expected all the morning to feel the hand of arrest, it occurred to him that he might escape. He looked up and down the crowded thoroughfare; no one, he thought, was watching him; he would hasten to his lodgings, pack up a few things, and be off, somewhere—anywhere—out of danger. Excellent thought! He was a thrifty young man, who did not spend the whole of his small salary, and had a little money with which he would pay his fare to America. He would write to the office, and say he was called away on urgent business, but would be back in a week; then he would not be missed. Once in America, once on the way to the West, he would be safe from pursuit, and they might prove whatever they liked about himself and George Warneford. Excellent thought! He lived at Islington. He took a cab and drove to his rooms in hot haste, mad to be away from this dreadful fear, which stung him like a hornet. And not only to be rid of this fear of detection and arrest, but also of the slow, devouring fire of remorse, which had never left him for one moment since the day when George Warneford was sentenced for a crime which he never committed. So good and wise a plan did it seem to him, so practical and so original a method of shaking off the inconveniences of remorse and anxiety, that, when he stepped out of his bedroom, portmanteau in hand, and saw who were waiting there to frustrate his manœuvre, he fell fainting on the floor.

His visitors were John Wybrow and the young lady he had seen in the office. For Helen lost no time. She drove from Mr. Baldwin's straight to John Wybrow's chambers, and, in as few words as she could, told him what was necessary for him to know.

Said John Wybrow promptly: "I know that fellow Pringle. He is a cur and a sneak. I always thought he was capable of villainy, and now I know it. He is the man who did it; not his brother, at all. Now, Miss Elwood, the first thing he will do is to run away."

"Run away!"

"Just that. They always do it, fellows like Pringle. He hasn't got the pluck to stay and brazen it out. The mention of his brother's name will make him suspect that the worthy Tom has let it all out. He will run away, and we must stop him."

John wasted no time in going to the office of Batterwick & Baldwin, but drove straight to Pringle's address, rightly judging that, if he was going to escape, he would probably take the very first opportunity of getting away from the city. So it came to pass that, when Samuel had finished his packing, and was joyously bringing his portmanteau from his bedroom, he found this pair of conspirators ready to receive him, and the shock was so great that he fairly swooned away. When he recovered he found himself lying on the horsehair sofa which decorated his apartment. His head was dizzy and heavy, and it was some minutes before he remembered what had happened and where he was. Then he sat up and realized the position.

"Innocent? Then God forgive us all!"

The words rang in his brain. Who were those who chiefly needed forgiveness? And by what suffering was that forgiveness to be arrived at? He clutched the head of the sofa, and groaned in his misery.

Before him stood John Wybrow, looking hard, stern, and pitiless, and at the table sat the young lady he had seen in Mr. Baldwin's private room, and her eyes, too, meant punishment.

"Now, Pringle," said Wybrow, "you have had a fright at the office; you have come here with the intention of running away to escape arrest; we have caught you in the act of packing your portmanteau; and we do not intend you to run away. Not yet."

The miserable man's lips were parted, and his tongue clave to the roof of his mouth.

"Not yet," repeated John.

"What—what am I to do? Why do you stop me? What business is it of yours?" asked Pringle, hardly knowing what he said.

"Surely, you know what you have to do?" said Helen in her low, steady voice.

Pringle shook his head.

"Here is paper." John opened a desk and took out some sheets. "Here is ink. Here is a pen. Will you write a full account of it, now, at once, or shall I send for a policeman?"

"Spare me!" cried the abject criminal. "Mr. Wybrow, what business is it of yours? Young lady, what have you got to do with an old story, eight years old? It all happened when I was a boy, very little more than a boy. I have never been happy since, not one single day. Is not my misery enough punishment? Other clerks can go about and be cheerful, and enjoy their victuals. But that thing never lets me alone, not once, not one single day. Why should I suffer more?"

It never occurred to his disordered brain that they really had no proofs of his guilt. He assumed at once that all was known, and they had the power of giving him into custody on the charge of forgery, aggravated by the fact that he had allowed another to be convicted of his own crime.

"We shall not spare you," said John. "We know now the reason of your nervousness and hesitation. Spare you? Samuel Pringle, of all men living on this earth, there is not one who is not worthy to be spared before you. In all the prisons in the world there is not a criminal so blackhearted as yourself. They have done the things for which they are in prison; you have not only done the things, but you have deliberately sent an innocent man to jail for your crime."

Samuel buried his face in his hands.

"The convict's dress you have made George Warneford wear, you shall wear yourself; the misery you have brought on him you shall feel yourself, and worse; the disgrace which lies upon him and his shall be transferred to you and yours. Your name shall be a byword of execration and reproach. People who bear it shall be ashamed to have such a name."

Then Samuel Pringle cried and wept; he rolled his head upon the pillow, and wished he was dead; he moaned and whined, he declared that he repented, that he always had repented, that there was no man in the world more repentant than himself; and then, because no answer came, but every time that he raised his eyes he met the relentless gaze of John Wybrow and the steady look of Helen Elwood, he crawled on his knees to the latter, and, seizing her hand, implored her to forgive him and let him go.

"You are a woman," he said. "Women are tender and pitiful. They always forgive. What good will it do George Warneford if the story does come out? He is out of prison. I learned that from my brother some three years ago. Tom saw him at Melbourne, walking about. It won't do him any good; and oh! think of what it will be for me!"

Helen drew her hand away, but made no response. What, indeed, could she say?

"Mr. Wybrow is hard and cruel. Oh, much harder than I should be if Mr. Wybrow was in my place." He looked up furtively at his enemy, who stood motionless, with the pen in his hand. "Many a time have I done Mr. Wybrow's work for him in the office, and said nothing about it. Speak to him, young lady. You've got a kind heart, I know you have. Speak to him for me. Tell him that I will go straight away out of London, and he shall never see me again, since he hates me so. Straightaway at once I will go; and as for George Warneford, if he has got out of prison, what more does he want? Putting me in won't do him any good. Besides," he threw this out as a last shot, partly, perhaps, as a feeler—"besides, he's dead, I'm sure he's dead. Don't persecute a poor repentant sinner—don't be unchristian. Think of your own sins—not that you've got any, but perhaps Mr. Wybrow has—little ones, not big ones like mine—and then think how you'd feel if you had such a crime as I have weighing on your mind, and taking the taste out of everything you put in your mouth."

"Now Pringle," interrupted John Wybrow, "we have had enough whining; stand up and write at this table."

Samuel obeyed, so far as standing up went. It was a groggy sort of standing at the best, and he felt, if he felt anything at all, that he hardly looked his best; for his long legs bent beneath him, his thin and sandy hair was hanging over his forehead, his lean arms hung helplessy at his sides, and his eyes were red and swollen. He looked at his portmanteau and at the door, but between the door and himself stood the stalwart form of John Wybrow. Samuel Pringle was neither a strong man nor a brave man. If the thought of forcible departure entered his head, it was dismissed at once.

"Sit down," said John peremptorily.

Samuel sat down.

"Take the pen."

Samuel took the pen, and mechanically drew the paper before him.

"Now write."

"What am I to write?" he asked.

"Write the truth," said Helen.

"Write what I dictate," said John.

Samuel made a last effort.

"If I write," he said imploringly, "give me a chance of escape afterwards."

Helen looked at John Wybrow. The criminal caught the glance.

"Only a single chance; give me a day to get away if I can," Pringle pleaded.

"Write first," said John Wybrow. "I will make no conditions till I have got a confession."

Pringle dipped the pen in ink. John began to dictate.

"I, Samuel Pringle."

"I, Samuel Pringle."

"Will you kindly look over his shoulder, Miss Elwood?" John was trying to frame a form of words which should at least be binding. The difficulty was that he really knew nothing, and had nothing to go upon but his own strong suspicions. After a few moments of hesitation he began again. Helen stood behind the trembling clerk, on whose forehead the beads of agony gathered fast.

"I, Samuel Pringle, now a clerk of ten years' standing in the house of Batterick & Baldwin."

"Batterick & Baldwin," repeated Pringle.

"Declare and confess that the forgery for which George Warneford was tried eight years ago, and sentenced to twenty years of penal servitude, was not committed by him at all."

"O Lord," groaned the writer; "not committed by him at all."

"That he was entirely innocent of the offense; that it was committed without his knowledge; that he was wrongfully found guilty; that the real criminal is still at large."

"Still at large," said Pringle. "O Miss! help him to stay at large. Help a poor, miserable, repentant man."

But Helen's face showed no pity. The abject nature of the man filled her with disgust.

"Still at large. That the other forgeries and embezzlements laid to George Warneford's charge were, one and all, the work of the same man, who has hitherto escaped punishment."

"Escaped punishment," the clerk echoed. "O, young lady! help him to escape altogether. It can't do George Warneford any good to see him punished. He's dead now. I know he's dead, else he would have come home."

"I further declare that the real forger ——"

"I can't write it!" ejaculated the man. "Mr. Wybrow, let me run away, let me escape, let me go this once. It's pitiful to have a giant's strength, sir, as Shakespeare says, and its unchristian to use it. O, Mr. Wybrow! what are we if we are not christians!"

"That the real forger was myself, and no other."

Helen placed the pen in the nerveless fingers from which it had dropped.

"Write the words," she said.

"I can't, I can't! It's all true, as you know, Mr. Wybrow; but I can't write the words. I feel as if they were sentencing me to a prison."

"Very likely they will," said John. "But confession is better than detection, as you will find. Come, you have no choice."

With a heavy groan he obeyed.

"Myself! O Lord! O Lord! What have I written?"

"Sign it now."

Reluctantly he signed the paper.

"Now, Miss Elwood," said John, "we two will witness this signature."

It was Helen's turn to tremble when she signed her name as one of the witnesses. For what did it mean to her, this scrap of paper? The self-respect of her lover; the restitution of his good name; the recovery of all that made life dear; the bearing back to George of her golden sheaves—a victory worth to her all the other victories of the world! She signed. The wretched man went on whining and pleading in the same key about repentance, about the wicked waste of trouble in raking up old matters, about the certain death of George Warneford; but his words fell unheeded on her ears. She was thinking only about the joy and thankfulness which should be theirs when she bore back to George the paper so precious to them all.

John folded up the paper, and laughed. "We have won, Miss Elwood," he said. "You shall tell me afterwards, if you will, what you have won. You know what is my prize."

Then he turned to Pringle, and his voice changed: "If I had words, if there were words in the language to express the unutterable loathing and disgust that I feel for you, I would use them. But there are no words strong enough. You have signed, however. We have you now utterly in our power. If you are to expect anything at all from us, the slightest mercy, you will tell us the whole story without evasion or concealment. Out with it."

"You will be merciful, then?" cried Pringle, as he saw the paper folded in John's pocketbook and deposited in a place of safety. "If I tell you particulars that you would not get from anyone else, you will have a little pity. Think of it, Mr. Wybrow—a whole life spent in prison. If I thought it would be only ten years, I should not mind it so much. But a life! never to go out again; never to be free; never to do what I like; never to be without the dreadful convict dress! Oh, I've dreamed of it night after night till I know it all by heart, and the misery of it. O Mr. Wybrow! be merciful!"

"Sit down again, and tell us, in as few words as you can, the whole history."

Does the story need to be told at length? The situation is known. A weak and cowardly lad, in the hands of his unscrupulous brother, was made to do anything. A checkbook was purloined and kept in a safe place by Tom; from time to time, whenever the opportunity seemed favorable, a check was drawn with the name of the firm forged so skillfully that the signature was passed without the slightest suspicion. Detection was difficult, because the crafty Tom took charge of the checks, Samuel, needless to say, getting nothing of the proceeds, but obedient partly from habit, and partly from compulsion.

"But the check, the last check, how did that get into the envelope?"

"I put it there," said Samuel. "Tom told me to. I overheard Mr. Baldwin talking to the manager of the bank; I knew that the forgeries were going to be found out; I watched from where I sat; I could see Mr. Baldwin through a corner of the curtain; I saw him draw a check, and place it in an envelope. That was the day before Warneford was caught. He left the envelope on the table. I put the last check I had forged in another envelope exactly like his own. I made an excuse for going into his office—I changed the envelopes. Tom said it was the best chance to throw suspicion on somebody else. How should we know that George Warneford would be the one on whom it would fall? It was not our fault. We had to look out for ourselves, Tom and I. Mr. Baldwin locked up the envelope when he went away; he clean forgot who had been in his room; he forgot, too, that he left his desk for a moment when I was in his office, and swore positively that no one could have touched that envelope except himself and George Warneford. Tom was in court when he swore it, and when Tom told me in the evening we laughed—that is, Tom laughed till the tears ran down his face."

Helen made an involuntary gesture of disgust.

"He laughed, miss, not me. I repented. I repented at once, and the money—hundreds of pounds it was—that Tom had through me never did him any good. I always told him it wouldn't. Oh, it's a dreadful story; and, somehow, Mr. Wybrow, now that I've told you the whole of it, I feel easier in my mind."

John Wybrow whispered a few words to Helen; then he turned to the man again.

"Look here, you have told us, I believe, pretty well the whole truth. Of course we don't believe a word about your repentance, and all that. Repentance, indeed! But you have done us, involuntarily, a service. Now, in return, Miss Elwood, this young lady"—Samuel Pringle bowed as if he were being introduced to her—"has consented to one act of grace."

"And the act of grace, sir?"

"The act of grace is this. You shall have twenty-four hours' start; after that time a warrant will be taken out for your arrest, and you will take your punishment if you are caught. Now, go."

He pointed to the door. Samuel Pringle seized his portmanteau and vanished. Looking out of the window, they saw him running down the street till he caught a cab, in which he drove away.

"There will be no warrant in his case, I suspect, Miss Elwood. We must now ——"

"Wait a moment," she cried. "My heart is too full. Tell me," she said after a pause, "tell me, does this confession quite, quite free George from all suspicion?"

"It does. I am no lawyer, but I am certain that it does. It will at least clear him in the eyes of Mr. Baldwin and the world. Miss Elwood, you have helped me to a wife. Let us go to Ruth."

"Not yet," she said; "I want to get at the other man first, and I must wait. I want your advice and help. My brain is troubled with joy. Let us keep this thing to ourselves for one day yet—only one day. And to-morrow is Christmas-eve. Let Ruth keep that feast with a joyful heart."

"And I must not see Ruth till to-morrow evening?"

"Not till to-morrow evening, John Wybrow. If you cannot wait for four-and-twenty hours, what will you think of me when I tell you that I have waited for three years?"

"You, Miss Elwood!"

"Yes, George Warneford and I. That is my secret. You have won a wife and a sister too, because I am to be married to George Warneford."

John took her hand, and kissed it. On second thoughts he stooped, and kissed her on the forehead.

"You will be our sister?" he said simply. "I am very glad. Where is George?"

"He is here in London. That is another of my secrets. He is at the Professor's with me ——"

"In the same house as Ruth?"

"In the same house as Ruth, and she does not know. Once she thought she knew his voice, but it passed off. He is with me as my brother, so that we can travel together. Ruth does not suspect. But to-morrow she shall know."

John took her home. In the front room the gas was lit, for the Professor was instructing a select class. Behind the blinds was Ruth; but John did not know this, and went away with a longing, hungry heart. George Warneford was pacing the room impatiently. He stopped with a gesture of inquiry when Helen returned.

"Yes, George; I have seen Mr. Baldwin, and have talked with him, and—and——. O, my dear, dear love! we who have waited so long, can we not wait a little longer?"

She fell weeping into his arms. He soothed her and caressed her, and presently she lifted her head and raised her eyes.

"Let us remember," she said, "the long and weary time of trial, and, with the remembrance, let us think of all it has done for us; how it cleared away the clouds of anger and revenge which lay on your soul; how it brought you back to your better self, the man I learned to know; how it made me a little less selfish and a little more careful of others; how it brought me the dearest and best thing that can happen to a woman—the love of a good man."

"Nay, dear," he said, "but the love of a man who would fain be all that his wife thinks him."

"Why, that is it," she said. "You think me fair and pure, and I try to be fair and pure of heart. I think you noble, and you make your own nobleness out of love for me. What is love worth, except to lead man and woman upwards to the higher life?"

Then they were silent, and presently the old sailor stole in and joined them without a word.

"George," she said after a little—they were sitting, according to their old custom, side by side before the fire; Ben Croil was in his place, with his head against the wall—"George, what day is this?"

"It is the day before Christmas-eve."

"I remember that day three years ago, George. There were three people on a little islet together. It was a Summer evening there, and they sat on the beach, watching the golden sunset as it painted the sands upon the beach and the rock behind them, where the white streamer floated night and day. They had been four months on that islet, where they were to be prisoners for three years. All their hearts were troubled with a sense of wrong. The older man was yearning for revenge upon the mutineers and murderers who had brought them there."

"He was," said Ben. "He's yearning still; but he's going to have his revenge before long."

"The younger man," said Helen in her soft, low voice, "was longing for revenge on the man who had brought him to ruin. Was he not, George?"

"He was," said George.

"What does he think now?"

"He would leave him—to Helen," replied her lover, taking her hand.

"And Helen would leave him—to Heaven," she said. "The day before Christmas-eve, Ben—this is a time when we ought to put away all sorts of revenge."

"Aye, Miss Helen, that's very true. Bless you, I don't harbor no malice against no one—except Boston Tom. He's got to swing; then I shall be at peace with all mankind."

"We must forgive, if we can, even Boston Tom," she said.

"What! forgive a mutineer and a murderer, when I've got him under my thumb?"

The old man was inflexible on this point. That Boston Tom should be allowed to escape never entered his head. It was, if anything, a part of the great scheme of Christian forgiveness that hanging should come first and pardon afterwards. And the knowledge that he had caught him at last tended greatly to soothe his soul and prepare him for a fuller enjoyment of that season when peace and good-will are specially preached to the nations of the earth. Helen ceased to urge her point. But another pleader took up the case of Boston Tom. It was a second letter from Rupert, written in pencil and in haste:

"Whatever you do with this man," he wrote to Helen, "must be done quickly. I think he is dying. Last night, after drinking rum enough to float a threedecker, or at least one of old Ben's favorite craft, and after coughing till he shook the walls of the house, he broke a blood-vessel. We put him to bed, and he went on drinking rum. I was with him all night. I think, Miss Elwood, that I am getting rather tired of playing my part. The place is a den of thieves. The five pounds are already nearly gone, and the woman of the house is throwing out hints that more will be wanted before long. Also, I am expected to dance all the evening to please the sailors. After all there is some fun in showing these timber-toed lubbers what dancing really means. But I am afraid that Dan Mizen suspects me; he is always on the watch. R. L.

"P. S.—They have had a doctor to see him. He reports that the patient can't last more than twenty-four hours. The woman has carried off his clothes, and I caught her searching the pockets. Also, Dan Mizen has been making observations about captures, and such things. My own idea is that he is trying to make something for himself out of the man's death. Act at once if there is anything to be done."

Helen read this letter aloud, and waited for a response, looking to George first. He thought for a minute.

"If the man's testimony is to be of any use to us," he said, "it must be got at once."

"We can do without it, George; but we shall be stronger with it."

"Then I will go myself and get it out of him."

Helen turned to Ben. "What do you think, Ben?"

He was putting on his overcoat.

"Think?" he asked, with impatience glittering in his pale-blue eyes. "What is a man to think? Here's the murderer going to cheat the gallows, and no one to interfere but me. Think? Why, that we must go to the nearest police-station and arrest him, dead or alive."

"We will go, Ben, you and I. No, George"—she put him back gently as he rose to go with her—"it isn't altogether my fancy, but I want to finish this work myself with Ben, and own friends. I want you to remain where you are, unknown and unsuspected, till the time comes."

"The time, the time! O, Helen! I cannot believe the time will ever come!"

"It has come, George; it is here already. Have patience for a single day—only a single day—and you will find that it has really come for you and for Ruth and for me. My heart is very full, dear friend; but the work is nearly done, and this night, please God, will finish it. Do not wait for me. I am safe with Ben and Rupert."

It was nine o'clock. As Helen opened the door a van drove up, and a man, jumping down, began to hand out parcels.

"Here you are, miss," he said. "Name, Lemire."

"I will call Madame Lemire. Please bring in the things."

The Professor came, madame being out on a little Christmas marketing.

"Turkey for Mr. Lemire—sausages for Mr. Lemire—barrel of oysters, Mr. Lemire. That all right? Case of wine, Mr. Lemire—box of French plums, Mr. Lemire—ditto, ditto, boxes of preserved fruit—bonbons—one, two, three, five; that's right. Very sorry, sir, to be so late."

"But these can't be for me!" cried the bewildered Professor.

"Quite right, sir—quite right, ordered two hours ago; nothing to pay. Stop a minute! Pheasant for Mr. Lemire—wild duck, Mr. Lemire—cod's head and shoulder, Mr. Lemire."

"But, my friend, I have ordered none of these things."

"Didn't say you had, sir. Friend, I suppose, ordered 'em all. Christmas-time, you know. Hamper besides; don't know what's in the hamper. Where's that box, Jim? We was told to take very particular care of that box. Here you are, sir—box for Mr. Lemire. Think that's all, sir. You'll have to sign here—so—and here's a letter."

By this time Ruth Warneford, Antoinette, and the children were gathered in the little hall, gazing at the treasures which lay piled one above the other, cumbering the way. The Professor, balancing himself on his toes, gesticulated, laughed, and remonstrated. But before they knew what had happened, the man with the van had driven off, and they were left with their boxes.

"But what does it mean? Is it St. Nicholas? Is it the good Christmas fairies? Is it a gift of Heaven?" and the Professor was helpless. "My dear young lady," he addressed Helen, "I assure you, on the word of an artist, that the resources of the establishment at this moment go no farther than the prospect of a leg of mutton, without plum-pudding, for Christmas-day. You will hardly believe me, but that is the fact; and my wife has gone out with Gaspard in the hope of purchasing that leg at a reasonable cost; and here are turkey, sausages, oysters, pheasant, wild-duck, wine—apparently champagne, vin de champagne!—French plums, fruits, codfish, bon-bons. Children, children, you are about to taste unheard-of luxuries. It is a return into Egypt."

"And the box, father. What is in the box?"

Ben produced that knife of his, which, when not in active service in cutting tobacco, was useful as a screwdriver, or a crowbar, or a marline spike, or a hammer, or any implement likely to be required on board a sailing ship. With the help of this he opened the box. The contents were covered with paper.

"Stop, stop!" said Nettie. "This is too delicious. Let us carry everything into the class-room."

All the things made a gallant show on the bare floor—such a picture as might have been painted and hung upon the walls of some great banqueting-hall. It would have been called Christmas Plenty in the Olden Time. The game lay in an inner circle, surrounded by the boxes of fruit and the cases of wine. The barrel of oysters formed a sort of tower in the centre, and the children were gathered round the mysterious box, over which Helen stood as guard.

TO BE CONTINUED.

ON FLIRTING AT THEATRES.—"In Leipsic," observes a writer commenting on this innocent amusement, "discretion is one of the marked characteristics of the married woman. A respectable frau has no temptation to go to the opera for personal display. She cannot excite envy with her fancy hat, for this would interfere with the rights of the people who sit behind her and want to see the stage. She must wear nothing conspicuous, and must not by word, look or act call attention to herself. There must be no flirting of fans or 'kerchiefs, no sly glances, no flutter, or giggle, or display of a desire to be seen by strangers, on peril of life. A woman who would behave in an evening entertainment here as I have seen hundreds do in Chicago, Pittsburg, and other American cities and towns, would be irretrievably lost in reputation; the father or mother who would undertake to conduct a girl home from an opera where she had recognized the glance of a stranger would be apt to need the assistance of a police-officer. Whereas, a girl who goes to witness the performance may give it the closest attention, exchange salutations with all her friends, go from one part of the house to the other to do it, and walk home."

NEW YORK CLIPPER.

SATURDAY, MARCH 17, 1877.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

A READER, Cincinnati.—Unless he was residing abroad temporarily only, or if, residing there for a long period, he failed in some unmistakable way to show that he had no intention of abandoning his American citizenship even for a moment, he would not be eligible to the Presidency of the United States. The question is without practical point, however, as no American who had resided abroad for a long period, except in the service of our Government, would get the nomination for the Presidency.

MOSE, Carrollton.—1. Let us know the height of the auditorium, and we will advise you. 2. J. R. Allen, who formerly managed a theatre in Nashville, Tenn., is now business-manager of the Adelphi Theatre, Chicago, Ill. 3. Neither drinking nor smoking is allowed in first-class variety theatres. Among such places are the Howard Athenæum, Boston; Tony Pastor's and the Theatre Comique, New York; Park Theatre, Brooklyn; Holliday-street Theatre, Baltimore, etc.

W. S., Chicago.—T. W. Hanshew was born in Brooklyn, L. I., Jan. 3, 1857, and began his professional career under the late Mrs. F. B. Conway's management, acting Eva in "Uncle Tom's Cabin." He was subsequently known as Master T. W. Hanshew the boy actor, and has performed in this city as a star, and in a stock company. He informs us that he is unmarried, and has no intention at present of entering into the matrimonial state.

E. J. R., Mobile.—1. A letter addressed to him in care of this office should reach him quickest. 2. The price for dramatization fluctuates so much, according to the amount of labor required, the reputation of the dramatist, etc., that we cannot give you a definite idea of the cost. It would be from $100 to $1,000. 3. We are well supplied in that line. 4. See advertisements, or communicate with some of the dramatic agencies.

H. M.—The words of "Bathing in the Surf," published by Harding, are by Ralph W. Watts of this city, by birth an Englishman. The tune is a very old English melody. The music, we have been informed, was sung to a song entitled "Dancing on a Barge." The words of "Yachting in the Bay," published by Goullaud, are by W. F. Bacon, the music by Lon Dinsmore, both Americans, and residents of Boston, Mass.

J. N. C., Chicago.—Maurice Barrymore never acted Alfred Evelyn in "Money" at the Fifth-avenue Theatre, in this city. At the opening of the present season, Sept. 12, 1876, C. F. Coghlan made his American debut, acting Alfred Evelyn, and Mr. Barrymore acted Sir Frederick Blount. The comedy ran until Sept. 26, and has not been acted there since.

INQUIRER.—James Owens of Vermont defeated J. H. McLaughlin in a wrestling match at Music Hall, Boston, Mass., Dec. 28 last. McLaughlin was not himself upon that occasion, not having recovered the use of his foot, which was severely wrenched in his contest with Murphy, in this city, a short time previously.

PRESTIDIG.—We would not advise you to undertake it, because you would have to labor many years to establish a reputation. One of those you name is always his own manager. A person as good as the other, with *a like reputation*, can command $500 per week. There are numerous magicians who cannot secure engagements on any terms.

BUDD DILLON, Des Moines.—1. The Prince of Wales has not been here since 1860. His brother has. 2. All the Judge does is to discharge the accused. The jury sometimes render as their verdict, when they think the man guilty while conscious that the prosecution has failed to make out a case, "Not proven."

KNIFF, Batavia.—1. Cut-glass goblets, which can be purchased of any dealer in glassware, are used for musical goblets. 2. Cannot state the price. 3. Watch THE CLIPPER for his whereabouts. 4. The salary would depend entirely upon the reputation and ability of the performer—from $20 to $50 per week.

P. H.—You refused to compromise when compromise was proposed, and you are justified the more strongly in declining to compromise now that the matter has been settled. Mr. Morrissey's bets had nothing to do with yours, which you win.

A. H., Boston.—1. O'Leary's 100-mile time, 18h. 53m. 40s., is better than Weston has ever made. 2. When he walked 105 miles without a stop, in December last, Weston was over twenty hours in doing the first 100 miles, and in his 24 hours' walk with Perkins he covered about 109 miles.

OLD MINSTREL, Roxbury.—George Christy (Harrington) was an adopted son of the late E. P. Christy. We believe his wife's name was Louise. She was an American. E. Byron Christy and William A. Christy were sons of E. P. Christy.

A. B. C., Manayunk.—On Aug. 26, 1876, Johnny Clark challenged Billy Edwards to fight him in a 24-foot ring, at 128lb, according to the rules of the London P. R., for $2,500 a side; the fight to take place within 100 miles of either Philadelphia or Pittsburg, Pa.

HENRY, Oil City.—1. There would be no impropriety in using the words in presence of ladies, unless, through your own bad taste in unnecessarily obtruding them into conversation, you make them offensive. 2. Open the door, and let the lady enter first.

SUBSCRIBER.—B's emphatic rejoinder barred all contingencies, and A loses. Besides, there is no proof that there was not a fair count, whatever men's reasonable suspicions may be.

O'REILLY.—In 1875 the estimated population of Liverpool, Eng., was 516,063; Manchester, 356,626, or with the suburban town of Salford, 492,346; Glasgow, Scotland, 534,564.

DECLINED—"A Memento," "The Old Plantation Home," "The Adventures of Soldiers," "Meadow Near the Stile," "Meet Me, Annie," "A Soldier of the Murphy Gang," "The Nectar of Life," "The Circus."

S. H. G., San Francisco.—Having made nine by combining 6 and 3, you are not obliged, when it comes your turn to take in that nine, to also take in any other nine that may be on the board.

MAX, Ottawa.—A was to carry B just as the latter stood. We can make nothing out of your statement that "at the starting-post *A* proceeds to undress; *B* then stops, and orders him (A?) to undress."

MANY READERS, Syracuse.—The *fact* is that Hayes is President, and the presumption, for the purpose of those bets, is that he was elected. Those who wagered upon Hayes can claim the stakes.

INQUIRER, Galveston.—The Tremont Opera-house in your city will seat 1,367 persons, exclusive of four private-boxes; the Varieties Theatre, New Orleans, La., seats 1,565; and the Academy of Music, there, 1,674.

BRICK, Janesville.—1. If your hands perspire while performing on the horizontal bar, use a little powdered rosin; otherwise use nothing. 2. Suit your comfort as to the position of the thumbs.

BOOKBINDER.—We are not certain, but presume he was privileged to change hands. A note to H. E. Buermeyer, in care of this office, would doubtless secure you the information wanted.

CAST-IRON JACK, Oil City.—1. J. H. McLaughlin defeated Jacob H. Martin in a wrestling match at the Central Park Garden, this city, last year. 2. Having bet that he would beat 30, and only throwing that number, B loses.

C. T. S. P., North Adams.—The late Maj.-general Meade was an American. The late Maj.-general Nathaniel Greene was also an American. What you probably wished to know you have not asked.

SUBSCRIBER, West Warren.—1. Goldsmith Maid beat 2:14½ at Mystic Park, Boston, Sept. 2, 1874. 2. Great Eastern beat Smuggler at Mystic Park on Oct. 16, 1876, and again on Oct. 20.

W. D. A., St. Louis.—High, low, jack and game first of all. If your Bernardo is higher than sancho, then it counts next to game; if lower than pedro, then it counts last.

NIXON, Louisville.—1. Don Piatt. 2. Watch our amusement columns for all three. 3. It is not known. "Consistency's a jewel" appears in an English ballad of the time of 1764.

L. M. C., Germantown.—The elephant said to have been born in your town, we are informed, is over a year old, and was imported here from Germany, whither it had been sent from Africa.

SARDANAPALUS, Boston.—There is no theatre open at present in St. John, N. B.; but William Nannary, now in Halifax, N. S., will probably soon open a season there. E. A. McDowell is managing in Montreal.

S. J. T., Providence.—B cannot be compelled to spoil his throw by throwing again. He can stand content, the same as A did.

CASSINO, Frostburg.—B is right. Cards are no better than spades in counting out, and spades no better than a sweep.

W. P.—The right to claim the bet is as unquestionable as the fact that Hayes is President. Every Tilden backer must pay upon demand.

LITTLE HOUSE AROUND THE CORNER, Baltimore.—It depends upon whose hand it was that had the misdeal. M can claim nothing if his hand was foul.

A. B. B., St. Mary's.—D could shuffle the cards in any way he pleased, after which the dealer could shuffle them again, and require D to cut them properly.

W. H. M., Stoneham.—The two 285's win both prizes. They can shoot off or divide up. The 284 has no claim, being *third*-best—not second-best.

GEO. A. D., Thornton's.—The bet having been continued in force to March 4 by mutual agreement, the Republican wins, as on that date Hayes became President.

CHROMO, Washington.—Some other player can shuffle the cards after the dealer has shuffled them, and then the dealer can shuffle them again.

A SUBSCRIBER.—At penochle, cards being all up, it is obligatory to head or take every trick possible while following suit.

J. P. P., Hamilton.—Having agreed to a second referee, B loses the money up in refusing to play unless in the presence of the referee first chosen.

CONSTANT READER, Philadelphia.—All shows giving exhibitions for money must be licensed, and a license must be procured in each town where they exhibit.

H. L. K., Albion.—We do not know his whereabouts: a letter addressed to him in care of this office will probably reach him.

J. B. B., Philadelphia.—There may be a lady of that name engaged in what is termed the ballet (not dancers) of the theatre. The names rarely appear on the bills.

A. R.—Miss Georgie Drew made her debut in this city at the Fifth-avenue Theatre April 17, 1876, acting Mary Standish in "Pique."

B. P., New Haven.—It would depend altogether upon the merit and reputation of the performer. Say from $20 to $50 per week.

AMATEUR GYMNAST, Ottawa.—There is no rule as to the distance triple horizontal-bars should be placed from one another. Settle the matter by practice.

ED., Cleveland.—When we last heard from Jim Mace, Feb. 2, he was announced to leave San Francisco, Cal., for Australia on the following day.

J. N., Elk City.—Ben Hogan informed us that he was born and raised in New York. He is now residing—or was when we last received news of him—in your town.

B. KING.—He should have given your name. Not being copyrighted where first published, the song could be taken by anyone.

FLETCHER.—1. We never publish complimentary allusions; thank you all the same, however. 2. The other we do not remember.

G. B. C., Quebec.—You have been misinformed. We have not published any account of the death of the person named.

N. S., Meadville.—In Australia Spring commences in September, Summer in December, Autumn in March, Winter in June.

F. J. C., Williamsport.—It has no reference to Ireland. It is supposed to be the date of his birth, though it is not positively known where or when he was born.

WARRIOR, Newaygo.—1. You have written "Tilus" badge. If you mean Tilden, B loses. 2. It may mean a thousand things.

CO-OPERATIVE, Buffalo.—Wambold went with the original party in 1857, and Moore did not leave here until July, 1859, or a year or so after Wambold had got back.

A READER, Hamilton.—B wins. He can shuffle the cards after A, and then A can shuffle them again, when B must cut them.

FLEETFOOT, Ft. Stockton.—Send $2 to Ed. James, as per advertisement, for "Wood's Physical Exercises," which will give the information desired.

FILIBUSTER, Joliet.—1. High, low, jack, game, sancho, pedro. 2. A and B can still elect to run or bunch the cards, or either can insist on playing them. C has nothing to say.

G. B., Chicago.—Under the circumstances, you are at liberty to use as much of the novel as you choose without asking permission of anyone.

AMICUS, Morrison.—We have no knowledge of such a person. We keep no record of the names of people working with circuses as canvas-men, drivers, etc.

J. L. C.—If the deal had gone round without question up to that point, then it was too late to begin to cut for it, and McM. should have dealt.

HAND, Baltimore.—1, 3. First call, first out. 2. "Threes" cannot be built upon. 4. It amounts to nothing, as you have called nothing.

W. H. M.—The versions of the plays you name were printed for the purpose of being sold in theatres, and can only be bought there. We cannot say who printed them.

M. E. F. C., Savannah.—We replied to you through this department in the issue of March 3. It is still here. Will forward it as soon as we ascertain his whereabouts.

L. E., Montreal.—There is no such work before the public.

BOYS, New Milford.—In wrestling, "square hold" and "collar-and-elbow" mean the same thing.

M. C., Riviere du Loup.—It has never been so stated in THE CLIPPER.

A. M.—See CLIPPER ALMANAC for 1875 for the seating capacity of the theatres you name.

ANXIOUS, Bethel.—B wins. It takes two parties to "consider a bet a draw."

THE MAID, Phila.—1. Budd Doble. 2. Buffalo, N. Y. 3. 2:17¼.

A. J. G., Los Angeles.—John Stewart has not trotted twenty-one miles within an hour.

L. E. S., Cohoes.—The Republican bettor wins on the final award.

TWELVE YEARS' READER, Washington.—He cannot look beyond the last trick taken in.

PASTIME.—1. The highest euchre card, which is jack. 2. No.

MIKE AND CHARLEY, Washington.—A wins. Hayes was inaugurated on March 5.

READERS, Cohoes.—Bursts at American vingt-un are a stand-off with the dealer.

J. R., Janesville.—At pique, points in hand count before points made in play.

G. H. B., Buffalo.—It is Arabic. We have no time to search out its meaning.

J. G., Allentown.—Address *The Railroad Gazette*, this city.

E. W. R., Windsor.—A cannot get his money until B fails to cover it.

T. M., Holyoke.—The only cards played being 7, 8, 9, 6, Cal. gets a run of three, and you a run of four.

W. H.—1. Kossuth came here in December, 1851. 2. Jenny Lind first sang at Castle Garden, Sept. 11, 1850.

BUCKEYE, Columbus.—1. Do not know his height. 2. Weight, about 160lb.

E. BAUR, St. Louis.—Pedro after sancho, sancho after game, and game after jack.

DIX.—No. He was to have fought Coburn near Cold Spring Station, Ind., May 27, 1863.

A. W. S., Bloomington.—*The Aquatic Monthly* is published by Brentano, Union square, this city.

WM. FALDON, Phila.—We know nothing about the firm, further than that they pay for their advertising.

ALBIN, Hartford.—Read THE CLIPPER ALMANAC, obtainable from your newsdealer.

SUBSCRIBER, Northampton.—There being a tie for game, the non-dealer counts one for it.

E. R. H., Nashua.—State what you mean by "the vote returned after election."

A. C.—A correspondent informs us that Harry Rainforth is married. His wife's maiden name was Mary Shropshire.

G., Chicago.—Lotta performed last week in Buffalo, N. Y.

H. B., Evansville.—Banjoists receive from $20 to $75 per week, according to merit and reputation.

J. F., Savannah.—The Selden Irwin Troupe is acting in Texas.

H., Buffalo.—We have no correct knowledge of the business done by such houses.

ROCKY MOUNTAIN, Erie.—Roller-skates, such as are used by professionals, cannot be purchased.

W. G., Buffalo.—London, Eng., has nearly twice the population of Pekin, China.

WINIPEG.—F. H. Norman, P. O. Box 1,806, New Orleans, La. But such systems are unreliable.

TURNER, Montreal.—Besides the go, B was entitled to four for the run of 3, 2, 5, 4, as he played the 4.

U. X. Co., Pittsburg.—We should say with the hair turned outward, but are not deciding any bet on it.

SHERBURN, Concord.—A will win on high-game. B's low is useless.

D. C. W., Lock Haven.—High, low, jack, game, sancho, pedro.

MURPHY.—Melvin Foster never ran 1,000 at the three-ball game, in Norwich, Ct., or anywhere else.

S. CHAPMAN, Auburn.—They do not cross Broadway through Canal street, but into or from Lispenard.

J. S. S., Huron.—1. B and D are out on their high and low. 2. A jack turned takes precedence of high.

STILES, Davenport.—Ventriloquism can be learned by almost any person who has perfect organs of speech.

CONSTANT READER, Philadelphia.—No. They were the parents of Charles Walcot, who is performing in your city.

F. W., Chicago.—Montgomery Queen's Circus is in California.

CONSTANT READER, Cleveland.—It is doubtful if the Grand Opera-house projected by Strakosch will be built.

JAMES, Jamesville.—Send 75 cents to Ed. James for "The Modern Gymnast."

E. J. S., Brooklyn.—A letter addressed to her in care of this office should reach her.

D. D., White Pigeon.—Any wholesale dealer in whips can supply you.

KYLE, Brooklyn.—See THE CLIPPER ALMANAC, price 15 cents.

ST. JOHN, Babylon.—Yankee Sullivan's right name was Frank Ambrose.

JOHNSON & SCHUTTE, St. Louis.—He is in this city. A letter sent in our care will reach him.

RACIST, Knoxville.—Apply to Stephen Roberts, 368 South street, this city.

H. L. K., Albion.—You can procure the services of Jack Goulding by addressing him in our care.

A. W. S.—Weston has never, to our knowledge, attempted to walk 1,000 miles in 1,000 consecutive hours.

E. C. R., Brooklyn.—It is not set to music. It appeared originally in THE CLIPPER.

J. D. P., Louisiana.—You will find it in any of the old song-books.

H. D., Boston.—We prefer not to recommend any such instructor.

CHAS. D. GIBBS, Leach Lake.—See answer to "Fleetfoot."

W. L., Amboy.—The 4th of March, 1821, fell on Sunday.

HOBART, Hornellsville.—Unfamiliar with the system.

GRIFFITHS, Gerardville.—The player counts the ball.

PERCY PENN.—We have a large supply on hand.

SHIP.—The non-dealer scores one for the game.

PINPOOL, La Crosse.—The entire game is void.

HOOSIER, Newport.—High-low-jack goes out.

PIG, Little Rock.—A goes out on his sweep.

J. H. H., Trenton.—Hayes' backer wins.

TOMPKINS, Louisville.—T wins every bet.

PRENTICE CLUB, Louisville.—He cannot.

S. C. S., Louisville.—Never heard of it.

JAKE AND JIM, Cincinnati.—Jim loses.

J. B. R., Phila.—R wins with his high.

G. R. L., Ridgeway Station.—B wins.

MANAYUNK.—See reply to "A. B. C."

SIOUX, Harrisburg.—We cannot say.

A. K.—A run of three for B—4, 5, 6.

F. DE J., Brooklyn.—T. M. wins.

W. P.—A druggist may tell you.

STONEY, Binghamton.—A loses.

FELIX, Brooklyn.—B must pay.

SEVERAL READERS.—A wins.

ARTEMUS, Boston.—A wins.

FRENCH.—William Sexton.

S. AND M.—S. loses.

BRIG, Boston.—Yes.

THAT WAS A MEMORABLE FEAST which the proprietor of the New American Museum recently gave to his animate curiosities. There was the fat woman, radiant and happy, who is supposed to eat nothing but saccharine food in order to keep herself in prime condition. And there was the tattooed Greek, who naturally has a taste for bluefish and pickled-tongues. And there were the wild men of Borneo, and the beautiful Circassian, and the Albino maiden, and the German dwarfs, and the Lightning Calculator. And there, also, was fair Bill the wild-beast tamer, who went through the bill of fare, subduing the various dishes with evident ease, and taming the wild duck without difficulty. And then the after-dinner speeches were at once witty and wise. The lady of pronounced proportions responded to the toast "Woman and her ways," remarking, incidentally, that she *weighs* a good deal more than anyone she ever met with. The gentleman from Greece responded to "The Red, White and Blue," and gave a striking illustration of the sentiment in his own person. "Modern Civilization" brought the wild men of Borneo to their feet, while the Lightning Calculator very fittingly responded to "The Beauty of Numbers," multiplying their advantages until all his hearers were forced to *sigh for* "addition, division and—silence." In short, the dinner was a grand success, and the curiosities present were animated to an unusual degree. The only occurrence of the evening which tended to mystify the mind of an unsuspecting visitor was when the Albino maiden remarked to one of the wild men: "Cully, book me for another plate of soup!" This gave food for reflection.

WE OBSERVE that one of the Brooklyn newspapers recently undertook to show that the domestic lives of theatrical people are more frequently disturbed by marital difficulties than those of any other class. This is a sweeping assertion, which we do not think is warranted by the facts. Of course, there have been cases of marriage among actors which have proved unfortunate, and which have ended in separation or divorce; but there have been a far greater number which are productive only of contentment and happiness. Now, while the latter are seldom referred to, the former are invariably dragged into unpleasant prominence. As a result, the world is kept pretty thoroughly informed as to the family discord among actors, but it is left to find out as best it may their connubial harmony. Moreover, it should be remembered that the dramatic profession, and especially those members of it who attain distinction, are very much more widely known, by name at least, than are the people who follow other vocations. Thus it happens that a hatter, or a shoemaker, or a physician, or even the editor of a newspaper, may apply for a divorce, and nobody thinks of attributing the cause of the trouble to the business which the man follows; but when an actor separates from his wife, or an actress from her husband, then the profession is considered always in connection with the case. It occurs to us that perhaps there may be a great deal of genuine happiness growing out of marriages among theatrical people, of which the public at large know nothing; but, if there is any unpleasantness, the fact is sure to come to light.

THE POOL-SELLING BILL.—The bill introduced into the State Legislature at Albany, N. Y., by Mr. Strahan, the chairman of the Judiciary Committee, for the prohibition of pool-selling on elections, races, trots, and all contests of speed or endurance, passed the Assembly on Wednesday, March 7, by a decisive vote of 90 to 10. It is the general opinion that the bill will pass the Senate; and in that event the hitherto lucrative occupation of the pool-seller in this State will be gone. The bill in question declares any person guilty of misdemeanor—and punishable by imprisonment in the county jail for not more than one year, or by fine not exceeding $2,000, or by both fine and imprisonment—who shall register bets, or sell pools, or become the custodian or depository, for hire or reward, of any money or property wagered or staked on any political election or trial of skill or endurance. In the Assembly a strong effort was made to exempt pool selling and betting on race-tracks from the operation of the bill, but it failed.

ANOTHER PANIC—this time without cause, this time in a church. Happily, there was no fire in the latter case to add to the fright of the tide of humanity that sought egress from the House of God; and, therefore, we are spared the horror of another Brooklyn Theatre calamity. The lessons taught by the latter were no doubt the means of saving hundreds of lives at the Sixteenth-street Church, when, at one time, the crush was so great that, if it had not been for the coolness displayed by a few brave men, Death would have reaped a fearful harvest. As we said at the time of the Brooklyn terror, panics are just as liable to take place in a house of worship as in a theatre; and here we have a case in point.

WHY Coburn was hurried from Sing Sing to Auburn was, doubtless, to make room in the former prison for the police-officers now under indictment here for clubbing citizens, and who will be sent along at once—probably. With commendable consideration, the officials of the prison, in view of the unpleasantness existing between the indicted officers and Joseph, wisely determined to keep them apart.

LOTTERY DEALERS and policy-venders were taken by surprise on Friday last when A. Comstock and his posse swooped down upon the fold like a wolf, and scooped in the "under" writers. Mr. Comstock insists that *honesty* is the best policy, and that's why he made the raid on those who believe in the other kind.

AND NOW the building-inspectors will take a walk among the churches to see if the doors open outward, if the stairs lead downward, and if the modes of egress are of an orthodox character. Every fresh calamity tends to show us our deficiencies.

IT WAS a surprise party that aroused Coburn from his slumber in the Tombs, but it was a surpriser party that hustled him away from Sing Sing before he had had time to get his clothes dusted, and interred him in the vaults of Auburn.

THE COUNTRY did not respond with much warmth to the attack made by the Senator from Maine on the President's Southern policy. In truth, the feeling of opposition was calculated to chill Blaine.

LET IT BE distinctly understood that we propose at an early day to nominate candidates for the next Presidential election. We give this timely notice so that others similarly disposed may refrain.

BRAINWORK.

At intervals more or less regular we hear complaints about the inadequate compensation which brainwork receives. It would sometimes appear as though all the brainworkers in the world were on the verge of starvation, and that their friends had determined to make the fact known to a heartless public. By brainworkers we mean those who follow the established professions, such as law, medicine, theology and the stage; and to these, of course, are to be added that "unfortunate class" who live by the pen. It cannot properly be claimed that these latter monopolize the brain-labor of the world, or that their work is in any degree more exhausting than that of the lawyer, the physician, the minister or the actor. Let them all be embraced under the general term brainworkers, and let us see whether they are not paid pretty liberally for what they perform.

The lawyer, perhaps, receives the largest compensation for his services. His work certainly is not of a physical nature, and it must, therefore, be considered mental. Now, it is doubtful whether any physical labor is so richly rewarded as is legal brainwork. The bar is overstocked with rich members. There is absolutely no limit to the possibilities which open up before an industrious, talented lawyer. This, with some limitations, is true also of the physician, although his duties are more laborious and exacting. As for the clergy, it is to be presumed that a man preaches the Gospel from some other motive than that of worldly gain, and finds his truest recompense in the good he accomplishes. Nevertheless, viewing the pulpit from an earthly standpoint alone, and it will be found that its occupants are generously paid for sowing the good seed. With respect to the stage, it is conceded that those who carry off the prizes win not only fame, but most substantial rewards in the shape of ducats. So we are led to the conclusion that the followers of all these professions named have no just cause to complain so far as the matter of compensation is concerned.

But how about our writers—the men and women who make literature a business? Here again we are disposed to question the generally accepted belief that brainwork of this sort is not adequately rewarded. Literary effort has crystallized into the form of journalism, which, from an insignificant beginning, has grown into a powerful and widely-recognized profession. Therein men of training, culture and ability find steady employment and fair compensation for their work. It may be asserted, as it often is, that an editor, however distinguished, is unable to earn as large a salary as some clerks employed in mercantile pursuits. Whether this be true or not, it furnishes no argument against the adequateness of the editor's pay; for it is to be remembered that some clerks get very liberal wages—sufficiently liberal to live luxuriantly if they so choose. If the editor does as well, he ought to be thankful. Moreover, the opportunity is pretty sure to present itself to a faithful and capable journalist of securing a proprietary interest in the newspaper on which he is employed, and this often opens the door to a fortune. The Bohemians of literature—those who rely upon the spasmodic workings o. their brains, and who dispose of their wares wherever they can find a market—earn a precarious livelihood, it is to be confessed, and have, perhaps, juster cause for complaint than their regularly employed fellows. Yet even these laborers in the brainy vineyard are fairly compensated for what they do, and would have less cause to grumble if they worked with more patience and persistency.

The truth is, there never was a time when brainworkers of all grades and classes were so liberally paid as at present. Let anyone who questions the truth of this assertion go back a few generations, and compare the amounts paid then with those received to-day. Our actors now have it within their power to become rich. The more illustrious of the dramatic stars are able to earn enough in a single week to support a man decently for a year. The romantic era of the "strolling player" has passed away. An ordinary utility man receives as much as the heavy tragedian of a hundred years ago, and a popular leading man in a metropolitan theatre is able to command a higher salary than either Kean or Kemble received in their early careers. Nobody can doubt the liberality of our modern managers, either in the way of salaries to the performers, or expense in furnishing a theatre or mounting a play. With respect to literary work, we run no risk of contradiction in asserting that the laborer is held worthy of his hire, and that his hire is a good deal higher now than in times past. Tennyson was paid more per line for writing one poem than Gray received for all the stanzas of his immortal Elegy. Sylvanus Cobb Jr. has earned more with his pen than did Coleridge, Shelley and Keats combined. THE CLIPPER frequently pays more for a single contribution to its columns than Milton received for "Paradise Lost." In short, the writers of the present day, if they are fitted for the task which they undertake, will find their work readily and generously rewarded. Somebody has said that nothing succeeds like success. It is perhaps equally as good a maxim that nothing fails like failure. The grumblers among the brainworkers are those who, mistaking their calling in life, give expression to gloomy generalizations because of their own individual failures. You will not hear Mr. Boucicault complaining because playwrights do not receive a just compensation for their labor; nor Mr. Dana finding fault with the inadequacy of editors' salaries. These gentlemen have learned that the world is willing to pay liberally for a first-class article, whether it be fashioned by the hand or evolved from the brain.

It will be observed that we have placed actors in the category of brainworkers. That is where they belong. Theirs is an art which calls for the constant exercise of mental faculties. The men and women who have achieved distinction on the stage have done so only by the power of intellect. Grace of person and comeliness of face are desirable qualities, but they count for little if there is not a mind beneath. Instances are not wanting where actors have achieved marked success in spite of physical drawbacks. Demosthenes practiced oratory with pebbles in his mouth, because he stammered; and, from the days of the old Greek until the present, men and women have by patient and persistent effort overcome the impediments which nature has thrown in their way. Since acting is an art which calls for careful training and years of study, it is only proper to regard the followers of this art as brainworkers. And they, in common with all others, who live in the sweat of the brain rather than in the sweat of the face, ought to keep the fact in mind that the work they do is compensated according to its worth. With all the songs which have been sung in praise of "the good old times," it is really a thing to be thankful for that a man lives to-day. And especially is this true if the man classes himself among the "brainworkers" of the world.

UMBRELLAS will probably take a rise between now and Saturday, St. Patrick's Day. We never yet got a new hat for that day but that rain was sure to follow. Just you wait and see.

AS IT has been hinted that a new political party may be among the results of the present mixed condition of our politics, let us suggest that it be called the "Hayes-ian League."

WONDER if the blue-glass mania had anything to do with the wind which blew with such disastrous effect on Friday last.

NO WONDER poets are thought to be "bad pay"—they "want credit" for everything!

MOTTO for a quack doctor: "Patients and long suffering!"

NEWS OF THE WEEK BOILED DOWN.

*** On March 5: President Hayes, in his inaugural address, proposed the restoration of the South, civil-service reform, one Presidential term of six years, and specie resumption. President Hayes took the oath of office in the open air at the east front of the Capitol, and Vice-president Wheeler had the oath administered to him in the Senate Chamber.... Mrs. Bateman, four daughters, one son, and N. Brown of New York lost their lives by the burning of the Bateman House, Karns City, Pa......William Brown lost his life in a similar manner at St. Louis, Mo......Asa Guilford committed suicide at St. Albans, Vt........Thomas Cusick of this city was arrested, charged with beating his wife, Bridget, to death........Frank J. Riley died from stab-wounds inflicted by John Daly in this city. .....Fires: A five-story building occupied by Simon & Gregory, drygoods, and Claflin, Allen & Co., boots and shoes, and adjoining buildings, at St. Louis, Mo. —loss about $500,000, partially insured; the Bateman House, Karns City, Pa.—loss about $10,000, insurance $9,000; a tank of oil exploded at Lombard & Ayres' oil-works, this city—loss $2,500....News per cable: Marquis De Compiegne was killed in a duel at Cairo, Egypt. The Mohammedans in Bosnia were arming on account of a threatened Austrian invasion. Samuel Whitman of the Calderdale Iron-works, Wakefield, Eng., suspended; liabilities, $2,000,000......Holcomb & Steward, forwarders of Montreal and Kingston, Canada, failed; liabilities, $95,000......Frederick Greene, aged 17, and Charles Greene, aged 13, were drowned at Hopkinton, R. I.

*** March 6: In the U. S. Senate Mr. Lamar was seated, two voices only dissenting. Mr. Blaine advocated W. P. Kellogg's right to a seat, and defended Mr. Packard's Government, saying that his election was as certain as that of the Louisiana electors...... Joseph Coburn was sentenced to ten years' imprisonment at hard labor for felonious assault with intent to kill Officer Tobias, in this city......The Waltham Building, on Bond street, this city, containing the warerooms of the American Watch Company, the Gorham Silverware Company, the Adams & Shaw Company, Taylor & Brother, and other firms, was completely destroyed by fire, involving a loss estimated at over $500,000, nearly covered by insurance. Other fires: Stacy's corner, at Jacksonville, Ill.—loss $16,000, insured for $10,000; J. D. Edgerly's drug and grist mill, in Lee, N. H.—loss $12,000, insurance $6,000; Leonard's Opera-house and Robbins' Block, at Fostoria, O.—loss $15,000, insured for $8,000; Richard Welch's dwelling, at Haverhill, Mass.—loss $8,000; Geo. Smith & Co.'s steam saw-mill, sash and door factory, at Tilsonbury, Ont.—loss $15,000........Charles Ralston, convicted in this city of forgery, was sent to State-prison for five years........Abraham Wannscher, aged 60, out of work and despondent, committed suicide in Jersey City, N. J. ......Policeman James P. Boyer was killed, and Henry Lucas and William Bartol badly injured, by a collision between steam and horse cars in Philadelphia......The military court in Mexico before which Gen. Cortina was tried found him guilty of kidnapping, the penalty of which is death...... Cable news: President Hayes' inaugural address was favorably received in London. Many Carlist officers are daily claiming amnesty in Spain. The work of improving the River Tiber, in Italy, was begun. The Count De Chambord reiterated his claims to the throne of France.

*** March 7: President Hayes sent the following nominations to the Senate: W. M. Evarts, Secretary of State; Senator Sherman, Secretary of the Treasury; G. W. McCreary, Secretary of War; R. M. Thompson, Secretary of the Navy; Carl Schurz, Secretary of the Interior; D. M. Key, Postmaster general; Gen. Devens, Attorney-general. They were laid on the table for reference to committees. Mr. Bayard's substitute to Mr. Blaine's resolution referring Mr. Kellogg's case to the Committee on Privileges and Elections was adopted—vote 35 to 29. Similar action was taken in the case of the rival claimants in South Carolina......At Beaver, Utah, Judge Boreman sentenced John D. Lee to be hanged March 23...... The New York Senate passed the bill prohibiting pool-selling on horse-racing......Policeman Henry Lucas died in Philadelphia from injuries caused by a railroad accident the day previous....... D. A. Weber, who had been walking through the streets threatening citizens, was shot dead at Bayou Sara, La......Emil Schwerdtfeger, a student, was reported to have committed suicide by shooting, at Cornell University, Ithaca, N. Y., March 4. ......The suspension bridge at Niagara Falls was reported to have been condemned and trains forbidden to pass over it......Alex. Rex shot and killed his brother at Barnston, P. Q., Canada......William Hickey of this city was sentenced to thirteen years' imprisonment for highway robbery......At Hunter's Point, L. I., a political quarrel resulted in Michael Raddington being shot, perhaps fatally, by Richard Cumisky......Harry Codit, an express-messenger, was accidentally shot and fatally injured near Deckertown, N. J......Lee Allen was shot dead at Fayetteville, Tenn., by R. L. Bright, a son of Hon. John M. Bright, whom he had been annoying.

*** March 8: The hysterical swooning of a woman caused a panic in St. Xavier's Roman Catholic Church, in this city, Mrs. Mary Coughlan, Mrs. Ann Spencer and her son Michael, Misses Mary Casey, Ann Forbes, Eliza Masterson and Maggie Kelly losing their lives, and a few others being slightly injured........The U. S. Senate, in executive session, confirmed the appointment of Senator John Sherman as Secretary of the Treasury. After some debate, during which Mr. Conkling took a decided stand in support of the President's reported Southern policy, Messrs. Morgan of Alabama and Grover of Oregon were admitted to seats in the Senate.....The Union League Club of this city passed resolutions approving of the President's inaugural address and his Cabinet appointments. Similar resolutions were adopted at the meeting of the leading business men here.....Dr. Buckler Jones committed suicide by cutting his throat at Baltimore, Md......Washington McGraw was stated to have been assaulted and beaten to death by negroes at Washington, D. C......William F. Speakman of Oakdale, Mass., murdered his sister, aged 70, and attempted to kill his wife......Joseph La Page's second trial for the murder of Josie Langmaid was concluded at Concord, N. H., and resulted in a verdict of murder in the first degree. He was sentenced to be hung March 15, 1878. ......A man named Rip shot and fatally wounded his brother at Barnston, Canada......Charles Burroughs, an actor, was knocked from the top of a railroad car at Olneyville, R. I., and killed...... News per cable: M. Meyer is the name of the person by whom the Marquis De Compiegne was killed in a duel. An explosion occurred in a colliery near Swansea, Eng.; sixteen bodies were recovered, and six more were believed to be in the pit. The outbreak of scurvy in the late Arctic expedition was stated by the investigating committee to be due to the failure to supply sledge parties with lime juice .....Fires: The principal business block at Newberry C. H., S. C.—loss $150,000; Weber's hat-store and Gross' clothing-store, at Evansville, Ind.—loss $71,000, insured for $25,000; ten buildings at Ellsworth, Kan.—loss $14,000; Franklin Griswold's barns, at Weathersfield, Ct.—loss $6,000, insurance $3,000; Mrs. G. A. Snow's and Baker & Fellows' buildings, at Suncook, N. H.—loss $5,000; Wm. Lyon's dwelling, at Needham, Mass.—loss $5,000; D. J. Bradford's tobacco warehouse, at Bradford, Ky........Joe Simpson, a jockey, was thrown from a horse, and his brains dashed out, near Princeton, N. J......Henry Welsh's five-story warehouse, in this city, fell, causing a loss of about $50,000. Robert Morson was badly injured. ......Edward Kulikowski, a Polish editor of Brooklyn, N. Y., committed suicide by taking poison.

*** March 9: A storm of great violence visited this city and vicinity, causing damage on land and water to the extent of nearly $100,000. Several persons were severely hurt by falling signs, etc...... President Hayes' Cabinet nominations were referred by the U. S. Senate to appropriate committees, all of whom decided to report favorably except that on Mr. Evarts, which was not in session......The Coroner's jury in the case of the Ashtabula, O., disaster rendered a verdict censuring the railroad company for neglect and violation of law......James Harper, a negro, was arrested at Washington, D. C., and admitted having struck Wash. McGrath on the head with a stone......The second trial of Alexander Sullivan for the murder of F. D. Hanford, at Chicago, Ill., resulted in a verdict of acquittal. ......James E. Pannell of Lancaster, Pa., was found guilty of the charge of murdering his wife.......W. Boardman was convicted of libel in having published in *The Philadelphia Press* an article charging Mrs. Annie Bailey with having eloped with another man. He was fined $100 and costs......Augustus G. Stinson, a merchant of Boston, Mass., drowned himself by jumping off a ferryboat opposite this city ......C. D. Watts, George Budd, L. A. Kerly, Samuel Lister and Daniel Camboy were killed by the falling of a roof during a fire at St. John, N. B. ......Caleb Ives of Detroit, Mich., failed, with liabilities estimated at $250,000......William Rock was arrested in Philadelphia, charged with stealing about 15,000 fancy articles, which he had been engaged by Japanese exhibitors to transport from the Centennial Grounds......The German ship Maryland, from Baltimore, Md., Feb. 10, for Bremen, was reported sunk by collision. All on board were saved......Fires: Ennis & Gardner's building, occupied by Golden & Co., M. C. Barbour and Stevens & Brothers, and Burpee's building, at St. John, N. B.—loss $168,000, partially insured; Miller & Bros.' furniture warerooms, at St. Louis, Mo.—loss $25,000, fully insured; Barney Kinney's residence, at Morristown, N. J.—loss $6,000, partly insured.

*** March 10: The Cabinet nominations were confirmed by the U. S. Senate by an almost unanimous vote......A. M. Messenger, a farmer of Norfolk, Mass., was reported to have been murdered by tramps, who then rifled the house......Conductor George Powell was killed at Concord Station, on the Baltimore Central Railroad....At St. Johnsbury, Vt., the Methodist District Conference Committee dismissed Rev. E. D. Hopkins from his pastorate for committing forgery.....J. Monroe Taylor's saleratus factory, in Brooklyn, N.Y., was completely destroyed by fire, causing a loss of over $100,000, mainly covered by insurance......Other fires: Wm. B. Thomas' building, occupied by Turner, Lairsh & Co. as a planing-mill, at Philadelphia—loss $26,000, lightly insured; the Winnesquam House, at Mosquito Bridge, N. H.—loss $10,000, insured.......James Prince of New York was fatally injured at a railroad-crossing in Newark, N. J......While temporarily insane, a woman named Seigler committed suicide at Saugerties, N. Y......Mrs. Pauline Miller died from the effects of burns at Orange Valley, N. J.

*** March 11: Peter H. Penwall, aged 65, killed his wife at Erin Centre, N. Y., and then tried to commit suicide......An Egyptian man-of-war was reported to have been burned in the Gulf of Suez, twenty of the 420 persons on board perishing...... While hastening to the deathbed of his mother, a young man named Burchell jumped from a moving train at Elmira, N. Y., and was fatally injured...... In jumping from a coal-train near Schuylkill Haven, Pa., John Landrigan was thrown into the canal and drowned......Washington Dill was drowned near Duncannon, Pa......Fires: Hitchcock & Ingraham's sawmill, at Bay City, Mich.—loss $20,000, insured for $10,500; Baine's edge-tool shop and adjoining buildings, at Coldwater, Mich.—loss $10,000, uninsured; T. H. Stevens' house and barn, at East Providence, R. I.—loss $7,000, insurance $5,000...... Samuel Norton, aged 72, was found dead behind his barn, at Far Rockaway, L. I., under circumstances suggestive of foul play.

*** March 12: Secretary of War McCrary, Secretary of State Evarts, Attorney-general Devens, and Postmaster-general Key were sworn in at Washington, D. C., the latter taking the modified oath. The Cabinet held their first meeting......It was asserted that Russia will have a million men under arms by March 16......Mrs. Lydia Jewell, aged 50, hanged herself in this city......Napoleon Laprez, residing here, was reported to have been perhaps fatally stabbed by George Schuster.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Lee—A lawyer in Nashville, Tenn. Shot and killed by R. L. Bright, also a lawyer—Fayetteville, Tenn., March 7.

AMES, Oliver—Brother of the late Oakes Ames, and identified with the Ames Tool Co., and also with the building of the Union Pacific Railroad. He was likewise interested in the ownership of Booth's Theatre, this city—Eaton, Mass., March 9.

AMES, Judge Isaac—Of the Probate Court of Boston, Mass.—there, March 9, aged 57.

AUTRAN, Joseph—French poet, and a member of the French Academy. He was born in Marseilles in 1813—Paris, about March 5.

BENJAMIN, General John F.—Born in Cicero, Onondaga County, N. Y., Jan. 23, 1817, and there received a common-school education. After three years spent in Texas, in 1848 he settled in Missouri and entered upon the practice of the law. In 1851-2 he was a member of the Missouri Legislature, in 1856 he was a Presidential elector, and in 1861 he entered the army as a private, wherein he attained to the rank of lieutenant-colonel in September, 1862. He was then made a provost-marshal for the Eighth District of Missouri, and he served in the Thirty-ninth, Fortieth and Forty-first Congresses—Washington, D. C., March 8, aged 60.

BRADY, Dr. Thomas A.—A leading physician of Brooklyn, N. Y., where he was at one time on the Board of Health—that city, March 8.

BREWER, John—In 1812, when Washington Market, this city, is said to have been established, he had a butcher's stall therein. About 1820 he removed to Fulton Market, and about 1838 changed to Essex Market. From about 1842 to 1846 he was Inspector of Beef for this city—here, March 9, aged 92.

BURRILL, Dr. James Shoolbred—San Francisco, Cal., March 8.

BUCK, Dr. Gordon—Prominent physician and surgeon, and a valued contributor to medical works. He was a native of this city, and had studied here in the Nelson Classical School, as well as in the hospitals of Paris, Berlin and Vienna—this city, March 6, aged nearly 70.

BELDEN, James—A well-known conveyancer and property-agent in Baltimore, Md., and for a long period an official of the St. George's Society—that city, March 4, aged 69.

CASH, Major C. C.—For many years paymaster in the U. S. Army. Suddenly—Washington, D. C., March 8.

COCHRAN, Hon. James—Member of the Executive and Legislative Councils of Nova Scotia—that country, March 6.

COMPIEGNE, Marquis De—Somewhat noted for his travels in Africa. Killed in a duel at Cairo, Egypt, about March 1.

CUMMING, Col. Gilbert W.—During the late war he commanded a regiment and distinguished himself at Island No. 10. Suddenly, of apoplexy—Woodside, N. J., March 7.

CLYDE, Dr. George W.—Of the firm of William P. Clyde & Co., Philadelphia—there, March 10, aged 29.

CHAMBERS, Matilda Rebecca—Widow of the Rev. John Chambers—Philadelphia, March 4.

DARLEY, Mrs. Jane C.—Widow of W. H. W. Darley, organist and musician, and daughter of Thomas Sully the artist—Philadelphia, March 3.

DANIELS, James—A prominent resident of Hartford, Ct., and since 1851 engaged in the hat, cap and fur business. Suddenly—there, March 5.

DICKSON, Rev. Henry Robinson—A native of North Carolina, and studied theology in the University and Seminary of Columbia, S. C. In October, 1875, he was called to the First Reformed Church, Brooklyn, N. Y.—the latter city, March 8, aged 43.

FORBES, Col. George—A well-known planter of Aquasco District, Prince George's County, Md.—Barnum's Hotel, Baltimore, Md., March 5, aged 83.

GOULD, Gen. John—A leading citizen of Rhode Island. He had been a member of both branches of the Legislature, and under Governor Dyer was brigadier-general of the State militia—Middletown, R. I., March 10, aged 67.

GREGORY, Francis H.—Son of General Edgar M. Gregory, and during the late war served in the field, and also as provost-marshal of Alexandria, Va. At the time of his death he was general agent of the Pennsylvania Globe Gaslight Company—Philadelphia, March 6, aged 47.

HERON, Matilda—Retired actress. See "Amusement Annals," first page, and also City Summary—this city, March 7, aged 46.

HALL, Hon. S. H. P.—Formerly a State Senator—Binghamton, N. Y., March 5.

JACOBY, Dr. Johann—A medical man of repute, and a member of the German Parliament. He was also well known through his writings. Born of Jewish parentage in Koenigsburg, Prussia, May 1, 1805, and studied in Berlin and at Heidelberg. In 1841 he issued a pamphlet against the Government, for which he was imprisoned. At the close of his term of incarceration, he again assailed the Government, and in 1845 was again sentenced to imprisonment, but was released after an appeal to a higher court. He took part in the Revolution of 1848, was subsequently accused of treason, was acquitted, and from 1849 to 1862 he lived a retired life. In 1865 he was again imprisoned for his writings, and during the Franco-Prussian War he opposed Bismarck and sympathized with France—Germany, about March 7, aged 71.

JONES, Dr. Buckler—Well-known Baltimore physician, who had recently been residing in this city. Committed suicide—Baltimore, Md., March 8.

JACKSON, Anna—Widow of Dr. Samuel Jackson, U. S. Navy—Brooklyn, N. Y., March 11.

KULIKOWSKI, Edward—A Polish editor and refugee. Committed suicide—Prospect Park, Brooklyn, March 9.

LEWIS, Joseph H.—A native of England, who came here poor, and as an engraver and stationer in the vicinity of Wall street, this city, amassed a fortune of upwards of $1,000,000, all of which he left to the United States Government, to be devoted to a partial cancellation of the national debt—Hoboken, N. J., about March 5, aged 88.

LARASON, Jacob—Prominent as a dentist in Philadelphia—that city, March 6, aged 70.

MACTAGUE, Geo. W.—Of firm of G. W. Mactague & Son, painters, and at one time leader of Ebenezer Church choir, Philadelphia—that city, March 7, aged 58.

MAYO, Hon. H. B.—For six years past a Probate Judge in Ohio. He had formerly resided in Butler County, O.—McArthur, O., March 5.

MOSES, Hon. F. J.—Chief-justice of the Supreme Court of South Carolina, to which he was appointed in 1868. He was born in South Carolina—Columbia, S. C., March 6.

MOORE, Hon. E. C.—Suddenly—Newtown, N. J., March 5.

NUGENT, Dr. Washington J.—A Virginian by birth, who during the late war had served in Pennsylvania regiments as surgeon—Phila., March 9.

NEFF, Hermanns—Lieutenant-colonel of the Second Regiment Penn. N. G., and also identified with the politics of Philadelphia—that city, March 9, aged 45.

PARKER, Sybil J.—Wife of Seymour V. Parker, and daughter of the late Dr. A. B. Vaughn—this city, March 9, aged 23.

POWELL, George—Conductor on the Baltimore Central Railroad. Accidentally run over and killed—Concord Station, March 10.

PETERSON, Susan—Wife of Captain William Peterson—Hoboken, N. J., March 11, aged 53.

REYNOLDS, Major James—A native of Ireland, who came to this country, served in the Mexican War, and afterwards became prominent in Cincinnati, O., and Louisville, Ky.—Cincinnati, March 5.

REPPER, Frederick—Councilman for the Fifth Councilman District of this city from 1861 to 1865, and Alderman of the Twelfth District in 1868-9—this city, March 11.

ROTHSCHILD, Baroness—Daughter of Baron Charles De Rothschild, and in 1867 was wedded to the Baron Nathaniel, son of Baron Lionel Rothschild—Europe, about March 10.

SMALLEY, Hon. David A.—Born in Middletown, Addison County, Vt., April 6, 1809. Having studied law, he entered the Franklin County bar in 1831. In 1842 he was elected to the State Senate, and in 1844 was admitted to the bar of the U. S. Supreme Court. In 1853 he was appointed Collector of Customs for Vermont, and in 1857 was made U. S. District Judge of Vermont, which office he held for eighteen years—Burlington, Vt., March 10, aged nearly 68.

STEWART, James L.—An old resident of the Thirteenth Ward, this city, where he was born. For twenty-two years he was secretary of the Dry Dock Savings-bank, and subsequently he was president of the Eleventh Ward Savings-bank. He was also one of the directors of the North-river Fire-insurance Company—this city, March 9.

SPILLIN, Maurice F.—Of the Philadelphia firm of M. F. Spillin & Son, grocers—that city, March 8, aged 47.

TITTA, Rev. James—Of the Order of St. Francis, and for the past six years pastor of St. Anthony's Church, this city. He was a native of Italy, and had been a member of that Order for nearly thirty years—this city, March 11, aged 44.

UNGER, Dr. Peter.—Musical author, and at the time of his death interpreter of languages for the Baltimore Custom-house—Baltimore, Md., March 5.

WILSON, Thomas P.—Lieutenant in the U. S. Navy—Santa Barbara, Cal., March 10, aged 32.

WESTBROOK, Mrs. Catherine E.—Daughter of the late Rev. John Frelinghuysen Jackson—this city, March 11.

WOODWORTH, Frederick—A native of Baltimore, Md., and for thirty-five years past connected with the fire-insurance companies of that city. He was also advanced in Masonry—that city, March 3, aged 69.

WINDUST, Edward—From about 1832 almost uninterruptedly to nearly 1862 he kept the famous restaurant on Park row, this city, known as Windust's, which was prior to 1849 a favorite resort of the Park Theatre actors. About thirty years ago he left Park row and established a hotel and restaurant at the corner of Broadway and Leonard street. It was not a success, and he returned to the old stand. During the past fifteen years he had resided on his farm at Oak Neck, L. I. He was born on Staten Island, and was originally an oysterman—Bayville, L. I., March 11, aged 79.

WALLACE, John B.—Assessor in Philadelphia—that city, March 9, aged 41.

WEBER, D. M.—State tax-collector of Louisiana. Murdered by unknown men at Bayou Sara, La., March 7.

YATES, M. G.—Journalist of this city and Brooklyn, and a member of the Press Club—Brooklyn, N. Y., March 10.

ZANGIACOMI, Baron—A prominent lawyer and Judge in France. Born in Paris March 25, 1802. He was also a Commander of the Legion of Honor—Paris, Feb. 21, aged 74.

BILLIARDS.

IN CINCINNATI.—At Mozart Hall, on March 7, William Sexton and George Slosson gave an exhibition in presence of about two hundred persons. Prior to Sexton's concluding with fancy-shots, a three-ball game of 600 points was played, Sexton winning by 258. He started with a run of 95 and closed with 134, his intermediate large ones being 164, 69, 46, 37 and 28, and his average exactly 40. Slosson started with 91 and closed with 92, which was his largest. On the 8th they gave another exhibition, Philip Tieman being the master of ceremonies. Although averaging 51.3-5 in this game, yet Sexton lost it by 142, as per score:

SEXTON	22, 92, 137, 7, 0—total, 258
SLOSSON	265, 0, 0, 131, 4—total, 400

Winner's average, 80 (eighty).

A cushion-carom game of 100 points followed, Sexton winning by 8 in twenty-eight innings. On the 10th they were to have played at Atlantic Hall, Cincinnati, and thence were to have gone to Indianapolis and St. Louis.

WASHINGTON (D. C.) MATTERS.—Michael Scanlon, proprietor of Seaton Hall Billiard-room, has taken down ex-President Grant's table and packed and shipped it to Chicago .....On Inauguration Day, A. P. Rudolphe gave an exhibition at Geary's room, the proprietor being his opponent. The attendance was excellent......Mike Scanlon has just sold a table to Messrs. Baldwin & Hopkins, patent lawyers, and another to the Amity Club at the Navy-yard.

PHILADELPHIA ITEMS.—E. J. Plunkett has half a notion to go South......E. H. Nelms thinks of leasing the old Keystone room, Eighth and Vine, where Plunkett was for so many years, and where before Plunkett's time Nelms used to play the late Billy Wickes for wine......Joseph Raby, a young amateur player, was buried a few days ago.

THE UTICA (N. Y.) TOURNAMENT.—In addition to the $1,000, to be divided into five prizes, there is to be a gold-mounted cue, the gift of H. W. Collender of this city. Sport will begin on March 20. Those desirous of participating (entrance-fee, $50) should address Geo. B. Chase, Baggs' Hotel, Utica.

BENNETT VS. TAYLOR.—The return match of Feb. 20 between these English players (Taylor having won the first by 27 in 1,000) was won by Taylor by 21 in 1,000, and not by 27, as previously reported. The round stake on each occasion was $1,000.

A NEW ROOM IN CHICAGO.—On the 3d inst. H. M. Wright opened a room at the northeast corner of Lake and Clark streets. It will compare favorably with any of the many fine billiard-rooms opened in Chicago within the past seventeen years.

IZAR.—This finger-player experienced a heavy fall in the street on the 6th inst. The abrupt settling-down shook him up considerably, but no bones were broken, though some tendons were wrenched.

M. PALAT.—This veteran French player, who returns home, had a "benefit" in this city on the 6th inst. He came here with Cazeneuve the wizard, and, we believe, goes back without him.

THE LATE JOSEPH STRAUSS.—The French society of which Joseph Strauss was the founder has, it is stated, erected a monument over his remains in Cypress Hills Cemetery.

MELVIN FOSTER.—This expert has been assigned an interest in the room corner of University place and Fourteenth street, this city, and may be found at his new post daily.

JOHN BESSUNGER.—After withstanding a siege of pneumonia, this player is again on his feet, and will probably be seen at the forthcoming tournament in Utica.

THERE IS A LETTER in our care addressed "Yank" Adams.

DECAMPED.—A dispatch from Boston, Mass., dated March 6, says: "Twigg, the proprietor of the pool-rooms on Bowdoin square, has decamped with $7,000, belonging to parties who held pool-tickets on the result of the Presidential election."

THE RING.

JOE COBURN'S SENTENCE.

Ten Years in State-prison—A Stay of Proceedings Denied.

After being permitted to remain in suspense for forty-eight hours, Joe Coburn was, on Tuesday, March 6, taken from the City Prison to the Court of General Sessions, for the purpose of hearing his fate pronounced by Judge Sutherland. The curious throng who had been attracted to the vicinity by the notoriety of the prisoner were excluded from the court-room, Coburn being accompanied only by Messrs. Spencer and Chipman of his counsel, and a few personal friends. His head was free from the bandages which had enwrapped it, as his wounds were healing rapidly, and he looked better than at any time previously since the trial commenced. In moving for sentence, Assistant District-attorney Rollins stated that, as there was a grave doubt whether the shot that wounded Jerfies was not intended for Tobias, and that, to convict, it would be necessary to show that when the prisoner fired at Jerfies he had for the moment abandoned the intention of killing Tobias, he should not move for a trial on the second indictment found against Joe. Col. Spencer requested a postponement of sentence for twenty-four hours, to admit of Mr. Brooke, who was then sick, making a formal application for a stay of proceedings. Mr. Rollins opposed the appeal, saying that, as motions for a stay and a new trial had been denied, such action would avail not, and, Judge Sutherland holding a like view, the prisoner was brought to the bar for sentence. In reply to the usual question he said: "All I have to say is, I am not guilty." The Judge in passing sentence said: "You must not suppose, because I was lenient in some points of my charge, that I had any doubt of your guilt. I ought to say that, in my opinion, the verdict of the jury was just, legal, and fully authorized. I have a horror of a prisoner being convicted on anything except the evidence in the case, and I did all I could to prevent your cause from being prejudiced by your previous reputation. I thought about it a good deal, and I believe that no Judge could have been fairer to you. I think I ought to give you as severe a sentence as the law allows. Therefore the sentence of the Court is that you be confined in the State-prison at Sing Sing, at hard labor, for the term of ten years."

Having anticipated just such a sentence, when it was pronounced Coburn betrayed not the slightest emotion, nor did his countenance change in the least. The character of the sentence was quickly communicated to the waiters outside the room, and the prisoner became a greater object of interest than ever to the gathering of idlers; but Joe made no sign of annoyance as they crowded around him on his way back to the Tombs. During the afternoon he was visited by his young wife, Ned Mallahan, Joe Goss, and one or two others. On the morning of the following day his industrious and persevering counsel made application to Judge Brady for a stay of proceedings for a day, when it was proposed to further apply for a like stay until the 12th inst., when he would make application for a writ of error, the inability of the official stenographer to furnish the testimony before Saturday preventing him doing so earlier. The motion was denied; but his lawyers did not cease their efforts in behalf of their client, and at 10:30 A. M. on the 8th Charles W. Brooke, having obtained an order from Judge Donahue to show cause why there should not be a stay of proceedings pending a review of the case on appeal, appeared before Judge Lawrence in Supreme Court, Chambers, and read affidavits from Coburn and counsel to the effect that there was reason to believe that great injury would be done unless a stay was granted. Mr. Rollins was present and objected to the motion; and after discussion the Judge retired to examine the statute on the subject, and Mr. Brooke stepped down to the Sheriff's office. There he was astonished to learn that Coburn was then on his way to Sing Sing, in charge of two deputies. Upon communicating this startling piece of intelligence to Judge Lawrence, the latter dismissed the case, there being no necessity of rendering a decision.

It appears that the Sheriff, actuated by a desire to avoid the crowd expected to assemble at both the depot here and the station at the other end of the route, at the regular time of departure and arrival of the train by which prisoners are usually conveyed "up the river" (leaving the Grand Central Depot at 2 o'clock P. M.), as also to prevent any attempt which might possibly be made at rescue, concluded to make a start early in the day. Accordingly, Coburn was awakened at about 7.30, and told to prepare for his journey to Sing Sing. He was considerably taken aback, as he had felt confident of a favorable decision upon the application for a stay, and he expressed himself in resentful terms at what he considered was a job to hurry him off, and thus block his way to liberty. However, he obeyed orders, dressed himself, and, after partaking sparingly of an inviting-looking breakfast and inditing short letters to his wife and Mallahan, advising them of his hurried departure, he stepped into the coach which had been brought into the prison-yard, and, with Deputy-sheriffs John Mulholland and Burns as guardians, was driven to the depot. Here the party was joined by Under-sheriff Cummings and Ned Mallahan (who had hastily come in response to Joe's note), and they left for Sing Sing at 9.15 A. M., few persons outside the passengers in the smoking-car being aware of the distinguished boxer's presence. Upon arriving at the town with the musical name but not sweet-sounding associations, the quintet proceeded to Daily's Hotel, where refreshments were partaken of, and then they walked along the railroad track to the prison. At the gate Coburn said good-bye to Mallahan, first handing him his overcoat, watch and other valuables. It was evident that both Joe and Ned (who has worked hard for him all through his trouble) found it difficult to stifle their emotions at parting under such circumstances. Coburn was now conducted into the office, where he was asked and answered the customary questions; and, after being informed that, by strictly conforming to the stringent rules and regulations of the prison during his stay, he would be entitled to a deduction of three years and six months from the term of his sentence, his clothes were changed, and he was temporarily assigned to a cell. The announcement of his hasty departure was a great surprise to his relatives and personal friends; and, as it deprived him of the opportunity of saying good-bye to those who were endeared to him, it does not seem that the circumstances justified this unseemly haste.

Since the foregoing was penned, a dispatch dated March 9 has been received, announcing the transfer of Coburn to Auburn Prison. It reads as follows: "Joe Coburn, the New York pugilist convict, passed Poughkeepsie, N. Y., to-night. He was in a compartment in a Wagner drawing-room car, and heavily ironed. There were only two seats in the compartment, the other being occupied by Special-detective James Jackson of Sing Sing Prison. Neither knew of the trip they were to take until half-past five this afternoon, when a special draft was made for Coburn to go to Auburn Prison. He was astounded at the intelligence, and showed much anxiety. The first Pacific express-train is due at Sing Sing at 6.02 P. M., and Coburn and his guard stepped on board almost unobserved. Coburn seemed to think that he had not been fairly dealt with from the start, and that the trip he was now taking was due to the advice of the New York District-attorney to Mr. Pillsbury, General Superintendent of State-prisons. Detective Jackson stated that he knew nothing about the order until half-past five this afternoon. Coburn was attired in the striped uniform of the prison, was clean-shaved, and his hair was cropped short. His face was pale and full of anxiety. He is due at Auburn at 8 o'clock to-morrow morning."

JOE GOSS IN DURANCE.

While Joe Goss was enjoying the display of collar-and-elbow wrestling at Gilmore's Garden, this city, on Wednesday evening, March 7, he was tapped on the shoulder by Detective Dorsey, who politely acquainted him with the fact that he was wanted at Police Headquarters, in answer to a requisition from the Governor of Kentucky, charging him with having engaged in a prize-fight with Tom Allen in that State. Goss accompanied the officer to headquarters, where he was placed under lock and key until next morning, when he was brought before Judge Duffy at the Tombs Police-court. His counsel demanded his release on the ground of failure to produce proof of identity, which objection the Judge characterized as foolish, whereupon counsel said he would take the case before a Judge who understood the law. Justice Duffy said that, as the requisite proof was coming from Kentucky, he would remand the prisoner to the Central office until 11 A. M. on the 9th inst. This counsel said he could not do, and proved it by obtaining from Judge Lawrence a writ of habeas-corpus, returnable next morning in the Supreme Court, Chambers. Upon being brought into court then, Goss' counsel submitted a traverse to the effect that the return was insufficient to justify the prisoner's detention, that he is not the person named in the warrant, and for other technical reasons. Judge Lawrence's civil calender being large, he said he would have to postpone the case for twenty-four hours, Goss being taken back to headquarters. Upon the case being called on the 10th, Assistant District-attorney Leary handed to the Judge the warrant of extradition of the Governor that Goss should be delivered to officer Blyth, to be taken to Kentucky. The prisoner's counsel read the traverse, and argued in support of his motion for his client's liberation, the argument hinging upon the want of proof warranting his being held on the charge. He contended that the necessary elements to be proven by the prosecuting authorities were, first, that a crime against the laws of Kentucky had been committed; second, that the prisoner was the person who committed that crime; and, third, that the Governor of this State must be satisfied that an indictment was preferred against the prisoner for the perpetration of an offense against the law of the State from which he is alleged to have been fleeing from justice: further, that the return did not show that the person now under arrest was fleeing from justice, and so the return was defective. Counsel cited authorities in support of his position, and was followed by Mr. Leary, who claimed the process to be regular. Judge Lawrence asked whether the act charged against the prisoner was a statutory offense in Kentucky. It was clearly no offense of common law. Mr. Leary replied it was an offense according to the laws of Kentucky. Counsel said if such was the case it was necessary for the authorities to establish it before the Court, and it was also their duty to establish beyond doubt the identity of the prisoner as the "Joe" Goss called for in the warrant of extradition. The Court took the papers, and announced that a decision would be rendered on Tuesday, March 13—According to the general statutes of Kentucky the principals to a prize-fight are liable to a fine of not less than $250, nor more than $1,000, or imprisonment for not less than three months, nor more than one year, or both. The probability is that Joe will be transferred to the Corn-cracker State this week, and of course this arrest knocks in the head his projected benefit at Hill's on the 15th, rendering him out and injured to the amount expended for advertising the same.

MIKE GILLESPIE of Philadelphia, having seen the paragraph in last week's CLIPPER relative to the probability of a match with Dan Dougherty, says he has no objection to staking $250 on the result of a glove-match between them; and, if Dougherty will notify him through THE CLIPPER where to meet and sign, or will send articles to Arthur Chambers, Philadelphia, it can be made.

HUGH MARA, who, on Nov. 23, 1872, was sentenced to six years and nine months' imprisonment, and to pay a fine of $1,000, for shooting Alderman Wm. McMullin, in Philadelphia, has been released through the efforts of Mr. McMullin, Doc Young and Senator Nagle, it is reported.

FRED SMITH of Philadelphia is on a visit to Gotham, and on the 10th inst. called at THE CLIPPER office, in company with his brother Abe, to pass the compliments of the season.

WE HAVE letters for Billy Kelly, "Tom" Allen and "Joe" Goss.

GLOVE-FIGHT IN AUSTRALIA.

Jealousy originating from professional rivalry as proprietors of gymnasiums and instructors in the art of boxing brought about a public match with gloves between Abe Hicken, the well-known boxer, and J. M. Christie, a novice. The affair took place on the stage of the Princess' Theatre, Melbourne, Australia (cannot give date), the ring being not more than nineteen feet square. The house was filled with interested spectators, which was well, as the proceeds were distributed to charities—one-half to the fund for those shipwrecked in the Dandenong, one-fourth to the men who rescued the passengers, and the remainder to the Melbourne charities, the management being left to Captain Aubrey of the Sailors' Home. Hicken was born at Wolverhampton, Eng., Jan. 1, 1843, stands 5ft. 7in., and weighed about 136lb. Christie is a North Briton, was born Dec. 30, 1844, stands 5ft. 11½in., and scaled about 155lb. The rules of the ring were not strictly adhered to, save that they were limited to half-minute time between rounds, throwing being barred, referees and umpires being dispensed with, and no seconds allowed within the ropes. Hicken forced the fighting in order to win time-bets made by his friends; but his attempts to finish Christie in quick time failed lamentably, he receiving quite as much punishment as he administered; for, though Abe landed oftener, Christie was the heavier hitter. Both were determined, and fought pluckily until they had come up for the thirty-fifth time, when the excitement in the audience was so great that, apprehensive of trouble ensuing, the authorities interposed and put a stop to the contest. A Melbourne journal concluded a report of the fight with these remarks: 'There is no doubt that when the fight began Christie was not in favor. He was looked upon as the taller and the stronger of the two, and Englishmen always sympathize with the weaker. But, as the fight went on, the feeling of the audience turned round completely, and Christie rose in public favor as Hicken went down. During one round, when Hicken struck Christie on the ropes, when the latter threw up his hands, and 'off' being called, there was a howl of indignation. It was also objected to that Hicken always at the close of a round drew his glove down Christie's face, as if to keep it raw. He was also accused of striking with the part of the glove which passes over the ball of the hand, which was almost as bad as the naked hand. Of course, in forcing the fight Hicken was at great disadvantage, as he had to attack a man taller than himself and with a longer reach. As to how the fight would have ended were it allowed to continue, opinions are most contradictory. Christie's friends declare that he was in good fettle to the close, and could have gone in when Hicken lost his second wind and polished him off; while his opponents state that Christie was getting dead-beat when the police interfered, and would have had to have given in in a few rounds more. Our own opinion is that Christie was losing his wind at the time; but that, if the fight continued, he would have recovered, as Hicken did about the twenty-fifth round, and then gone in and won. One fact is evident, that the ring thought they had a soft thing on, but that Christie proved too hard a nut for them to crack."

EDWARDS' COMPLIMENTARY.—The testimonial benefit to Billy Edwards, which was postponed from the 5th inst. in consequence of the recent engagement of himself and Chambers at the Walnut-street Theatre, Philadelphia, is to take place at Gilmore's Garden on next Monday evening, March 19. A crack show may be looked for on this occasion, as the best "talent" in the boxing line residing in this city, Brooklyn, and Jersey City are booked to make an appearance in the ring, while Chas. Murphy and Joe Ryan will give a taste of collar-and-elbow wrestling, Johnny Drohan, the "boy Hercules" of Boston, will swing clubs, and there'll be plenty of music by "Gilmore's Serenade Band." The special attraction, however, will be the closing set-to, in which the champion will box William McClellan, who gave Cash such a dressing with the gloves recently. This ought to be good, for Mac has unquestionably greatly improved within the past year or two, and there are some who appear to think that he will prove to be more than Edwards can manage: at all events he can be depended upon to acquit himself well, for the necessary science and pluck are there. Harry Hill has consented to officiate as master of ceremonies.

EPH HOLLAND AGAIN NABBED.—The Kentucky authorities seem determined to make suffer all those who played a conspicuous part in the mill between Goss and Allen last September. Last week Eph Holland was arrested in Cincinnati, O., by Detectives Frank Mitchell of that city and James G. Francis of Covington, Ky., a requisition from the Governor of Kentucky having been recognized. The indictment accuses Holland of aiding and assisting in bringing on and conducting a prize-fight. The offense is considered a misdemeanor, and the penalty, as copied from page 355 of the General Statutes, Section 3, is as follows: "If any person or persons shall be a second or seconds in a prize-fight, or bear a challenge, or the acceptance of a challenge, either verbal or written, for such fight, or make up, or aid in making up, the stakes for such fight, or shall in any capacity, or in any way, aid or assist in bringing on or conducting such fight, he or they shall be fined not less than $100, nor more than $500, or imprisonment not less than two months, nor more than six months, or both."

JOE RYAN, the well-known middle-weight wrestler and boxer, with a view to affording the sons of St. Patrick some recreation after their long and tiresome tramp through the streets, proposes to give an entertainment consisting of sparring, wrestling, etc., at Masonic Hall, between Third and Fourth avenues, on Saturday evening, March 17. Something good in both lines may be anticipated, and all for a reasonable price.

AQUATIC.

WILLIAMSBURG YACHT CLUB.—An election for officers was held by this Long Island club on Monday evening, March 5, resulting in the choice of the following Board, to serve a twelvemonth: Commodore, T. W. Reeves; vice-commodore, Jacob Schmidt; rear-commodore, H. D. Bellard; president, E. G. Zoble; secretary, C. E. Meilke; assistant secretary, W. Bardell; treasurer, H. Miller; measurer, A. L. Brush; judge-advocate, H. Messenger; trustees—N. Lockwood, R. H. Nash, A. Lubbers, R. Place, and F. Thorne Sr.; regatta committee—Daniel O'Brien, H. Coleman, A. Finehout, J. Van Brunt, and Wm. O. Davis; sergeants-at-arms—J. N. Stewart and William Stebbins.

JERSEY CITY YACHT CLUB.—Officers elected by this club last week are herewith named: Commodore, J. H. Vondy; vice-commodore, George P. Mervin; treasurer, A. Brainerd; secretary, James T. Grady; measurer, C. W. Beames; board of directors—John A. Hilton, Chas. E. Gardiner, J. T. Roberts, Thomas Asten, Peter Miller, William Clark, and the officers named above; executive committee—Geo. C. Doyle, Edward Gilbert and E. F. Hanks; financial committee—Charles E. Gardner, John A. Hilton, and J. T. Roberts.

ROCKAWAY (L. I.) YACHT CLUB.—At the annual election held by this club on March 6, the following officers were chosen to serve for one year: President, N. Jarvis Jr.; vice-president, Alexander H. Stevens; treasurer, Alfred Neilson; secretary, Henry H. Man; commodore, Daniel Lord Jr.; measurer, N. T. Lawrence; regatta-committee—Daniel Lord Jr., William Lummins, and Chas. A. Cheever.

THE SEAWANHAKA YACHT CLUB of Brooklyn, N. Y., have decided upon the following races: June 16, Corinthian race for first and second class sloops and second-class schooners, three prizes of $150 each; June 23, Corinthian race for first and second-class schooners, two prizes of $200 each; July 4, regatta at Oyster Bay, five prizes valued at $50 each; July 28, open-boat race, two prizes valued at $50 each.

THE NEW YORK YACHT CLUB held a special meeting on the 9th inst., at which sixteen yacht-owners were present. The object of the meeting was to reconsider the resolution adopted at a previous meeting to abolish the club-house on Madison avenue; and, when the question was put to a vote, it was decided, by 12 to 4, to annul the resolution.

THE WESTERN ROWING CLUB of St. Louis, Mo., held a meeting March 2, and elected the following officers: President, Leo Rapieur; vice-president, F. W. Feubacker; treasurer, James Von Gerichten; secretary, Wm. J. Hruska; captain, Jack Spies; lieutenant, Charles Mueth; directors—R. C. Schum, L. Heilman and E. H. Krausse.

THE UNION BOAT CLUB of Boston, Mass., have chosen the following officers: President, H. B. Rice; vice-president, Albert G. Dexter; captain, G. J. Williams; lieutenant, Henry Parkman; treasurer, F. D. Blake; secretary, E. B. Robbins; directors—J. E. K. Hill, E. C. Ellis, and R. H. Jones.

THE ANNUAL ELECTION for officers of the Harlem Regatta Association was held March 5, and resulted as follows: President, J. T. Goodwin; vice-president, R. L. Reade; secretary and treasurer, Edmond Kelly.

WALLACE ROSS of St. John, N. B., wants to row Hanlon of Toronto a four-miler on the Kennebecasis for $1,000. Neutral ground don't seem to suit either party.

PATSY REAGAN of Boston, George Faulkner's partner, intends doing some sculling the coming season, and to that end is having a shell constructed.

SOME of the more enthusiastic and impatient members of the clubs on the Harlem River have already appeared on the water.

J. L. DENNIS has been elected commodore, and P. Young treasurer of the Passaic Rowing Association.

JOHN BIGLIN and Fred. Plaisted will please call or send for letters addressed to them in care of this office.

PEDESTRIANISM.

WEIGHT-CARRYING MATCH.—On Monday, Feb. 19, R. Jeffrey, a brother of the well-known jockey, undertook the task of walking four miles and a half within an hour, carrying a 56lb weight on his shoulders, for a bet of £50, the task being attempted on the Dullingham road, at Newmarket. The "ped," who has achieved some reputation in amateur circles as a walker, started well, covering his first half mile in 6½min. He then had to turn and retrace his steps, which he did in good style, reaching the starting-post in 7min. His second mile occupied 14½min., his third 13¾min., and his fourth a trifle over 14¼min; but it was evident that he could not win, and, after gamely struggling on for another 200 yards, his brother stopped him. G. Kerry referee, and G. Ashman timekeeper.

A CHALLENGE CUP was contended for in a mile sweep, for which five entered, paying £15 each, at the Springfield Recreation Grounds, Glasgow, Scotland, Feb. 24. The names of the starters were W. Smith, 60yds. start; J. Macfarlane, 80yds.; J. Walker, 90yds.; W. Cummings, 110yds.; J. Taylor, 115yds. The race was won by Smith by five yards, and, he having also won the previous contest therefor, the trophy became his personal property. Cummings was second, and Taylor third.

THE FINAL HEAT of an open £25 handicap, run at the Springfield Grounds, Glasgow, Scotland, Feb. 17, resulted thus: A. Eldred, 38yds. start, 1; J. Taylor, 30yds., 2; T. Wilson, 45yds., 3; R. Hindle, scratch, 4. Won by two yards. Time, 2:00¾.

PATRICK HANRATHY and Fred Dorn, butchers of Baltimore, Md., ran a race of nearly a mile, for $10, March 5, the former winning with great ease.

CHECKER MATCH.—Two experts at the game of draughts, Hugh Scott of Edinburgh and D. Welsh of the St. Mungo Association of Glasgow, Scotland, are matched to play at Isaac Reid's, corner of West Third street and South Fifth avenue, on Saturday evening, March 17. The match is announced as for the amateur championship of the city.

WRESTLING.

DISPUTED WRESTLING MATCH.
McLaughlin vs. Bauer—A Decision for the Former.

A match for a long time talked about, but at last quietly made and quickly decided, took place at Utica, N. Y., on Monday evening, March 5. The principals thereto were Col. J. H. McLaughlin, the famous collar-and-elbow wrestler, and Thiebaud Bauer, who is equally celebrated as an exponent of what is now termed "Græco-Roman" wrestling, though it is nothing more nor less than the French style. Efforts had for some time been making to bring these men together; but owing to the great difference in the styles of square-hold and Græco-Roman, there seemed slight probability of their taking hold; ultimately, however, a compromise was effected and a match arranged at Utica, after McLaughlin's recent victory over Cavanagh, the conditions being as follows: One collar-and-elbow fall; one Græco-Roman, tripping allowed; and, if a third was necessary, the men to toss for choice of any style except those above mentioned. This was regarded by the sporting community of Utica as something they are ever ready to liberally patronize, but which of late years they have seldom had an opportunity to witness—a square up-and-up match for something besides a share of gate-receipts, said something being announced by the parties to the affair as $500 a side, though that is a sum which nowadays is far from as easily raised for an entertainment of this kind as it was before things financial became so mixed. The contest took place at the Opera-house, and the auditorium was invaded by about 1,600 ticket-holders, thus showing a very fair cash return for the expenditure involved in getting it up.

Collar-and-elbow was first tried, and it was quickly seen that the fair-complexioned athlete from the Wolverine State was the boss at this game; but muscle and cat-like agility enabled the Alsatian to stave off defeat longer than had been anticipated, though the struggle was not as prolonged in proportion as it was severe. Mac's attempts to twist Bauer off the perpendicular being unavailing, he adopted other tactics, which promised greater success; but just when, by the exercise of all his power, he seemingly had the Frenchman just where he wanted him, the latter bridged with head and heels, and defied all Mac's efforts to flatten him out. Upon the Colonel's relinquishing the attempt, Bauer jumped to his feet, and at it they again went after taking a gentle breather. Coming together again, the Frenchman gripped Mac's hands, and, getting him upon his back, attempted to toss him over his head; but, although this was a style of doing it which seldom fails Bauer, he scarcely budged the Michigander, who carried too much solid flesh to admit of such handling, as his opponent was repeatedly made aware of. Mac took a turn at this method also, but he was also thwarted. He then returned to legitimate square-hold business, and, putting on the grapevine too tightly for Bauer to get out of danger, he drew the latter close to him, and then, fastening him with an overlock, in a trice he had the Frenchman fairly on his back. The wrestling occupied but nine minutes in all, and had the contest been conducted in strict accordance with the rules of collar-and-elbow wrestling, the time would have been shortened.

After the enthusiastic applause which greeted the victor had subsided, and the principals had taken a brief recess in order to get their breathing apparatus in condition for another tussle, the match was resumed, this time "Græco-Roman." The men were stripped to the waist, showing to the best advantage their magnificent muscular development. This was the first time McLaughlin had ever competed publicly in this style of wrestling, and of course the odds were largely against him; but it must be said that he worked much better than his antagonist had done previously. This was in a great measure due to his superior strength and great weight, which served to baulk Bauer in his favorite mode of throwing an adversary over his head by a back-clasp around the neck, which he repeatedly tried unsuccessfully. The first to go down was the Frenchman, but only one shoulder touched the carpet; and, before Mac could follow up, he was on his feet again. Several times subsequently Mac threw the Alsatian to the floor; but he fell face downward every time but one, and then the Colonel thought he had him, but the referee declared it no fall. Each man time and again frustrated the good intentions of the other by getting down on his marrow-bones; but finally Bauer forced Mac down upon his hands and knees, and then, securing a hold which could not be broken, he gradually overturned McLaughlin, and pinned him squarely to the stage. It took just twenty-four minutes to accomplish this result, and when the fall was announced for Bauer the impartiality of the audience was demonstrated by the applause which greeted him.

A resting-spell was now in order, and then the toss for choice of style in which the match should be decided. A piece of money was flipped, and Bauer won. His choice was "Catch-as catch-can,"—a style of wrestling in vogue in England, and which has but seldom been exhibited in this country. A hitch now occurred in consequence of McLaughlin insisting that shirts should be worn by both contestants; while Bauer claimed that, as the rules governing this mode do not say anything about shirts, it was optional with the principals in a match to wear them or not; he had no objection to Mac wearing one, but he did not intend to do so. Col. McLaughlin based his claim on what he said was the common custom, and cited the tournament held at Detroit, Mich., in March, 1870, where shirts were worn in each bout; but there was no catch-as-catch-can wrestling on that occasion, the styles embracing collar-and-elbow, side-hold and back-hold. Bauer held to his point tenaciously, as did also McLaughlin, and the referee, taking the latter's view of the matter (mainly because, as the Græco-Roman are the only rules that expressly say that the men shall be naked from the waist up, his inference was that in other styles the body shall be covered), ordered Bauer to put on a shirt. The latter still refused, whereupon the referee awarded the stakes to McLaughlin. Bauer protested against the money being given up in accordance with this decision, and we understand that, to avoid trouble, Mac resigned all claim to Bauer's share of the stake-money, but took the admission receipts. Referee, Capt. N. W. Palmer; umpire for McLaughlin, J. R. Harvey—for Bauer, Jules Doux Jr.; stakeholder, T. B. Proctor.

We are in receipt of several letters requesting our opinion in regard to the merits of the dispute, and we will answer them here, briefly. The referee's decision is, of course, final; but, as he appears to have founded it upon the fact that the Græco-Roman rules are the only ones which require the men to strip to the waist, it may be well to observe that the square-hold and Devon and Cornwall rules are the only ones which say that jackets or wrappers shall be worn, and in the latter style it is not customary to wear shirts underneath, thus leaving it to be inferred that in all other styles familiar to English wrestlers—Cumberland and Westmoreland, catch-as-catch-can, side-hold, etc.—the men must be bare above the waistband. Besides, the French rules (with which the Græco-Roman are identical, save in the clause barring shirts, which was merely added for effect when the party who managed the hippodrome exhibitions at the Grand Opera-house in 1875 introduced the term "Græco-Roman" in the wrestling arena, also for public effect), do not say anything about the wearing of shirts, but it is well-known that it is not customary for the athletes of La Belle France to conceal their muscular forms when in action. We are well assured, too, that the custom in Great Britain is not now and never was, to wear shirts while wrestling; and it stands to reason that it should be the case, for greater freedom of action is secured when the body and limbs are entirely uncovered, and that is what is especially requisite in this exercise; aside from this, a firmer hold may be obtained, and the test of relative skill be fairer when the shirt is not worn.

WHO IS CHAMPION WRESTLER?
Martin Challenges McLaughlin, Owens, McMahon or Anybody Else.

This week another bombshell is fired into the camp of the collar-and-elbow brigade by the strong-armed Ypsilanti butcher Jacob H. Martin, in whose behalf we have held two hundred and fifty dollars for some time past. So-called matches for money have been plentiful enough since we first announced the receipt of this deposit; but no one has as yet come forward to cover it and make a genuine match upon fair terms and a square basis, though the man who rose to the title of champion by overcoming McLaughlin was in this city last week, and exhibited himself in a match with Murphy. Below we present Martin's fresh challenge, accompanying which was a document transferring to him the $250 placed on deposit by Mr. Emerick. None of those who value their professional reputation, and can raise the not unreasonable sum required to "make good," can afford to decline accepting this:

YPSILANTI, March 8, 1877.

MR. FRANK QUEEN.—*Dear Sir:* On Jan. 5 Mr. Emerick issued a challenge in my behalf, offering to match me against any square-hold wrestler in the world for $500 a side and the championship. Of course the challenge was intended more especially for Mr. Owens; still the gauntlet was thrown down to anyone who saw fit to take it up. As Mr. Owens evidently prefers the hippodrome business to an up-and-up match with me for money, I leave him to ply that vocation, and the readers of THE CLIPPER to determine how much "sand" he and his backers have got. Now, Mr. Editor, I have a proposition to make on my own account. I will wrestle any one or all of the following-named gentlemen, collar-and-elbow, two best falls in three, in accordance with Ed. James' rules, for $500 a side and the championship: Messrs. Owens, McLaughlin, McMahon, Murphy, or any other man that is in or out of the hippodrome business—within sixty days from signing articles, you to act as stakeholder, appoint the referee, and name the place of meeting, the referee to be unknown to either party until the evening of the contest. [This we must respectfully decline.—ED. CLIP.] All I ask is, in the event of more than one accepting, that I be allowed to fix the date of each match within the prescribed time. As for Col. J. H. McLaughlin, I will wrestle him for amount stated in the city of Detroit, no charge to be made for admission to the hall, and the loser to pay rent of same and all expenses connected therewith. Now, then, if these gentlemen mean business, let them cover $250 deposit in your hands; first come, first served. This challenge to hold good until the 27th inst. If not accepted by that time, I shall claim the championship and stand ready to defend my title to the same against all comers. Very respectfully yours,

JACOB H. MARTIN.

OWENS vs. MURPHY.

About fifteen hundred people assembled at Gilmore's Garden, this city, on Wednesday evening, March 7, to see the collar-and-elbow wrestling contest advertised to be for a stake of $500 and a belt of silver and gold. The principals were James Owens of Vermont (who became possessed of the title of champion by defeating Col. McLaughlin at Boston, Mass., but forfeited it by failing to accept a challenge from Jacob H. Martin, who has still a deposit of $250 in our hands for anybody to cover) and Charles H. Murphy of the metropolis, who previously appeared in a public exhibition at Harry Hill's, on which occasion he was easily forced to succumb to McLaughlin. The men are nearly of a height and weight, and are plainly capable of making a very fine contest, but the way things were conducted upon this occasion gave the impression that the pool box was a highly important feature of the meeting. The first round occupied but four and a half minutes, and was won by the New-Yorker, who, after a rest of a quarter of an hour, also took the second fall, after a little more than seventeen minutes' working. It was the Vermonter's turn now (he had all along been the favorite at big odds, even after his antagonist had secured two throws), and in just four minutes he was accredited with a fall, though Murphy's umpire raised his voice in protest against the award. The next round was finished almost as quickly, also in favor of the New Englander, objection being again taken to the referee's decision. Seven minutes sufficed to bring the fifth bout to an end, making Owens the winner of the match (?). The affair bore every appearance of being the initiatory exhibition of another hippodrome series, and it may be well to remind those who managed it that the public of this and other cities have been surfeited with that sort of thing, and the professionals who engage in it will suffer in reputation by becoming parties to the deception. When men by straightforwardness and honesty of purpose secure the confidence of the public, there will be no necessity for misrepresentation in order to secure patronage. The officials on the 7th inst. were: Umpires, Edward Cox for Owens, R. A. Pennell for Murphy; referee, William Miller. On Friday evening two more exhibitions were given in presence of a few hundred spectators. The first couple were H. W. Soules and Frank Maguire, the former being awarded the victory after five rounds had been contested. James Owens and Matt Grace then came on, but the expected sharp contest was quickly ended, the New York boy, who was out of fix, being upset when off his guard, and sustaining, as per announcement, an injury to his shoulder, which rendered it advisable for him to withdraw.

MILLER AND BAUER.—It is now stated that a number of gentlemen in this city, who are desirous of seeing the heavy-weight wrestlers Thiebaud Bauer and William Miller meet in a genuine contest, which may at once and forever settle the question as to which of the two is king-pin in their line of business, have subscribed to a purse large enough to satisfy the victor. Arrangements have accordingly been entered into for a meeting of these two head-men in the "Græco-Roman" ranks at the Metropolitan Riding Academy, Third avenue, on Tuesday evening, March 20. The principals are emphatic in their assurance that upon this occasion they will depart from their previous custom, and battle with an eye single to the mastery in a square encounter; if these promises are made good, they will not only satisfy the lovers of the legitimate, and opponents of dishonesty, in sport, but will find themselves better off in the future, both professionally and pecuniarily. But should any hidden purpose be hereafter made manifest, they must expect to suffer the consequences of their folly.

J. L. WILBUR writes us to the effect that he was stakeholder in the McLaughlin-Cavanagh wrestling match, the money, $500, having been placed in his hands at the Delavan House, Albany, N. Y., Feb. 7.

BASEBALL.

THE COLLEGE CLUB ARENA FOR 1877.

The baseball "nines" of the universities of Harvard and Yale, and of the principal colleges of the country, are becoming as important to the sport-loving class of the college students as the boating "eights" or "sixes" hitherto have been. Indeed, in some cases the field "nines" are taking precedence of the river "eights," the baseball adjunct of the college class physical exercises being less expensive than is that of the rowing feature. The ball player in his exercise brings into play every muscle of his body, and never occasions such a vital strain on one organ as does the rower; while the latter may be said to use but a portion of his physical powers, his chest-muscles being exercised at the expense of other parts of his muscular system. The baseball contests, moreover, admit of a more extended sphere of operations, and of more frequent opportunities for exciting matches, the meetings on the water of the rowers being confined generally to one or two annual matches, with the consequence of months of wearisome training. Be that as it may, there is no questioning the fact that the baseball contests between college club-nines of note are becoming each year of more and more importance. Every Spring the preparations for the college championship series of matches are looked forward to with anxiety by the principal college organizations, and this year more than usual attention is being paid to organizing and training the respective nines of the leading colleges, such as those of Harvard, Yale, Princeton, etc. Last season three very close contests took place between the Harvard and Yale nines, Harvard winning by 4 to 3 and 5 to 1, and Yale by 7 to 6. Three games decide the college championship matches, the best two out of three giving the victory. In 1875 Yale won the championship by beating Harvard by 11 to 4 and 9 to 4, Princeton taking the lead in 1874. The champion team of 1875 were Bigelow, c.; Avery, p.; Jones, 1st b.; Maxwell, 2d b.; Hotchkiss, 3d b.; Wheaton, s. s.; Smith, l. f.; Morgan, c. f.; Knight, r. f. The champions of 1876 were Thayer, c.; Ernst, p.; Wright, 1st b.; Sawyer, 2d b.; Thatcher, 3d b.; Leeds, s. s.; Latham, l. f.; Tyng, c. f.; and Dow, r. f. This season both the Yale and Harvard nines lose the services of players by graduation, and each a player by retirement from ball-playing. The new feature of the Harvard play this season will be the introduction of the catcher's mask—an invention of a Harvard player, to protect the catcher from broken teeth, a broken nose, or injured eyes, by being struck in the face with swift balls when playing close up behind the bat. Those of the nine of 1877 already placed by the Harvard Club practice daily, not only at the gymnasium, but in the ball-court, where they train in pitching and catching. In fact, the Harvards mean business this season, not only in retaining their well-won championship honors of 1876, but in their efforts to repeat the victory over the Boston professionals of 1876. They won games last year from seven or eight different professional nines, their record being the best in the history of the club. The Harvard freshmen intend to place a strong nine in the field this season, and the team will be selected from fifteen players who are practicing daily in the gymnasium of the college. The Princeton College Club is preparing to enter the arena early in April. Their pitcher gives promise of being unusually effective. The Brown University nine is likely to be a strong one. At this college baseball is the favorite athletic sport.

PLAY IN TEXAS.

Writing from Galveston, Texas, on March 4, a correspondent says: "There are two good clubs here—the Galveston Amateurs and the Pastimes. The Amateurs are by far the better club of the two, they having defeated the Pastimes three games, with no hope of a victory for the latter. The Indianapolis Club is expected here about the 11th inst. They will probably play one game with each of the home clubs. We have a good baseball park, with seats to comfortably seat 500 persons; and as for the ground, it is of a hard sand peculiar to Galveston, and as level and smooth as a billiard-table. Below is the score of the last game between the Amateurs and Pastimes, played to-day:"

PASTIME.	R.	AMATEUR.	R.
Walsh, c.	2	Hicky, 2d b.	4
Wright, s. s.	2	Benedict, s. s.	7
Hawley, 2d b.	2	Schwalm, c.	2
Easton, c. f.	1	Brush, 1st b.	2
Deveraux, 1st b.	1	Canty, r. f.	3
Compton, 3d b.	1	Compton, l. f.	2
Beirman, r. f.	2	Daily, p.	3
Smith, l. f.	1	Cassidy, 3d b.	4
Schwalm	3	Peil, c. f.	2
Total	15	Total	29

THE INTERNATIONAL ASSOCIATION endorses the following rules of the League Alliance code:

1. No club shall have in its nine any player who is under contract with another club.
2. Any player under engagement with a club who shall leave said club without its written consent, or who shall fail to perform his contract service, or be guilty of disreputable conduct, shall be expelled.
3. No club shall play with any other club in whose nine there is a player who has been expelled from any other club.
4. Due notice must be sent to the secretary of the League—as also the International Association—of any engagement by contract with a player.
5. Whenever a player is expelled, due notice of the fact must be sent to the Association secretaries.
6. Upon the reception of such notices, the secretaries are required to notify all the clubs belonging to each Association.
7. All games played by clubs parties to the alliance code of rules shall be played in accordance with the League code of playing-rules.
8. Not agreed to by the Internationals.
9. This code of rules shall go into effect March 1, 1877.

THE LOWELL (MASS.) CLUB.—Concerning the prospects for this year in the City of Spindles, a correspondent thus advises us: "Baseball matters are a little unsettled as yet in our city, but we hope before another week to have everything in readiness for the 'opening chorus.' Most of the stock has been disposed of, and still they come. Prospects are brighter than ever before, and Lowell people are looking anxiously for the opening game of the season. Manager Butler is working quietly but steadily, and has contracted with Foley (Lowells of '75 and '76) as pitcher; Sullivan (Lowells of '76) and Bill Hawes (Pastime of St. Jo and Ætnas of Detroit, '76), catchers; Sam Wright (New Havens, '75 and '76), shortstop; Arthur Whitney, (Fall River, '76), third base; and Frank Whitney (Bostons and Auburns, '76), left field. Mr. Butler is negotiating with several other first-class players, and we expect our nine will be complete within a week, perhaps sooner. All the players engaged are heavy batters and first-class players, as well as gentlemen. Lowell people will have no cause to be ashamed of its club, either on or off the field, this season. Joe White of the Lowell of '75 will assist Mr. Butler as manager, and will play as tenth man. Sam Crane is looked for with longing eyes by many Lowell parties, but there is nothing certain as regards this player. Who the first-baseman and centre-fielder will be is what no fellow can find out; but all have confidence in Manager Butler, and seem willing to watch and wait. Firth of last season's Lowells and the Ætnas of Detroit and Stoughton of the Bartletts are in this city, but intend to start for the West early in the Spring."

THE MEMPHIS (TENN.) RED STOCKINGS.—This club as organized for the season of 1877, with W. J. Walsh as manager, played their first practice game with the Riversides, at Central Park, that city, March 1, and won by a score of 4 to 2. The club has got down to hard work, and were to commence the season's play on the 11th with the St. Louis Browns. This League club is to play three games there on the 11th, 12th and 13th. Appropos of the Red Stockings, a correspondent, says: "They have one of the finest club-rooms in the Southwest, situated at No. 17 Monroe street, with dimensions of 75 feet square. The room is ornamented with five large chandeliers, is carpeted, and hung with nineteen handsome steel engravings, besides being supplied with a fine billiard table, etc. Files of all the daily papers and THE CLIPPER are kept, and for beauty and comfort it is not excelled by any club-room in the South."

A NEW RECRUIT.—A new club was formed in New Rochelle, N. Y., on Wednesday, March 8, with the following officers: Fred K. Everson, president; Thos. Sandway, vice-president; Edward Reynolds, secretary; Thos. Bugle, treasurer. The nine are as follows: Warren Webber, catcher; R. Hanna, pitcher; Fred Everson, 1st b. and captain; Edward Reynolds, 2d b.; P. Nichols, 3d b.; Thos. Sandway, s. s.; Horace Cox, l. f.; Thos. Bugle, c. f.; Prosper Robinson, r. f.; delegates to convention—Messrs. Robinson and Cox. The new club will be called the New Rochelle B. B. C., and they intend to make it "red hot" for the Confidence boys this season. They will open play about the middle of April against a picked nine.

NEW CLUB.—A correspondent writes as follows from Weatherford, Texas: "I write to inform you that we have organized a club at this place, to be known as the Weatherford Blue Stockings. I would state that the majority of our nine have been members of college nines throughout the North and East; also a few from clubs of your own State. After a few weeks' practice we bid fair to cope successfully with any nine in the State. Following is the list of players: Carter, c.; Grant, p.; Yuby, 1st b.; Sharkey, 2d b. and captain; Green, 3d b.; Jones, s. s.; Leach, l. f.; Hood, c. f.; Simmons, r. f. We would like to hear from the leading clubs of this State. Address A. N. Grant, Secretary Blue Stocking B. B. C."

THE SMOKY CITY CLUB of Pittsburg, Pa., have reorganized and present the following team for '77: Lane, c.; Hagan, p.; Guise, s. s.; Wilkinson, 1st b.; Denny, 2d b.; Junkin, 3d b.; Douthett, l. f.; Phillips, c. f. and ch. p.; Curry, r. f. and ch. c.

RESOLUTES OF RENOVO.—This club reorganized Tuesday, 6th inst., by electing the following as officers: President, F. M. Elliott; vice-president, F. B. Thomas; secretary, John O'Connell; financial secretary, T. B. Cronse; directors—Jas. Spencer, J. F. Quinn, and Geo. W. Fesler; manager and treasurer, Geo. W. Hitz. The positions on the nine are full with exception of pitcher. The club will take their annual tour during the latter part of June. The Home Dramatic Association give the club a benefit April 16. The nine will be composed of home talent except pitcher.

THE PLAN OF VOTING BY PROXY, adopted at the Pittsburg convention, is not conducive to the health of any association. No club should be represented except by its own delegate, and he should not be permitted to represent any other club. Three delegates in the convention represented nine clubs, and one man might have acted for a dozen. One person from Chicago was there to do all he could to mar the success of the convention. The question now is whether the Eastern clubs would not find it to their advantage to have an Association of their own in 1878.

HASTINGS has been charged with signing two contracts. This he explicitly denies, and presents proof of the fact that he has not done this. All that is to be said in the matter is that, from the period of his fine play in the old Rockford and Cleveland Clubs up to the present time, we have never heard of an act of his that was not in accord with integrity of character. The Canada club which has secured his services this season has obtained a first-class catcher, a good batsman and baseman, and a thoroughly honest man.

THE FAIRBANKS CLUB has been ranked among those clubs of Chicago "composed of young men connected with mercantile or manufacturing establishments of that city who play ball for recreation only." How is it, then, that such a club sends a delegate to a professional association convention? It is either a professional club, or its delegates had no business at the professional meeting.

THE MEMPHIS ECKFORDS.—The following players have signed for the season with the Eckfords of Memphis, Tenn.: C. Pearsall, c.; M. Felt, p.; P. Meath, s. s.; John Calbert, 1st b. and ch. c.; John Moran, 2d b. and ch. p.; W. Toomey, 3d b. and captain; T. Meath, l. f.; T. Ford, c. f.; M. March, r. f.; J. Devoto and J. Meath, subs. Address E. Levy, 69 Beal street, Memphis, Tenn.

ABOUT CRAVER.—A letter from Mr. Geo. Sleeman of the Maple Leafs says: "Craver wrote us his terms, and gave us plenty of time to accept in. We accepted his proposition at once; but our reply was missent to West Troy, and did not reach him before he had accepted the Louisville offer."

A NEW CLUB, made up of material from the Atlantic and Clipper Clubs, has been formed at South Bend, Ind. The following players have been secured: Robert Savage, Frank Barr, George McMichael, Fred Rockstroh, O. J. T. ng, Charley Erhardt, Henry Peak, J. H. Deacon, Ben Strusk and Arthur Teel.

CHICAGO has two objects in view this coming baseball season—the one is to whip the St. Louis nine and win back the lost laurels of the Western championship, and the other is to win the League pennant. St. Louis says Chicago cannot do either.

THE PROSPECT PARK ball-fields will not be open for regular play until April. In the meantime, fine days are taken advantage of for practice-games on the match-ground by parties who obtain special permits from the chief-engineer.

DAVE EGGLER completes the St. Louis nine of 1877. He will play at centre field, and it is said that he gets forty dollars a week for his services all the year round.

C. WEBB of the Contest Club of Brooklyn did some training last Fall by walking from Newark, N. J., to Philadelphia and back.

M. H. BAILEY advertises for engagement as left-fielder.

THOMAS DOLAN is notified of a letter awaiting him in our care.

BOWLING.

MUTUAL vs. PIN KNIGHTS.

The teams of the above clubs met on the alleys of the Terpsichore, on March 9, to contest a game for place in the present tournament. The Pin Knights brought over from the "Burg" their strongest players, while the Mutuals were minus one of a regular team. After waiting until nine o'clock the P. K.'s demanded that the game should proceed; and, after a little sparring to gain time, Mr. Escher was appointed umpire, and game was called. The Mutuals bowled slowly, in the vain hope that their tenth man would put in an appearance; but when that particular person was called on he did not respond, and the game, according to the rules, was given to the Pin Knights. Expecting to see a close and stubborn fight for the honor of place, a large number of persons assembled, among whom were a delegation from the Empire, and the young Custers, who came forty strong. Rather than disappoint those who honored the game by their presence, the two clubs consented to play one game with nine men each, for a barrel: and there was as much interest taken in this as if it were regular, because it was so close from the commencement to the end that at any time it was a toss of a cent between the two; but in the tenth and last frame George Colon found a plank and carried his team out of uncertainty by doubling up and winning the game by 34 pins. The interest was so great that the spectators remained until the end, and were very much pleased, especially those who had the winning team. In all probability the next regular game of the series will be between the celebrated Athletics and Bob Orr's champion ten, which should draw a large crowd. Appended is the score:

PIN KNIGHTS.		MUTUALS.	
J. Moller	163	Bertge	182
E. Anderson	120	Geihle	144
H. Fink	111	Kertschell	122
Dryer	141	Baumgartner	115
Lewis	108	Peters	124
J. Fink	115	J. Baum	106
C. Moller	116	Doeringer	121
G. Colon	165	Bieler	119
F. Anderson	139—1178	Beyer	111—1144

After the game the men from the Boulevard, not being satisfied with the result, and believing they could retrieve themselves, challenged any five men in the house to roll a ten-frame game for a wager. Several fives jumped into the breach, but, as there was a little feeling between the Mutuals and Pin Knights, Jack Moller caught the prize by selecting five bowlers out of his own team to do battle for his gelt. This game, like the first, was well contended; but it was see-saw—first one ahead and then the other—until the seventh frame, when the man in the gap again struck that plank with a twist that brought down a strike every shot, which, with the spares made by him early in the action, caused a blush, for with a clean string, without one break, he made the grand score of 211, which is immense on the Terpsichore alley, as it is a hard one to roll on. Bertges did all he could for the boys from the Brooklyn Boulevard; but it was no use, as "dat Colon vas one very hard man mid the tenpin balls," and, getting beaten by 56 pins, the Mutuals threw up the sponge. Score:

PIN FIVE.		MUTE FIVE.	
J. Moller	143	Bertges	178
E. Anderson	136	Geihle	169
C. Moller	165	Beyer	147
G. Colon	211	Brieber	146
F. Anderson	159—814	Doeringer	118—758

COLUMBIA VS. NATIONAL.—The teams of the above clubs met on the alleys of the Nassaus on March 10, and, as they are about evenly matched, a large number of spectators assembled to witness the sport. The Nationals bowled a steady game, each man of the team making a fair score; but the bowling of Rankin and Meninger of the Columbias was too much for them, and at the end of the tenth inning they had to give into the Columbias, losing the game by 25 pins. The score:

COLUMBIA.		NATIONAL.	
Woods	145	Rogers	159
Yeoman	153	Schlieman	142
Mathers	129	Blanchfield	138
Wright	151	Riely	142
Hunter	144	Clark	150
Staples	136	Murphy	132
Rankin	201	Savage	167
Smith	169	Clack	179
Meninger	189	Joyce	166
Moore	152—1569	Cullinan	169—1544

AN AMATEUR MIXED TEAM.—At Kittler's, on March 10, a rattling game was played between amateurs belonging to most all the clubs in the Eastern District. Philip Ford and ex-Alderman Parker were chosen captains of the respective sides, and the scores shown below would do credit to an association team:

PARKER'S SIDE.		FORD'S SIDE.	
Parker	164	Ford	141
C. Paul	140	Harris	189
T. Nugent	175	McGrath	125
Pearce	190	Dewes	120
McIntee	136	McKay	129
Pell	110	Marsden	168
Baldwin	166	Kirk	155
Armstrong	130	Griffeth	190
Kelly	180	Chambers	125
McMahon	147—1478	Gaffney	134—1467

MOONSHINE CLUB.—This club with a singular name is different from others in many respects. Its members never roll over six frames in any one game, and their name is taken from a legend in connection with one of their members. On March 8 they met on the Broadway Alleys, and, after electing the following officers, bowled one of the best six-frame games of the season: President, G. Oberst; secretary, J. Henn; treasurer, A. Rauch.

OBERST.		HESS.	
Teltzen	84	J. Ebel	135
J. Freese	116	Hess	105
Roche	81	Wirsing	117
C. Freese	112	C. Ebel	82
Oberst	113	Seidlin	103
Frosh	113—619	Marquart	94—636

THE GERMANIAS.—On March 7 the members of this club met at Heiser's, E. D., and enjoyed themselves by bowling an excellent game, for amateurs. C. Rust and Joe Moller were chosen captains, and, as usual in all such cases, made small scores; but the bowling of John Moller on one side and Alton on the other was good enough for regulars. The following score will show for itself:

C. RUST.		MOLLER.	
Meyer	125	J. Dick	143
A. Voerge	129	P. Moller	150
C. Rust	118	Joe Moller	120
Alton	177	Shortridge	161
Wisher	112	J. Moller	199
E. Voerge	156—817	Gaylor	120—893

THE PECK-SLIP CLUB gathered together on Smith's Alleys on March 7 to practice for their forthcoming match with the Williamsburgs, which takes place on the 14th, and the following score will show that the handicapper was on the side of the strong, as it looks like the handle of a pitcher:

PETERS.		KRUSE.	
Shoemaker	184	Shutt	169
Kitchen	126	Askoff	118
Holman	128	Schroder	168
Meyer	133	Thurman	174
Lohman	101	Hoff	108
Dill	107	Eimers	106
Peters	118—897	Kruse	187—1030

ROLLING FOR OYSTERS.—On Friday, March 2, teams of five belonging to the Ontario Bowling Club of Oswego, N. Y., contested for the privilege of partaking of an oyster-supper without money and without price. Result:

PRESIDENT'S SIDE.		CAPTAIN'S SIDE.	
Wm. Hamilton	237	G. W. Cooper	201
J. Clement	191	J. Carmady	155
F. Leading	192	Coppernoll	202
Wm. Smith	174	J. Lythe	195
F. Helmer	152—946	J. Gill	176—929

The highest individual score made on the alleys of the club during February was 279, made by both Cooper and Carmady.

BIG FIGURES.—On Thursday, March 8, three gentlemen, representing different clubs in the Association, met by chance on the Empire Alleys, and made the following rattling scores: Nassaus, 210; Pin Knights, 235; and Athletics, 205.

THE SOUTHSIDES, on March 6, while playing on the alleys of the Broadway Club, made the large score of 1867 in a ten-frame game, averaging 186 7-10 to each man.

THE EXCITEMENT in bowling circles has been quiet during the past week, although a little betting has been indulged in by the admirers of the Nassaus and Athletics, the former being the favorites. It is the calm before the storm; for, when the two crack teams face each other for the championship, there will be excitement enough to last a whole week.

PRIZE BOWLING.—The tournament, free for all, which came off on March 3 at 157 Ewen street, Brooklyn, was participated in by over fifty bowlers, all anxious to become the owner of the gold medal. It finally fell into the possession of Charles Falkenmeyer of the Brooklyn Boulevard, who won it with a score of 283.

THE CUSTER CLUB'S ALLEYS, at 697 Broadway, which have been reported as 45 feet in length, by actual measurement prove to be 53 feet from the head-pin to the mark, with a width of 3 feet 1 inch. A match game between two fives composed of members of the club is on the slate for to-night, March 12.

THE TURF.

RACING AND TROTTING NOTES.

Pierre Lorillard has recently purchased a team of four brown horses, well matched in size and color, stylish and handsome, and all having records of better than 2:40, which he intends driving together as a four-in-hand turnout......John Feeks, who came into prominent notice as a horseman last season by his training and driving of the famous fast trotter Great Eastern, has become part proprietor of the Syracuse Driving Park, and will personally superintend its management the coming season......Dan Mace of this city is now handling the famous trotting-team Listener and Adonis, and it is confidently expected they will reduce materially their record the coming season in their new trainer's hands......Robert Bonner has been driving Dexter on the road during the past week, and the famous white-faced brown gelding seems to retain all his former trotting speed......Stephen Lucas of Scott County, Ky., has purchased the thoroughbred stallion Vandal Jr. for $1,500......Captain Little, the celebrated English steeplechase rider, died recently in Paris from jaundice. He made himself famous by winning the Liverpool Grand National Steeplechase in 1848 on Chandler. He also owned another good horse in Peter Simple, who won for him the Grand National in 1853, having four years before secured the same event for Mr. Mason......The once well-known English racehorse Camerino was shot at the Royal Kennels, Ascot, recently. He was bred by Squire Osbaldeston in 1858, was by Stockwell out of Sylphine by Touchstone, and was the winner of a great many races....The thoroughbred broodmare Regret, by Brown Dick, owned by the well-known New Orleans turfman F. O. Miner, died recently......Mr. E. E. Eagle of Lexington, Ky., recently lost from spinal meningitis the valuable broodmare Mollie Lincoln, by Australian, dam Laura Bruce; she was in foal to Wanderer......The New York horseman Isaac H. Dahlman, proprietor of the Empire Stables, is sending out to England a string of twenty-five choice trotting horses......The broodmare Manuella, 22 years old, by imp. Belshazzar out of Isola by Bertrand, was destroyed recently, in consequence of age and infirmities, at the farm of James Surget, Adams County, Miss......At a recent meeting of the Hudson-river Driving Park, Poughkeepsie, held for the election of officers, Morgan L. Mott was re-elected president; Messrs. Whitehouse, Ipnis, Mackin, Rulter and Ray, vice-presidents; A. Vanderburg, treasurer; and J. P. Frost, secretary......The pacing horse Jim Brown, 8yrs. old, with a public record of 2:17¾, was recently sold at auction in San Francisco for $600. The trotting horse Gold Note, 8yrs. old, with a record of one mile in 2:28¼, and a two-mile heat in 4:59, was sold at the same time for $875.....The Kentucky Association have opened two additional stakes, to be run for at their Spring meeting in May next. One is named the Longfellow Stakes, for the get of that stallion now three years old; no entrance fee, mile heats, and Frank Harper (Longfellow's owner) to add $300. The other is for maiden three-year-olds at the date of entry, $25 entrance, play or pay, with $250 added; second to receive $50; five or more to fill......Charles W. Hutchinson, vice-president of the National Trotting Association, and president of the Utica Park Association, has been nominated for Mayor of the latter city, a position he has occupied once already.

A JOCKEY KILLED.—A fatal accident occurred on Thursday morning, March 8, to a lightweight stable-boy named Joe Simpson, in the employ of Colonel McDaniel, at his farm, near Princeton, N. J. He was engaged in exercising one of the two-year-old colts, when it suddenly took fright, became unmanageable, and ran away at headlong speed. Simpson endeavored to slip off the colt's back; but, his foot becoming entangled in the stirrup, he was dragged over the rough ground a considerable distance, a leg and an arm were broken, and his brains were dashed out, causing instantaneous death to the poor lad.

AN ELECTION BET.—A resident of Amsterdam, N. Y., made a bet on the late Presidential election with another citizen, which he lost, and then sued the stakeholder for his money. $15, deposited in his hands. The case was left to a jury, who found a verdict for the plaintiff, P. Dargen, for the amount sued for; that the plaintiff be banished from the town; and that all persons be hereby cautioned against negotiating with the said P. Dargen, as he is a squealer and unworthy of association. The verdict was signed by all the jury.

PACIFIC COAST TROTTING ASSOCIATION.—A convention of the trotting associations of California was held on Feb. 23 in San Francisco, for the purpose of forming an independent association, to be called "The Pacific Coast Trotting Association," which shall be distinct from and independent of the National Association of the Eastern States, and which, it is claimed, has not treated appeals made by the California trotting societies with justice. The greatest enthusiasm was manifested.

THE CROYDON (ENG.) HURDLE-RACE (international) was decided March 6, nineteen horses starting. It was won by Sir J. D. Astley's br. h. Scamp, by The Rake out of Lady Sophie, 6yrs., 165lb; Sir J. L. Kaye's b. c. Lottery, by Master Bagot out of Katharine Logie, 4yrs., 153lb, second; Lord Dupplin's Woodcock, 5yrs., 172lb, third. Betting: 10 to 1 against Scamp, 50 to 1 against Lottery, and 16 to 1 against Woodcock. Mr. Padwick's Broadside, who was the favorite at 9 to 2, was fourth.

LOUISVILLE JOCKEY CLUB ENTRIES.—The stakes of the Louisville Jockey Club for 1877, which closed March 1, exhibit an increase of 43 entries over last year. The Kentucky Derby has 41 entries, the Kentucky Oaks 35, the Clark Stakes 25, Alexander Stakes and Falls City Stakes 24 each, the Louisville Cup 24, Tennessee Stakes 21, and Louisville Ladies' Stakes 18. The total number of entries is 212.

A TROTTING TRAINER INJURED.—A serious accident occurred on Wednesday, March 7, to the well-known trotting trainer Manus Roden. He was driving a fast horse and light wagon at full speed on the Jerome avenue, when he came into collision with another wagon, coming in the contrary direction. Both vehicles were smashed to pieces, and Roden was seriously injured.

WILLIAM JONES of London, Eng., backed his mare against time to trot fourteen miles within an hour, Mr. Woodlands backing the scythe-bearer and laying £90 against £39. Breaking only three times during the journey, the mare won in 57min. 47sec. She went under saddle, and was ridden by Alf. Short. Referee and timekeeper, Geo. W. Atkinson.

CHESTER PARK (CINCINNATI) ENTRIES.—The stakes to be run at the Spring meeting at Chester Park in May next, which closed March 1, filled satisfactorily. The Ohio Derby, for three-year-olds, one mile and a half, has 23 nominations, the Cincinnati Ladies' Stakes 11, Burnet House Stakes 21, Cincinnati Cup 11, and the Jockey Club Stakes 12.

OCCIDENT AND BODINE.—The great trotting match for $5,000, between the California champion Occident and the Eastern trotter Bodine, mile heats, best three in five, in harness, came off at Sacramento on Friday, March 9. Bodine won the race and money in three straight heats. Time, 2:24½, 2:23½, 2:25¼.

SKATING.

SKATING.—Now that ice-skating has ended for the season, roller-skating succeeds it, the rollers being very popular in Brooklyn, there being no fewer than four roller-skating resorts in operation in that city. The Rink in Clermont avenue was the first to go into operation, an expensive asphalt floor having been laid down there for the express use of the rollers. It opened with the promise of a successful run, but the management adopted a style of entertainments objectionable to the Brooklynites, and the result has been a falling off in the patronage. In the place of graceful exhibitions of figure skating, races of various kinds have been introduced, such as breakneck hurdle and steeple-chase contests and boys' races, some of which have resulted in serious accidents. Appolo Hall in the Eastern District is run on the popular plan, and the result is a crowded attendance every night. This building is being remodelled in its interior, and an asphalt floor is being prepared in the place where the billiard hall and bowling alleys were.

On Tuesday, 13, the Brooklyn Roller Skating Club will give an exhibition at Apollo Hall. It is a complimentary affair, given to the club by Mr. McCormick, the proprietor of the hall.

On Wednesday night, 14, Burnham's Gymnasium Hall is to be opened for Roller-skating, when a special entertainment will be given, This floor is next in size to that of the Rink, the hall being 120ft. by 80.

Gallatin Hall is now in operation, in the large Wheeler building, on Fulton avenud, the ball-room having been leased for the season for roller-skating purposes.

Mr. McCormack has leased Laffert's Park, in Brooklyn, for ten years, and the residents of the district will be pleased to learn that, in place of the park being the resort of rowdy picnic assemblages, as it has been, it is to be transformed into a roller-skating garden for Summer use.

Lattimer Hall, in South Brooklyn, will shortly be opened for roller-skating, and the Skating Park on North Second and Ainslee streets, E. D., will be re-opened this Spring.

THE TRIGGER.

FOUNTAIN GUN CLUB.—The eleventh monthly shoot of the members of this Long Island organization for the champion medal of the club took place March 7. There was quite a strong muster of sharp-eyed marksmen, but the stiff wind which blew across the range, and the unusual power in the wings of the seven birds each contestant fired at, caused the scores to present a less creditable appearance than upon previous occasions. The scores were as follows:

Kearney	4	Josephs	3
White	4	Hunter	3
Slane	4	Miller	2
Race	4	Cleaver	2
McMahon	3	Goodwin	1
Shirden	3	Fisk	1
Conners	3	Crook	1
McLacklin	3	Smith	0

The shootists who had tied on four birds then shot off at three, Kearney winning the medal by killing all; White and Slane bringing down two apiece and Race missing all. The distances were 21 yards rise and 80 yards fall, and the weight of shot 1¼ ounces.

CAPTAIN BOGARDUS, the champion wing-shot, is to attempt the feat of breaking one thousand glass balls in two hours and forty minutes, at Gilmore's Garden, this city, on Friday evening, March 16. The balls are to be thrown one at a time, from three or more traps, distance eighteen yards, and the balls must be shattered in the air in order to count.

FIRE!—James S. Conlin's shooting gallery, in the basement of Nos. 928 and 930 Broadway, this city, was destroyed by fire on the morning of Sunday, March 11. He estimates his loss at $2,000, which is covered by insurance.

CRICKET.

THE YOUNG AMERICA CLUB held its annual meeting on March 6 at Wilson Hall, Germantown, and elected the following officers for 1877: President, E. M. Davis Jr.; vice-president, T. P. C. Stokes; secretary, J. Wain Vaux; treasurer, E. N. Wright Jr.; ground committee—Geo. M. Newhall, Sydney L. Wright, Edward Wain Jr. The secretary's report included the averages of the club for 1876, in which the following players took the lead: R. S. Newhall, 33; G. M. Newhall, 26 3-7; D. S. Newhall, 26⅛; E. N. Wright, 26; J. B. Lange, 24¾; R. L. Baird, 14 1-6; H. L. Newhall, 14; C. A. Newhall, 12; T. Baxter, 9 4-5; H. Stocker, 7. The others did not reach average figures. The treasurer's report showed a good balance in hand for the coming season's work.

LORD HARRIS has been in correspondence with the Newhalls in relation to a proposed visit to the States in September next, and he says that he and the champion, W. G. Grace, will get up a gentlemen's team to cross the Atlantic in the Fall of 1877, to have a series of matches—eleven vs. eleven—with the Philadelphia clubs.

A. S. P. C. A.—The eleventh annual report of the Society for the Prevention of Cruelty to Animals has been issued. From the secretary's report we learn that during the year 1876 the society prosecuted 1,005 cases of cruelty, prevented the perpetration of cruelty and abuse on the streets upon 2,010 occasions, and that 2,041 animals who had been rendered unfit for use were destroyed by the agents of the organization. The report also embodies tabular statements of cases prosecuted, and disabled animals suspended from work, from 1866 to 1877, with details of the more serious cases prosecuted in 1876, and the punishment inflicted on the offenders. The treasurer's statement exhibits an expenditure of $14,799.27 during the past year, leaving a balance of $769.42 on hand.

DEATH OF A FAT BOY.—A Kent (Eng.) paper announces the death of the "Swanley Fat Boy, Richard Beenham." He was 12 years and four months old, stood five feet in height, weighed 350 pounds, and measured 69 inches round the waist.

AMUSEMENTS.

FOR SALE.
PANORAMA,
that cost $2,300, will be sold for $350, or less than one-fifth of its real value, as it was left me by a brother. My business is so arranged I have no time to bother with it.
THE PANORAMA IS IN GOOD CONDITION,
and has made five times the above amount the past Winter.
THIS IS A GREAT BARGAIN.
If not sold will rent it out to reliable man.
For particulars address A. B., care of CLIPPER. 51-1t*

STUMP-SPEECH, Novel and Original. No trash. $1. S. DE GROFF, High Falls, N. Y. 51-1t*

SOLO PIANIST AT LIBERTY; GOOD dresser, temperate; good references—terms reasonable. Address Solo Pianist, Hoyt Hotel, Broadway, N. Y. 51-1t*

OATES' OPERA COMPANY,
UNDER THE MANAGEMENT OF MR. SAMUEL COLVILLE.
Lyceum Theatre, New York, March 12 and 24, inclusive.
Walnut-street Theatre, Philadelphia, March 26, 31, inclusive.
National Theatre, Washington, April 2, 7, inclusive.
Grand Opera-house, Baltimore, April 9, 14, inclusive.
Haverly's Theatre, Chicago, April 16, 28, inclusive.
OPEN TO NEGOTIATE FROM APRIL 30,
for Milwaukee, St. Paul, Minneapolis, Grand Rapids, Toledo, Detroit, Indianapolis, Dayton, Columbus, Wheeling, Pittsburg, Toronto, Buffalo, Montreal, etc.
Address SAMUEL COLVILLE, 94 Fourth avenue, New York. 51-2t

WANTED, A LADY FOR double trapeze. Must be well up in the business. Write at once, LOLA, Pastor's new Theatre. 51-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.

VARIETY TALENT.—LADIES AND GENTLEMEN with Specialties can find immediate engagements. Also LADIES AND GENTLEMEN wishing engagements for the Spring with Traveling Dramatic Companies should forward their names to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 51-1t

COLLECTING AGENCY.—Claims bought and collected in any part of the United States. NO CHARGES except when collected. DAVIS & CO., Collecting and Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 51-1t

NOTICE TO MANAGERS.
WILLIAM CARLETON,
COMEDIAN AND VOCALIST,
supported by the rising Irish Comedian
M. GALLAGHER,
in the following original dramas and specialties, written by William Carleton:
THE TWO FOUNDLINGS, 4 ACTS.
THE CATALPA SIX, 3 ACTS,
introducing Carleton's original specialties:
THE TWO DANCING-MASTERS, THE OCEAN CHILD, THE TALKING HAND (ventriloquist act), etc., etc.
Managers are hereby notified that the above dramas and specialties are fully protected by copyright law, and any infringement thereof will be dealt with accordingly.
N. B.—Fine Pictorial Printing.
Address COL. T. ALLSTON BROWN, 9 West 4th street, N. Y. 51-1t*

SIMMONS & SLOCUM'S MINSTRELS,
THE AUTOCRATS. THE PEERS.
THE ACKNOWLEDGED CHAMPIONS.
NOW IN THEIR SECOND WEEK AT
The Academy of Music,
NEW ORLEANS, LA.,
playing one of the most successful engagements on record in this the most disastrous season ever known.
The principal cities visited—Pittsburg, Chicago, St. Louis, Louisville, Indianapolis, New Orleans, Terre Haute, Cleveland, Buffalo, Memphis, Nashville, Evansville, Mobile—the smaller towns, the entire community throughout the country unanimous in their praise, the general verdict being everywhere that SIMMONS & SLOCUM'S MINSTRELS are without exception the par excellence of all the elite.
OUR GREAT GUNS. ESTABLISHED FAVORITES:
LEW SIMMONS, E. N. SLOCUM,
GEORGE THATCHER,
BILLY WELCH, JOHNNY RICE,
T. B. DIXON, GEO. M. HARLEY,
CHARLES STORMS,
HERWIG'S ORCHESTRA, KOENIG'S BRASS BAND,
a company select and unparalleled.
The following, from THE NEW ORLEANS PICAYUNE OF MARCH 8, is but one of the many excellent unsolicited notices received:
"ACADEMY OF MUSIC.—The matinee and night performance, of Simmons & Slocum's Minstrels were attended by large throngs of pleasure-seekers, a majority of whom were ladies, who delight specially in such amusing spectacles. Nothing which has been said of the troupe is exaggerated, and it is certainly the most complete and thoroughly organized company of the kind that has ever visited our city. The large audiences which nightly greet the performances is a sure indication of the popularity of the members of the troupe, who have fairly won the applause bestowed upon them. So amusing are the sketches and songs-and-dances that the audiences, after the fall of the curtain, are loth to leave the theatre, and some are even heard laughing in the halls and staircase when retiring from the theatre. In fact, nothing has been spared to make the performances unusually pleasant, and the entire programme last night made up an attraction seldom found concentrated in one performance. A change of bill is announced for this evening, when new and attractive features will be presented."
"VENI, VIDI, VICI."
WILL COMMENCE THEIR RETURN TOUR ON
MONDAY, MARCH 19,
AT MOBILE, ALA.
Citizens of cities and towns that we have visited, keep your eyes open for the date.
"THAT'S GOOD—WONDER WHAT THEY'LL DO NEXT."
D. B. HODGES, Advance Business-manager.
P. A. CONNELLY, Assistant. 51-1t

BEN COTTON
Wood's Museum, Chicago, Ill.
Wanted—Artists of ability in all branches of the profession. Salary sure, but must be low. Also wanted—LIVING CURIOSITIES FOR THE MUSEUM DEPARTMENT.
Address as above; send stamp to insure an answer.
51-13t BEN COTTON, Sole Proprietor.

Orchestrion Hall,
DETROIT, MICH.
CHAS. P. AND WM. E. NEWBERRY,
SOLE PROPRIETORS AND MANAGERS.
CHAS. EDWARDS,
BUSINESS AND STAGE-MANAGER.
OUR HOUSE CROWDED NIGHTLY.
Artists of ability can find an open date [illegible] times. We are open the year round. Write at once [illegible] receive date.
Address per CHARLES EDWARDS, Business-manager. 51-1t*

HARRY G. RICHMOND,
NEW NATIONAL THEATRE, PHILADELPHIA, PA.,
author of the celebrated sketches:
RIVAL RIFLE-TEAMS, THE SPELLING BEE,
THE TWO OFTENS, MENTAL ABERRATION,
EPITAPHS, MODERN SCHOOL OF ACTING,
DIME-NOVEL HEROES, MILLIONS IN IT,
and the last great success, WASHEE-WASHEE.
Managers or performers can buy manuscript copies of above acts by addressing ACLAND VON BOYLE, New National Theatre. 51-1t*

Tricks for the Parlor,
JUST RECEIVED.
A large variety of conjuring tricks designed expressly for Parlor and stage, among which will be found
THE MAGIC COIN 50 CENTS
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THE MAGIC MONEY TILL $1 EACH
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Any of the above articles will be sent with PRINTED DIRECTIONS upon receipt of price.
Hartz & Levy's Magical Bazaar,
1,131 Broadway, New York.
Send stamp for price-list. 51-1t*

MARTINHO LOWANDE,
THE BRAZILIAN BAREBACK RIDER,
can be engaged. Address 48 Foulkrod street, Frankford, Pa. 51-1t

TONY PASTOR'S TROUPE.
THE BEST COMPANY EVER ORGANIZED.
MR. PASTOR takes pleasure in stating that THIS COMPANY for the
TRAVELING SEASON OF 1877
will far surpass any organization heretofore under his management. The artists engaged are those who have during the present season made
THE HITS IN NEW YORK.
Having an opportunity of selecting the very best in the Profession, with months of careful preparation, he points with pride to the
SPLENDID ARRAY OF ARTISTS
that will accompany him on his Summer tour. A glance at the names will convince all of the truth of this statement.
GUS WILLIAMS,
The Great Tuetonic Comedian, German Vocalist, and Master Punster.
HARRY KERNELL,
AND
JOHN KERNELL,
The Leading Irish Comedians of the United States.
WATSON AND ELLIS,
The Great German Team.
FIELDS AND HOEY,
The Great Musical Phenomenons, Com Dancers and Comedians.
JEPPE DELANO,
FANNY DELANO,
Society Sketch Artists.
DELEHANTY AND HENGLER,
The Most Famous Song-and-dance Artists in America.
THE AUSTIN BROTHERS,
The Great Western SHARPSHOOTERS, who perform the most wonderful shots with a rifle ever accomplished.
HARRIS AND CARROLL,
The Artistic Representitives of Old Southern Darkies.
FRANK BENNETT,
EVA BENNETT,
The most Versatile Protean Artists in the Profession.
MISS CLARA MOORE,
The Great Characteristic and Descriptive Vocalist.
FRANK GIRARD,
The Versatile Artist.
MR. H. T. DYRING, Leader of Orchestra.
TONY PASTOR,
N. D. ROBERTS, Business Manager. Proprietor. 50-tf

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AND STAR NOVELTY THEATRE,
667 Washington street, - - - - - Boston, Mass.
G. E. LOTHROP ... Manager and Proprietor
GEO. KURTZ ... Stage-manager
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ENGAGEMENTS FOR THE WEEK.
SCANLON AND CRONIN, CLARK BROTHERS,
GUY LINTON, LUCY ADAMS,
WARDON AND MACK, GEORGIE MAY,
LA PETITE FLORENCE, FANNY HERRING,
EVELINE CONSTANTINE, NELLIE BROOKS,
GEO. KURTZ, W. J. STANTON,
CHAS. H. YALE, VIRO FARRAND.
ARTISTS OF RECOGNIZED ABILITY DESIRING DATES, APPLY TO
CARLISLE & CAVERLY, Agents,
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KELLY & LEON'S MINSTRELS
AND
BURLESQUE OPERA TROUPE,
from their Opera-House, Twenty-third street, New York, now on their regular annual tour, with the FINEST ARTISTS that money will engage, and a repertoire of NOVELTIES unsurpassed by any other company.
COMEDIANS:
EDWIN KELLY, BILLY COURTRIGHT, LEW BENEDICT, MANCHESTER AND JENNINGS,
EDWIN LESTER, JAPANESE TOMMY, AND THE ONLY LEON.
BLAKENEY'S ORCHESTRA:
W. BLAKENEY, E. BORNSCHEIM, W. A. HENRY, J. QUIGLEY, CHAS. TILTON,
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IMMENSE SUCCESS OF
GIBSON AND BINNEY,
THE GREAT LANCASHIRE CLOG, JIG AND REEL DANCERS,
AT TONY PASTOR'S, NEW YORK.
ROUTE:
Ward'd Opera-house, Newark, N. J., March 12, one week; Adelphi Theatre, Hartford, March 19, two weeks; Shelby's Adelphi, Buffalo, April 9, one week; Heuck's Hall, Cincinnati, April 16, two weeks. Other dates to follow.
CARD.—Can recommend GIBSON & BINNEY as GENTLEMEN AND ARTISTS in their line of business.
51-1t* Respectfully yours, TONY PASTOR.

THE VERSATILE
WASH NORTON,
NOW ON THE ROAD WITH
Billy Emerson's
CALIFORNIA MINSTRELS
GOLDEN OPINIONS IN EVERY CITY THEY APPEAR.
SAMPLE OF PRESS NOTICES.
THE HERALD, QUINCY, ILL., MARCH 6, 1877.
EMERSON'S MINSTRELS.—A large audience greeted Billy Emerson, the greatest of all minstrel performers, and his excellent troupe, at the Opera-house last evening. The performance throughout was first-class, refined in the highest sense, and was received with hearty and enthusiastic applause. Billy Emerson differs from other managers in presenting nothing but refined minstrelsy. In the songs, dances and acts nothing that would offend is permitted. Emerson's acts are all of the genteel sort, which is probably the reason that he is such a favorite, and his business is always popular. The performance last night was good throughout. In the first part EMERSON and WASH NORTON on the ends kept the audience in good humor. The quartet is a feature of the show. Fredericks, a big favorite, sang "Kiss Me Good-night, Little Darling," with excellent effect. Sig. Abecco sang "When the Moon With Glory Brightens," and received well-deserved applause. Billy Emerson sang "The Skidmore Guards" in his own original style, and, like everything he does, it pleased. In the second part Lester and Williams did an excellent song-and-dance, and were called out several times. WASH NORTON appeared with his banjo-solo and Chinese fiddle, and won applause. Billy Emerson, "the boss," then came in neat songs and dances, of which he is the originator, and in which he has no equal. He gave "Pretty as a Picture," and was called back again and again. Signor Abecco on the harp was heartily encored. Lester and Williams appeared in an acrobatic song-and-dance which brought down the house. Emerson's great act, "The Old-clothes Dealer," followed. This is original with Billy Emerson, and is popular everywhere. WASH NORTON then gave his SENSATION CHANGES, APPEARING IN SIX DIFFERENT CHARACTERS—a gentleman in evening dress, an officer, an old man, an Irish woman, and an old maid and a young lady, ALL PROPERLY COSTUMED WITHOUT MOVING FROM THE STAGE, TAKING ANY CLOTHES OFF OR PUTTING ANY ON. THE FACT THAT HE CHANGED FROM GRAY STOCKINGS AND BLACK SHOES TO STRIPED HOSE AND RED GAITERS ALMOST IN AN INSTANT BROUGHT OUT LIBERAL APPLAUSE. The performance closed with a sketch, "Arrival of Lucca," with the great Emerson as the too-familiar callboy. It should be stated that the orchestra is a fine one, one of the best that ever appeared in Quincy.
Another performance, the last, will be given to-night, with an entire change of programme. The house should be crowded, as no better minstrel performance was ever given in the city.—*The Herald, Quincy, Ill., March 6, 1877.*

A GOOD COMBINATION,
WITH AN ATTRACTIVE PLAY,
Can have an Early Date at the
NEW BROADWAY THEATRE, N.Y. 1*

CARD OF THANKS
TO
COL. GEO. W. WARREN,
the company and attaches of EGYPTIAN HALL,
and the ladies and gentlemen who volunteered their services at the
COMPLIMENTARY BENEFIT MARCH 9, 1877.
All parties directly or indirectly connected with this testimonial and benefit are respectfully requested to accept the sincere and heartfelt thanks of their most obedient, J. CHAS. DAVIS.
EGYPTIAN HALL, Monday, March 12. 51-1t

J. BRUCE,
SHOW-PAINTER,
321 COURT STREET, BROOKLYN. 51t*
Take Court-street cars at Fulton Ferry; they pass the door.

THE TWO SPHERES
THE NEW LOCAL BURLESQUE,
about to be produced at Booth's Theatre, under the title of "A TRIP TO THE MOON," is for sale, or will be produced on advantageous terms by the author, J. J. WALLACE. Address 503 Sixth avenue, New York. 51-1t*

ARTISTS ENGAGED WITH THE
ORRIN BROTHERS
TO GO TO HAVANA ON THE 21st INST.
will please report themselves in New York as soon as possible, to arrange passports, etc. A FEW LADY SPECIALTIES WANTED. ORRIN BROTHERS,
51-1t 30 East Houston street, New York.

WANTED IMMEDIATELY—A
SINGLE YOUNG LADY
AS AN
ECCENTRIC DANCER
for a new entertainment. A good engagement will be given to those who will prove themselves qualified for the place. Also three young ladies for a ballet. Address with photo, S. B., care of CLIPPER. 51-1t*

NOTICE.
THE PHOITES
will sail for England Tuesday, March 20, as they open in London, at the Oxford and Metropolitan, April 2. Due notice will be given of their return to America.
P. S.—To all our friends, "Good-bye." 51-1t*

WM. COURTRIGHT,
Traveling with KELLY & LEON'S MINSTRELS.
51-1t* Address care of CLIPPER OFFICE, New York.

THE LEVINO BROS
who open at the New National Theatre, Philadelphia, March 12, have just closed a successful engagement at the Coliseum, Cincinnati.
"CINCINNATI, March 7, 1877.
"I take special pride in recommending to the managerial fraternity such gentlemanly artists as the Levino Bros. Their crayon-sketches are simply marvels of exactness—in a word, 'true to nature'—and created a furor in this city. Their performance on the Tumblerharmonicon is superior to any I ever witnessed. They are always welcome to 'call again' where I am. CHARLEY McDONALD, Manager Coliseum, Cincinnati, O."
DAVIS & CO., Agents, 160 Vine street. 51-1t*

MASON & DIXON,
ACROBATIC AND BREAKNECK
SONG-AND-DANCE ARTISTS,
IN THEIR ORIGINAL SONGS-AND-DANCES
"THROUGH BY TELEGRAPH," "CRANKY SWELLS,"
"TO-MORROW NIGHT I'LL WAIT,"
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MY PIPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Here's a song for a friend who is steadfast and trusty,
A friend of the years that are mellow and ripe,
Whose soul is an ember, whose virtues are lusty—
My blackened and odorous briarwood-pipe.

I will fill up the bowl with this genuine Durham,
And dream as I smoke and smoke as I dream.
Leaving cigars to those who prefer 'em,
I'll fashion a rhyme for a worthier theme.

In earlier years I turned my affection
To La Espanolas and strong Henry Clays;
But now, in the age of riper reflection,
I turn to my pipe and sing of its praise.

Short is its stem and blackened its face is,
Crusted by time its curious bowl;
And yet, though lacking exterior graces,
Warm is its heart and glowing its soul!

I cherish the wood that furnished it higher
Than pine or walnut or maple or oak,
For out of the hardy and tough-fibered briar
Was carved the pipe which I dreamily smoke.

What recks it if fortune proves shallow and fickle?
What matters it now if love's at an end?
The harvester Time, with his keen-whetted sickle,
Has spared me at least this faithfulest friend.

The hopes that once burned in my breast are now ashes,
As blackened and charred as these in the bowl;
And arid as gourds or the dry calabashes
Are the beds of the streams that nourished my soul.

Where once I trod in the paths, flower-laden,
Now thorns, deep-piercing, prick my feet;
And ever there rises the face of the maiden
Whose mem'ry is gall as her love was sweet.

Of all that is best the years have bereft me—
Ambition is dead, and friendship is cold;
The blossoms of May have wilted and left me
No fruit for the Autumn, no apples of gold.

Yet never my lips shall fail to complaining,
Though time be heavy and sorrow be ripe;
For still with my trials I fancy I'm gaining
A closer communion with you, my good pipe.

And watching the smoke as it rises before me,
Forgetful I grow of life's turbulent stream;
While a feeling of rest delicious steals o'er me,
And earth seems fair as the realm of a dream.

Then here's to my pipe with its soul in an ember!
Rich blessings upon its black bowl I'll invoke;
Nor ever repine when I chance to remember
That all of my dreams have ended in smoke!

LILY MELVILLE,
OR THE HAND OF FATE.

A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XXVII.

One master passion in the breast,
Like Aaron's serpent, swallows up the rest.—POPE.

Without a word Miss Lucas glided into the room, closed the door, and noiselessly took up her position by a chair.

Lady Melville, who had never removed her eyes from her face, sank into the chair before the toilet-glass, and regarded her for a few moments in silence; then, in a cold, searching tone, she said:

"You wished to speak to me?"

Miss Lucas dropped her eyelids.

Lady Melville understood it as an affirmative, and waved her white, gem-studded hand at the chair.

"Sit down."

Miss Lucas sat down and clasped her hands in her lap.

There was something so indicative of the resolute, stealthy, snake-like woman herself in the gesture that the harassed woman of the world shuddered.

The shudder was not lost upon the other, and a cold, shadowy smile flitted over the steely eyes.

"Yes," she commenced in her low, monotonous voice; "I heard your ladyship walking to and fro, and teared you were ill. I have heard you for several nights."

"You heard me walking the room," repeated her ladyship, fixing her dark eyes upon her. "Doubtless you also saw me?" and she glanced towards the keyhole.

"Doubtless, my lady," was the cool reply.

Lady Melville displayed no surprise, though she may have felt any degree of it.

"Woman," she said, "I thought you were a spy."

"Your ladyship is too keen an observer of human nature to have erred in your conclusions," was the quiet reply. "I am a spy, if a curious mind deserves so harsh a name."

"You have seen me walking the room; pray what else have you seen?" asked Lady Melville, removing her gaze for the first time, and looking dreamily in the glass.

"More, perhaps, than your ladyship would imagine," replied Miss Lucas.

Lady Melville started the slightest in the world, and turned in her chair to confront her. There was less composure in her face now, and a tinge of alarm.

"You speak boldly, you behave with cool calculation; you know, or you fancy you know, something that will compel me to submit to your impertinence? Is it not so?"

The governess inclined her head.

"It is, my lady."

"You are candid," said Lady Melville, frowning darkly. "A word of warning: do not presume too much. I may discover long that you have founded your pretensions to my consideration on insufficient grounds. If I do, think not that I shall spare you. I say 'Beware!'"

"And I say also 'Beware!' my lady," retorted Miss Lucas, if reply so quietly and monotonously spoken could be called a retort.

"Good! Having warned each other," said Lady Melville coldly, "and bearing in mind that warning, let us proceed. Tell me in a few words what you want of me—but, first, I caution you, I am not rich. The money I have is absorbed."

"I know it;" was the quiet interruption. "I do not come to ask money. I am not so unwise. Surely, it would be a waste of time, for your ladyship has already an outlet which drains your pockets dry."

Lady Melville turned upon her quickly.

"Is that all you know?" she said with bitter scorn. "Woman, go to your rest; you can make no market of such a poor commodity. The shame, if shame there be any, lies with the man who robs me, not with me who am robbed."

Miss Lucas shook her head slowly.

"Your ladyship is hasty. I know more than that. Lord Harcourt's white hands are always outstretched for hush-money. I know what it is you pay him to hide."

"It is false!" breathed the beautiful woman, thrown off her guard, her white hands clenching at her side, and her lips tightly compressed, as if with some inward agony.

"No; it is true," said Miss Lucas, smoothing her gray dress with calm fingers.

Her ladyship could almost fancy that they were smoothing out the whole secret of her life. She turned her head away for a moment, and covered her eyes with her hands. When she removed them it was to see, with a start, that the noiseless woman was standing over her. She shrank with a gesture of fear. Once more came the quiet smile of power.

"Your ladyship's maid has done your hair badly to-night. Allow me to brush it properly. I am deft and quick, and will not hurt you."

Lady Melville leant back in the chair and threw back her hair, and Miss Lucas commenced her task. Lady Melville could see the expressionless face above her reflected in the glass. She kept her eyes upon it.

"You have not told me what you wanted of me," she said after a few moments spent in regaining her composure and striving to think of some escape from the cold, quiet, resistless woman, "what is it?"

"As yet nothing," was the reply. "On the contrary, I came to offer my services to your ladyship."

Lady Melville's lip curled with inexpressible scorn.

"You speak falsely now, at least," she said. "Tell me how dearly I must pay for those services."

"Your ladyship is quite right to distrust me," was the reply. "I did not profess disinterestedness. I said 'Not yet.' In time I may. At present I want nothing. I am ready to work without wage."

"How can you help me, supposing I have need of help?"

"Your ladyship shall determine for yourself. I am a spy! You see I have no false delicacy. In your ladyship's service I use it without malice. I may have learnt something that might serve you—nay, I have learnt it."

Her ladyship thought for a moment.

"To whom does it relate?" she asked in the same cold tone.

"To three persons," was the reply.

"And first?"

"To Lilian Melville."

Her ladyship's eyes dropped.

"What other?" she asked huskily; then, suddenly raising her eyes to the glass again, she started.

"Do you bear her ill-will? You look as if you could ——"

"Kill her!" ground out the gleaming teeth, while the light in the usually lack-lustre eyes shone out sharp and fierce.

Lady Melville shuddered and turned pale.

"Give me the vinaigrette," she said tremblingly.

Miss Lucas, calm and stolid again, handed the salts and returned to her task.

"You hate her, and why?" asked Lady Melville.

"We both hate her, and why?" retorted Miss Lucas. "You because she stands between you and Rivershall, and because ——" she broke off, looking at her. "Will your ladyship tell me how old you think me?"

Lady Melville looked long.

"You are younger than I thought," she said. "You are younger, and yet ——"

"Yes, I have slain my youth, have steeled my face and heart, have stamped a mask where my face should be, and so deceive your ladyship. I am a little older than Lilian Melville—I was once as beautiful. Now can your ladyship guess why I hate her?"

Lady Melville shook her head.

"I will tell you. For three years I have endured the sight of her happiness; have witnessed the love shed round her path; have seen her pampered and petted, worshipped and adored. I have borne what worst of agonies to such a nature as mine—a half-concealed pity, a pampered, spoilt girl's commiseration for one who might have been as well cared for as herself. If your ladyship would not be shocked, keep your eyes from the glass, for my face is beyond my control just now. For three years I have had my own hard lot made sharper and harder to contrast with hers. I have felt what it is to be young without youth—a woman without love. Feeling this, enduring all this, do you wonder that I hate her and here?"

Lady Melville shuddered.

"You have a bad heart," she said in a low voice, "a bad heart."

"I know it," was the calm reply. "But I shall have it till I die. You know now why I hate her. You can guess what reward I shall ask for my services. I ask that I may serve you to the end that, before long, I can pay back with interest her sickly pity and hateful sympathy; to give back 'Poor Lily' for 'Poor Kate,' to remind her that youth has gone and that love has fled. I would see her, the pampered, spoilt Lillian Melville, in the same condition as the broken-spirited, smileless governess, Kate Lucas; and for that joy, for that revenge, I will do all that woman may do, more than woman has yet dared to do."

Lady Melville rose from her chair.

"Leave me!" said she huskily. "I will have nothing to say to you. I—I ——"

She broke off, silenced by the quite smile again.

"I have not finished your hair yet, my lady," said the lifeless voice, and Lady Melville, as if powerless to withstand, sank into her chair and covered her face with her hands.

"I said I could give you some information: I will do so. Lilian Melville stands between you and Rivershall; soon there may be something more. Mr. Besant proposed for her hand, and Sir Ralph has given his consent."

Lady Melville gave a sharp cry of relief, and rose again.

"Go!" she said with determination. "What you have told me has given me strength to resist your awful temptation. Go, or I summon Lady Besant, Sir Ralph, and tell them all."

"I ask your ladyship to remain quiet for a few moments, and hear me out. I am near the bell, and will ring it myself, if, after you have heard what I have to say, you still refuse to let me serve you."

Lady Melville hesitated, and with nerveless hands commenced pacing the room.

"No, no; I will hear nothing," she cried. "Now go at once. Let her marry him and be happy. I have done with hate. Let her marry him, and so for ever shut me from Rivershall. Let her marry him."

"But she will not marry him," said the quiet voice. "I said Mr. Besant had gained Sir Ralph's consent, but he will never gain Lilian Melville's."

"Why not—why—why?" asked Lady Melville, still walking to and fro, battling with her good and evil angels.

"Because the girl loves another, and will have him."

"Another! Who?"

"Claude Ainsley," was the quiet reply.

Lady Melville stopped as if she had been shot, and staggered against the carved mantelpiece.

"Claude Ainsley!" she breathed, turning her deathly white face to the other pale, powerful one. "No, no; that's false—false. She—she—he does not love her!"

"Does he not?" retorted the other. "Ask your own heart; look back upon the last few days; recall his conduct, his manner; remember the night he hung over her at the piano, the night he repulsed you in the garden—I am a spy, remember, so do not start; think of the loving look his face wears when he speaks to her: and, lastly, reflect that he has suddenly determined to stop in England and travel no more. You would be blind not to see what all else have seen—Claude Ainsley loves her, she loves him, and Lady Melville will lose Rivershall and the man she loves even more than it."

Every word, distinctly, coldly spoken, entered the proud woman's heart like a knife. Her face underwent a dozen different changing expressions; hate, love, rage, jealousy, were tearing at her breast. What chance had the better angel? It was drowned in such a storm of emotion.

"O false heart! He never loved me!" she moaned.

The spy glided across the room and laid her stone-cold hand upon the trembling arm.

"He did," she hissed in her ear, "and Lilian Melville out of the way will do so again. What is such a schoolgirl's sickly prettiness to the beauty of a woman, and such a woman as you are? Listen. This is a fancy lightly taken now, but it will grow; give it encouragement, and it will grow to a passion that will sweep away the old one for you. Remove this chit of a girl, and he will forget her. Remove her, and I will swear to bring him to your feet again, a thousand times more in love than before."

Lady Melville's bosom heaved, and her eyes flashing fire, asked:

"How?"

The spy drew her back to the chair, and, with her hair clasped in her hand, whispered in her ear:

"I know who stepped in to rob you of him. It was Harcourt. He whispered of a shame that stunned his love. Remove Lilian Melville, become mistress of Rivershall, and I will prove to him that it was a shadow, and that you were not too base to be Claude Ainsley's wife."

Lady Melville's face flushed, and her eyes flashed with an intense longing.

"How!" she breathed.

A smile of scorn answered her.

"I have a ready wit, my lady. I go to him in tears and penitence, and confess a crime—tell him that, in a fit of jealousy, I concocted the vile story and palmed it off on Lord Harcourt. He will say: 'Why confess it?' I shall tell him that your ladyship's kindness has melted me and filled me with remorse, that my secret was unbearable, and that I have come to him to confess it, knowing that Lord Harcourt had used it to separate him from your ladyship."

Lady Melville smiled with ghastly sorrowfulness.

"He would go to Lord Harcourt at once to hear the truth."

"But I shall have already gained his promise not to do so, and with that we shall be secure, for Claude Ainsley may die, but he cannot break his word."

A flush of pride not unmingled with agony again crimsoned the beautiful woman's brow.

"Let me think, let me think," she murmured. "Oh, if it could but be!"

"It shall be," replied the temptress. "Trust to me; you are prompted by love, I am nerved by a still fiercer passion—hate. Promise but to help me if I call upon you, and I swear that Claude Ainsley shall return to you; refuse, and he shall marry Lilian Melville. Can you fancy her flourishing at Rivershall—your Rivershall, happy in the love of Claude Ainsley, your lover."

Maddened by the words and scornful tone, the tempted woman sprang from the chair and caught at a small jewel cabinet. Her face was livid, her lips ablaze, her fingers trembling so that they refused to insert the key.

"His wife!" she breathed. "Never! Take this, and do your work."

The cabinet fell to the ground from her trembling hands. With the dart of a serpent the spy picked it up, opened it, and extracted from its inner case a small packet; then, as if she had gained all she wanted, she turned to the trembling woman, and pointing with a steady finger and a scornful, commanding eye, whispered:

"Go to bed—and sleep."

Then, with the packet in her hand, she glided from the room. No sooner had the door closed than Lady Melville, with a stifled cry, fell full length in a swoon upon the white, spotless rug that stood before her toilet-table. As carefully as she had ascended, the spy stole down the stairs and gained her own room. There she dropped into a chair and commenced removing the wrappers of the packet. There were many of oiled skin and paper. The last covered a small silver box, upon which was cut, as if with a penknife or scissors, in large letters, the words "Deadly Poison."

"I thought so!" she muttered, "I thought so! Ah, ah, how the web weaves. High and low the same strings move us. Little did her ladyship think while I acted my part what my real motive was. Well, if the high-born Lady Melville can poison the woman who stands between her gold and her love, how should I shrink from taking revenge upon the woman who ruined the man I love? Ah, Melchior, noble Melchior, my love, my love, my god, how little do you know what a spear you have driven into my heart. I obeyed you for love of you, I obey you now for more because I hate her. She it was who killed your heart—that heart that, if it had lived, I might have won. Have I not a right to revenge? A tooth for a tooth, a life for a life. And what is death to a life without hope, without love? So, Lady Melville, be on the track, I am on the track, and, like Nemesis, I stay not my hand till the work is done."

CHAPTER XXVIII.

The service and the loyalty I owe
In doing it pays itself.—SHAKESPEARE.

Sir Ralph and Lilian were back at Rivershall three days before the one fixed on for the expiration of Mr. Clifford's holiday. Lilian was not sorry to get back—indeed, she had been conscious of a distinct longing for the old place for the last week; but, now she was back, she seemed to miss something. It was a great change from a house filled with amusing visitors to quiet old Rivershall, she told herself. Sir Ralph might also have felt dull. He kept to his study for the first two days, and saw little of Lilian. When he did, however, he was more than ordinarily loving with her; but his tenderness was tinged with a shade of sadness which was perfectly inexplicable to the beautiful girl, and troubled her. It was, however, soon explained. The second morning after their return Miss Lucas entered Lilian's own room—a charming little boudoir near the picture-gallery—with a message from Sir Ralph. He was going for a ride—would Lilian like to accompany him? Lilian jumped up and ran down to tell him she would be delighted. She found him already booted and spurred, and more cheerful with her than he had been yesterday.

"What a lovely morning!" said Lilian, running off again to get her habit on. "I shall not keep you long, papa, and, ah, how I shall enjoy it!"

Sir Ralph's face clouded over as she disappeared, and he struck the leg of his riding trowsers pensively. How many rides would Mr. Besant let him have with his darling?

Lilian's light, happy step was soon heard descending again, and she burst into the room to find her father sad and dispirited again, and Mr. Besant whispering to him—at least, talking in the audible way which went for whispering with the fox-hunter.

"My dear," said Sir Ralph as Mr. Besant plunged forward and grasped her hand, "I feel I shall be compelled to stay at home; but Mr. Besant, who has ridden over for the express purpose of asking you to join him in a gallop, will take care of you."

"Yes, I shall be most happy, most delighted," said Mr. Besant in confident and most assured tones.

Lilian looked at her father uneasily. What did it mean? How could he be compelled to stay at home? No letters could have arrived, no messages, unless Mr. Besant had brought one.

"Cannot you, dear papa?" she asked. "I am so sorry;" and she looked it. "But, if Mr. Besant has ridden over from the Towers, he must want a rest."

Mr. Besant laughed boisterously.

"A rest for ten miles! Ha! ha! A cool hundred wouldn't hurt me. Come, Lil—Miss Melville, you've got your habit on and the horses are at the door."

Lilian glanced at the window—trying hard for an excuse—but James the groom was pacing her own horse, and there was no escape. There seemed no escape. Kissing Sir Ralph, she whispered:

"Nothing the matter, dear? Nothing to do with that horrid Packer?"

"No, nothing to do with Mr. Packer," said Sir Ralph, trying to smile cheerfully at Mr. Besant. "Come, run away and enjoy yourself. Take care of her, Harry."

"Trust me, sir," said Mr. Besant significantly; and they left the room.

"Now, this is what I call going the pace," said Mr. Besant as they flew over the heath, his face ruddy with the exercise, and Lilian's hair blowing in a bright, gleaming mass straight behind her. "This is something like a spin. I'm glad you are fond of riding. I must teach you to follow the hounds."

Lilian laughed and shook her head.

"Oh, but I shall; you'll beat the best of the field yet, I know you will. Jove, how proud I should be ——"

A half-wondering, half-frightened look from Lilian pulled him up and rendered him more discreet.

"I—I mean," he added, "Sir Ralph would be proud; he's quite vain of your riding now."

"Dear papa," said Lilian with something like a sigh. "I wish he had been able to come this morning."

"Ahem, yes," said Mr. Besant, but not very cordially. "Here we are at the boundary," he added as he pulled up at the narrow road that divided a portion of the Rivershall estate from the Towers. "Here's the narrow boundary that divides us," he continued, looking back out of the corners of his eyes to make sure that the groom was out of hearing.

"Yes," said Lilian; "throw a bridge across and they would be one."

She said it, poor girl, unconsciously enough, but it gave the opening the man wanted.

"There's another way of doing that, and a better," he said.

Lilian looked at him and turned pale. What did he mean? He bowed, suddenly grew crimson, and was staring at her with eager eyes.

"Can't you guess?" he said. "There's a better way than throwing a bridge over, Lilian. We can make the two estates one, you and I, in a pleasanter, happier way than that. You know what I mean? Don't turn away, for Heaven's sake. I mean to say what's proper, but I'm not good at that sort of thing. I never could make a speech of three lines at the hunt-dinner, and that's more in my way. Lilian, we've been boy and girl together ever since we can remember. I'm very proud of you, I am indeed! There never was a fellow so hard hit as I am, I assure you. I have been on tenter-hooks for months past, longing to put the question. You won't refuse me? I've seen Sir Ralph and spoken to him. He says ——"

He stopped, thoroughly silenced in the midst of his hurried, breathless declaration by the sudden pallor which overspread Lilian's sweet face at the mention of her father's name.

"Are you ill?" he said anxiously. "You look ——"

"No, no!" said Lilian, getting out the words with difficulty and speaking with a strange dignity.

"You were going to say what papa said."

"Go in and win?" said Mr. Besant, hurrying on. "I knew he'd say yes because don't you see, the Towers and Rivershall have been match-handed for so long. Besides, he knows I'm fond of you, any too—I mean 'fellow' could see that. 'Pon my word, Lilian, I've loved you ever since I can remember. You won't say no? I should never get over it. Don't say no."

Lilian struggled for calm. She could not have had a greater pain at her heart if the fox-hunter had struck her with the handle of his riding-whip.

"Will you wait a moment?" she said, struggling for breath and biting her pale lips to bring the blood into them again. "I am so surprised—you have—I mean it is so sudden. Please don't speak for a moment. You say papa gave—gave his consent?"

"Yes," eagerly responded the lover. "He was all for it. We were talking over the matter at the boundary in the park, and I know he longed for the day when it should be broken down. It's the wish of his heart, Lilian. You won't disappoint him?"

How cunning and artful passion makes us! Well did Mr. Besant know he was pushing his strongest argument here. No; the loving, doting daughter would not disappoint the so loving, doting father. The poor girl looked at the long, dark avenue and at the black palings on either side with a knawing pain at her heart. Mr. Besant, who watched her every expression with the eyes of a huntsman running after the fox, knew that in that glance he had won.

"Oh Lilian!" he said. "You say yes, that's right; I knew you wouldn't say no."

For again she looked at him for a moment, and it checked his rising exultation. She seemed about to speak, but not a single word came. She would have reminded him that he had not asked her for her love. Better, perhaps, as it was, she thought; better not to wound him by the declaration that her heart was not, nor ever could be his. True, he had asked in a state of excitement, but by becoming his wife; she could say yes to that; and if he asked it more—well, he could not complain of not getting it.

Oh, these marriages of convenience, so poisonous, so deadly are they, that at their first approach the young heart is stricken with the disease they bring in their train, and learns to deceive itself!

"Will you give me till to-morrow morning," she asked with cold lips, "only till to-morrow?"

"No!" he said decidedly. "Answer now, Lilian; you must surely know your mind. You won't make everything uncomfortable and me miserable by saying 'No,' I'm sure. You're too sensible for that. Besides" (as if the thought had strangely enough struck him at that moment), "I'm so fond of you!"

"Only till to-morrow!" implored Lilian.

"No, no!" said Lilian, getting out the words with difficulty and speaking with a strange dignity.

"You were going to say what papa said."

"'Go in and win?' said Mr. Besant, hurrying on. "I knew he'd say yes because don't you see, the Towers and Rivershall have been match-handed for so long. Besides, he knows I'm fond of you, any too—I mean 'fellow' could see that. 'Pon my word, Lilian, I've loved you ever since I can remember. You won't say no? I should never get over it.—

STAGE INCONGRUITIES.

WRITTEN FOR THE NEW YORK CLIPPER.

When the virtuous hero is wounded,
And gasps of his end drawing near,
And the populace circle around him
While shedding full many a tear,
He wastes enough vigor in dying
To keep him alive for a year!

When Stalacta has begged of brave Rudolph
To gaze on the soul-stirring dance
While the nymphs and the naiads so charming,
A beautiful vision, advance—
Why is it they both make their exit
And don't give the ballet a glance?

When a letter of length must be written
To father or lover or son
On matters of weighty importance
(A fortune or life to be won),
'Tis something ridiculous, really,
To see with what haste it is done.

When the lover, who "sighs like a furnace,"
Deep-smitten by love's cruel dart,
Flies off with the rage of a lion
To rescue the maid of his heart—
Oh, why does he talk for an hour
Before he sees fit to depart?

Did you ever observe in a drama,
Where all on the stage are arrayed,
Exclaiming: "What shot has been fired?"
With everyone seeming afraid,
That the deadly report doesn't reach us
Until the remark has been made?

Of the heroine rescued from drowning,
With garments all dry and quite neat—
Of the "villain" who cons o'er his secrets
With roars in a populous street—
And of other incongruous "doings"
One "ad infinitum" could treat.

EDWARD E. KIDDER.

THE RED ROSE.

A STORY OF THE MARDI-GRAS CARNIVAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"You will be at the Mardi-Gras ball at the 'Gaieties' on Tuesday evening next?" and the speaker bent down over the beautiful woman he addressed and whispered warmly, though so lowly as to keep his words from other ears.

"Yes," was answered in the same carefully modulated tones, and the face was mantled with a deeper flush, and the eyes sparkled more brightly—"yes, of course I shall go. You must have known that. Why do you ask?"

"That I might know you to a certainty. What will you wear?"

"Simply a black domino and mask. I had thought of a gay fancy-dress; but it is so much trouble, and would be so marked."

"You are right. Yet there will be hundreds there dressed precisely in the same manner; and, warmly as beats my heart, I fear I might not be able to single you out."

"Not know me, even if ever so much disguised! Ah, you could not enter the room without my heart telling me of it," she answered. "But I might have known how different was the love of man from that of our sex."

"You wrong me, Victorine. My heart would beat as wildly as yours. But you know the terrible results that would follow failure."

"If your wife should discover our fervent affection and stolen interviews ——"

"Hush! It is a dangerous theme, even to jest upon."

He glanced anxiously around, but there was no one within sight. They were seated upon the broad verandah of a spacious Southern house, curtained from outside eyes by a tangle of perfumed vines, with the salty fragrance stealing up from the bay—seated, a married man and a woman; but she was not his wife—he was not her husband.

Two years before, the husband of Victorine Marshall had gone upon business to a foreign land, and the ship in which he sailed had never been heard from. A very brief season of mourning passed, and she played well the role of a dashing widow, became coquettish with all men—though, as she laughingly told those of her own sex who questioned her actions, it was only to pass the time.

With Edmund Vasser, however, it soon became deeper and more in earnest than any mere passing fancy. Their very first meeting had been as steel to flint—as sun to passion-flower. A passionate love such as they had never before known came to them with the first half-hour of association, and eyes told what the lips would then not dare to speak—a love with rays concentrated as through the most powerful lense, burning and soul-absorbing.

Had they been free, scarcely a day would have passed between the wooing and the wedding. But there was a bar—a stern barrier that could not be overleaped save by sin, and arose a Nemesis in their path. It was the wife of the man. A few years previously, while journeying North, he had been caught by a pretty face, had hovered around the flame until his wings were scorched, and married without reflection—married a tall, impassive, almost icily-statuesque beauty, with complexion of snow, teeth of pearl, hair as the raven's plumage—and heart? Ah! very few had penetrated beyond the extreme outer crust, and knew anything of what might be burning at the core.

The contrast between her and the young, dashing and fascinating widow was marked in the extreme. If the one appeared as ice, the other was fire; and very few could have successfully contested the palm of beauty with Victorine Marshall. A blonde of the richest coloring was she, with hair as the finest-spun bronze, not flaxen or red, but of a deeper hue, dashed in the light by soft shadings of gold. Her eyes were large, seeking, and clearly blue, as defined from any tint of gray. Her skin was soft—the tint of the lily when floating upon waves of red wine. The "low, sweet brow" was perfect—so, too, the oval of the cheeks; the nose was perfect; but the full, pouting lips and chin told of Cleopatra emotions, of intensely warm blood, of a heart hot-cored, of a love too passionate for speech.

Often and often had the two met, and more and more they became enthralled, more and more treading upon the limits of a wooing valley, to enter which was sin. They realized it, but drew not back—perhaps blunted conscience with the false and fatal arguments of "affinity" and "free-loveism," and at every opportunity gave themselves up to the bliss of being with each other, and drifting down into the future, regardless of fate.

"It is a dangerous theme to even jest upon," repeated Edmund Vasser, arising from his seat, drawing still nearer to the beautiful enchantress, letting his hand fall gently upon and caressing the gold-bronze hair, and looking into the dreamy, passionate eyes. "But tell me of the Mardi-Gras, and how I shall certainly distinguish you, sweet."

The soft, white arms, uncovered almost to the shoulder save for a drapery of rich lace at the elbow, were impulsively raised, drew down his head, and his lips were thrilled with her kisses as she answered:

"I will wear a red rose upon my head, on the left side."

"Thanks. Come, we must go in; the night-wind is rising, and the dew falling heavily."

"And madame may grow jealous," she answered with meaning glances.

The young wife was sitting within, toying with some dainty fancy-work, when they entered. Of her own type she was beautiful, but the very blackness of her hair made her complexion pale to ghastliness.

"Maud," said the husband, still flushed with the caresses of another, "Mrs. Marshall has determined to go home to-morrow."

"Ah!" was the answer, and without either interest or feeling.

"Shall we not miss her very much?"

"Undoubtedly."

Accustomed to her reticent ways, they gave to it no heed, and soon drifted into music. The young wife watched them for a time from under lowered lashes, then pleaded fatigue and household cares, and retired.

"Maud is jealous," whispered Victorine as they were parting for the night.

"Not she," laughed the husband. "She is too much ice to know such a feeling."

"Will she attend the ball?"

"You might as well expect an angel! She never goes to such places."

Victorine Marshall took her departure in the morning. Her home was some miles away, though both were about equidistant from the city. Of the Mardi-Gras festival there was no discussion between husband and wife. He casually mentioned that he was going, and she made no objection. That was all. She did not even interest herself sufficiently to question what he was going to wear.

The days passed swiftly, and the morning of the important one came. The city was a buzz of excitement. Never before had there been so much interest taken in the celebration. During the light the streets were thronged with the most unique costumed figures, and bon-bons were showered by thousands of dainty fingers upon the living stream. With the night the interest deepened for the elite, who had refrained from taking part in the grotesque display. Their time was coming with the bal-masque.

From far and near the most splendid costumes had been gathered, and the hall was such a scene of gorgeous beauty as the eye is seldom dazzled by resting upon. Every phase of society was represented. Royalty walked side by side with the brigand, and the queen with the peasant-girl.

"Permit me," said a tall, slight figure, hidden beneath a black domino and mask, to Victorine. "You are losing the flower from your hair. Remain quiet a moment, and I will fasten it securely."

"Thanks. I would not have lost it for worlds."

"It is a mark for your lover?"

"Yes, yes; thanks." And they separated.

With the "red, red rose" for a guide, Edmund Vasser was not long in finding his charmer, and arm-in-arm they sauntered about, he whispering of love, all-absorbing, and both commenting upon the quaint costumes. To dance was an almost impossibility. The crowd was too great, and places upon the floor too much sought after. But they needed not any such merely physical excitement. It was enough for their present to be side by side—to feel heart beating against heart, to know that the most passionate kisses were lingering upon either lip.

"Let us get out of the crush," he said. "You must be tired. We will go to the conservatory and have an ice. There we can converse freely."

She yielded to his request. They left the scene of riotous mirth and confusion, and entered the improvised conservatory. It was so more in name than in fact. A large room had been fitted up for the occasion, with trees and flowers and vines, with winding-paths between and mimic-arbors in which stood tables. True, it was not the seclusion they wished, but far better than the overcrowded and noisy ballroom, and they could converse undisturbed, even though forced to do so in the lowest of whispers.

"Victorine darling," he said, laying his hand upon the little gloved one, "how long must we linger thus upon the very boundaries of heaven?"

"Do you love me so very, very much?" was questioned in return.

"Love you? Can you, do you doubt it? But how strangely your voice sounds to-night, dearest."

"It is the mask I wear. Think nothing of it, but tell me of your love."

"What more can I say than I have already done?"

"Your wife?"

"She—all is forgotten in the great love I bear for you. We must fly together, and ——"

"If I consent, will you ever love me as now?"

"Ever, always."

"Swear it."

He started as she drew forth a little dagger and presented the cruciform handle for him to kiss. He looked anxiously around to see if any observed the action, and complied. Then he asked:

"Why is this, Victorine?"

"Because, as you are false to one you may be to another. Listen. This little weapon came down to me from my ancestors of creole blood, and he who swore upon the handle, if false, was killed by the blade."

He shuddered, and attempted playfully to take the weapon from her. But she resisted, and again concealed it within the bosom of her dress, saying, and her voice had a metallic and almost fierce ring: "Remember! The handle or the point."

They were interrupted by the coming of another couple, who took places at the same table—lovers, also, as it seemed—and conversed in guarded tones. Nothing of figure could be seen; they wore the same puzzling black domino, and there was no distinguishing mark save a white rose in the hair of the lady.

"You see," whispered Vasser, "we are not alone. There is another pair telling-out the gold of their hearts."

"Hush!" she answered. "Let us wait and watch."

"Rather let us move."

"No; I would remain."

For half an hour they sat thus; then the companion of Vasser rose suddenly, and, crossing to where the other lady was sitting, said:

"You are losing the flower from your hair."

Mechanically the hand of the woman was raised, grasped the drooping flower, drew it forth, and as her eyes rested upon it a shriek of horror escaped her lips.

"Great heaven!" she gasped, "it is not red, not red!" and she would have sunk to the floor had she not been sustained by the strong arm of her companion.

But almost instantly she recovered, glared wildly around her, looked at the flower upon the domino of her attendant—a white rose—at the one sported by Vasser, and in the mad agony of the moment at being betrayed tore the mask from her own face, then from that of the man by her side, and they stood revealed to the astonished eyes of each other—husband and wife!

"Charles! Great Heaven!" she gasped.

"Victorine! Is it possible?" he replied.

There was a stony silence. Both had betrayed themselves in love-making, and neither could speak. But the woman was the first to recover self-possession. All the tigress in her nature welled to the surface. With eyes flashing as fire, she turned to confront the woman who she knew had betrayed her by changing the rose (in the first instance) under pretense of securing it more firmly, determined to be avenged upon her.

She was gone—utterly lost amid the hundreds of like disguises. Then she turned to confront her companion. He at least could explain. But he also had slipped away; and with thwarted passion, with a chaos of conflicting feelings, with something of early love returning, she fell fainting into the arms of her husband.

As for Vasser, he hurried home, the prey of intense agony. As he softly entered his chamber he saw his wife sleeping, turned to disrobe, and started back with a cry of remorse as he saw pinned upon the bureau-cover a red rose—pinned there with a dagger with a curiously-carved, cruciform handle.

2,000 MILES IN 1,000 HOURS;

OR, THE QUICKEST TIME ON RECORD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Yes, sir; I've lived here in the oil country all my life—before the discovery of the oil and right through the red-hot times, when everyone was makin' bar'ls of money out of bar'ls of oil. I knew all the coal-oil princes—fast boys them were, but it's few of them that's got a red now. I'm familiar with this whole region, beginning at Coney and running to Meadville. Queer names they hitched on to some of the places, sech as Alemagoozelum, Dog Town, Hog's Ear, Cash Up, Sand Pump, Scrub Grass, Red Hot, Grease Spot, Stand-off, Jim Town, Oleopolis, Greece City, Pithole, and sech.

"I remember, sir, when the Phillips Well, on the Tar Farm, was a-bustin' out two thousand bar'ls a day, when it was double-discounted by the Empire, which sent up out of the ground four thousand bar'ls a day; but that was too much of a good thing, and the oil went down in consequence to ten cents a bar'l. I aint exaggerating, stranger—things was so wonderful in them days that you couldn't exaggerate them if you tried to. Fact is, the English language wouldn't stand the stretch. Everybody did a rushing trade, and, as it was a free-and-easy lot that got together down here at the creek, there was lots of fun as well as fighting. Every town had a theatre, and the circuses and nigger-shows used to catch a crowd.

"There was a fellow came down here in Oil City, and advertised himself as the champion walker of the world. His handbill and advertisement in *The Derrick* read sumthin' in this way: 'Frank Foote, the champion pedestrian of the world, will undertake his remarkable feat of walking two thousand miles in one thousand hours, accomplished by no other man, and the fastest time on record.' The walker was a pretty good put-up fellow, and looked as if he could do some pretty tall walking, and the boys got to talking about the feat, some taking sides that he could do it, and others declaring that it was onpossible.

"Foote kept a-footing it right along, and he was just as fresh as a daisy every morning—on time, and a little to spare. He didn't seem to exert himself, but just took it easy. It kinder puzzled me, and I tumbled over THE CLIPPER, and looked through the 'Answers to Correspondents' till I came to where it read: 'Captain Barclay accomplished the feat of walking 1,000 miles in 1,000 hours, one single mile in each hour, for 2,000 guineas, at Newmarket Heath, England, and so forth.' I showed it to one of my chums, who was makin' some small bets among the boys that Mr. Foote couldn't foot it lively enough to do any two thousand miles in one thousand hours. We went over to the hall and measured the track, and then got one of the boys to figure up the laps. It ciphered out all right, and there was no gouging in that. The judges were all right—we knew they were solid men, and they swore there should be no deception. I'll be durned if that feller didn't keep a-moving just as if he was a machine wound up to run a thousand hours.

"How did it turn out? Foote won—'complished it as slick as grease, and a lot of us boys was out on it. *The Derrick* came out and had a long account of the walk, with a time-table, and had in big type, top of the column: 'The fastest time on record—Captain Barclay's great feat eclipsed!' The great walker took a rest for a week, and he cut a purty big dash about Oil City. You'd thought he was 'Coal-oil Johnny' on a lark, by the splurge he made; and us fellers that bet agin him were a little shady, for the fellers were 'clined to poke fun at us.

"The next week he commenced to walk at Titusville, and my chum and I went down and looked around. First we measured the track, and had it figured out by a fellow who could cipher right smart, and never made no mistakes. Mr. Foote give us a big laugh on that. It was all right to a dot. We inquired around, and found that the judges were on the square, and then we put up every red we could rake and scrape that he couldn't walk two thousand miles in one thousand hours. We didn't go begging for people to cover our money. We could have bet a million if we'd had it; and people almost thought us crazy to put up our money against the greatest pedestrian in the world.

"Chum and I made up our minds that we'd see this thing out. The first day I took a seat with the judges, and sot out my twelve hours. He commenced to walk at six in the morning, so, you see, I came off at six at night. Chum came on watch, and I relieved him at six in the morning.

"'How was it?' said I.

"'All right,' said he.

"'And you didn't leave the room for an instant last night?'

"'Only at midnight, when I went out for a few moments to get lunch with Foote's agent and two of the judges,' he answered.

"'Who did you leave in the room?' I says.

"'The trainer and one of the judges.'

"'All right,' said I, and Chum went off to get a good sleep.

"Everything was all right during the day, and Mr. Foote walked along just as lively as a cricket. I sat and thought and thought, and the more I thought the more was I convinced that there was a nigger in the fence. At six o'clock Chum turned up, relieved me, and the walker kept pegging away with every prospect of completing the two thousand miles in one thousand hours, and our losing every dollar we'd put on 'the scythe-bearer,' as the sportin' papers call him.

"I'll be durned if Chum and I didn't sot five more days, like two Stoughton-bottles, and not a whit the wiser than when we commenced, and listening all the while to the most uninterestingest chaff from all them that had faith in and bet on the fastest walker on earth, which the editor of *The Derrick* remarked. It wasn't just losing the money alone that pestered me. A man, you know, don't want to be clean beat, and I was just as certain that it was a skin-game as two of the faro-banks in Titusville that give all the players the brace. It's all well enough for a man to get up and holler 'Fraud! fraud!' but if he can't prove it he only gets out of breath.

"Ha, ha! you'd orter write it up and call it 'The Mysterious Walker of Oil City.'"

"How did it turn out? Don't be in a hurry. I'm a coming to that. I looked about the hall where he was walking, and reconnoitred the premysis, but I didn't say anything to Chum for fear he might leak. He was a durned good feller; but, blame my skin, says you to him: 'Say, look a-here now, so and so is so, and don't you a breathe a word of this to any living heathen soul,' he'd go right out and tell the hull on it to the fust person he run across, jest like an old woman. Fact, sir!

"Nigh on to midnight I clim onto the top of a buildin' nex to the hall where the walkin' was a goin' on. I come durn nigh breakin' my neck, but I got there. I crawled along on the ruff till I could look into the hall and see the walkin', and then I laid low till midnight. As soon as the clock strick twelve, two of the judges and the agent and my chum got up and went out to a saloon to get a bite of something to eat. The trainer and t'other judge staid inside. The fust ones hadn't any more'n gone out than I put my ear close up to the windy and I could hear many words that was said inside:

"'Let's slip out and get a drink,' said the trainer to the judge. 'We'll be back before the other party.'

"Out they went, and then I riz up a little, and, sez I: 'Sumthin' is goin' to happen; I can smell it.' The walker jumped off the track and clapped his hands, and I'll be durned if there didn't a feller come down from upstairs, all dressed in walking rig, jump on the track, and start off in fine shape. T'other feller slipped up-stairs, and when Chum and the judge and all hands come back there was a man pegging away at a two-forty gait, the very personified image of the one they had left; and none of them dropped. It gin me such a start that I rubbed my eyes, and says I: 'What's this, the premonetary symptoms of the jim-jams?' After I got kinder cooled off, I slipped down off the roof, and appeared unter them in the hall. When I got in front of them all, I kinder struck an aterjude, just as they do in the theatre, an' sez I, after I had taken the precaution to lock the door and put the key in my pocket:

"'Mr. Judges and gentlemen of the jury, this thing is a dead open-and-shut, a glaring fraud!' Glaring fraud! that was good, wasn't it?

"'Come on,' says I, and I went up the stairs three at a time, snaked Mr. Man out of bed, held on to him by the scuff of his neck till I hauled him afore the judges. They were as nigh alike as two peas; and if I could tell which was Foote and which was t'other feller may I be durned; they were Siamese Twins in single harness—twin brothers, I 'spose, if the truth was known. Wasn't that a fine racket? They begged like good fellows for us not to blow on them; but I told them to put on their street-duds, and then I unlocked the door, and says I:

"'Mr. Foote, whichever of you that mayn't be, you can settle that between yourself and t'other feller and Mr. Trainer; and, Mr. Agent, you just git and do your level best, for if you are caught in these parts after daylight your bodies won't fetch funeral expenses.'

"Did they git? You just bet it was neck-and-neck, the last I seen of them, and you could have covered the hull four with a blanket. It was an even match, and blame me if it wasn't the prutyest sight you ever see.

"When I went back to Oil City I just turned the laugh on the crowd, and the editor of *The Derrick* he was terrible squat when he come to know how he'd been sold as bad as any of 'em; and I used to drop around to the office once in a while and stick my feet up on his desk and say sarcastic like: 'Two thousand miles in one thousand hours. Captain Barclay's great feat eclipsed—the quickest time on record!'"

DOWN BY THE SEA.

To Mr. and Mrs. Edwin Adams.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE HENDERSON.

I am thinking to-night, dear Mary and Ned,
Of days long since gone by.
Do you never wonder how days have sped
Since we met 'neath that murky sky
In that city between two flowing tides
Where the smoke curls round and round,
And the busy-working iron-man bides,
And the wealth of the earth is found?

And how we talked of those happy hours!
Ah! who so cheerful as we
As we sat by the trees and watched the flowers
In our home there, down by the sea?
And oft as we sat on the ocean's shore,
To watch the wavelet roam,
Or listen with fear to its quivering roar,
Or bathe in its silvery foam.

We little thought in the days to come
How cruel 'twould seem to be,
As it rose and fell by our seaside home,
Yet parted us all from thee—
From Mary, and dear big-hearted Ned!
And will you come back no more?
You have found a fairer home, 'tis said,
On Pacific's golden shore.

It may be fairer, but oh! believe
There are hearts still warm and true
In the dear old home, who sadly grieve
When they think of the past and of you—
Who bless you always, wherever you roam,
Though parted forever we be.
Dear Mary and Ned, in your new-found home,
Remember us down by the sea.

New York, Feb. 26, 1877.

THE DAYS OF CHARMER.

WRITTEN FOR THE NEW YORK CLIPPER.

In 1850 and '51 New Orleans was in the zenith of its prosperity. The steamboats, with their noses pointed inwards, were crowded together along the levee, and from their decks King Cotton was taken ashore in such abundance that even the stevedores could sing, with a feeling of truth: "I wish I was in New Orleans," and money was so plentiful that it was harder to spend than to get. This was the true and rosy condition of the Crescent City in those days of "Pampero" expeditions under Lopez to Cuba, when young Kerr shouted in the faces of exulting Spaniards that "An American only knelt before his God, but always faced his enemy."

The St. Charles Hotel was the headquarters of the lovers of horseflesh, and during raceweek its immense rotunda was a beehive, where industrious bettors could reap a rich harvest, provided they backed the right horse, and where people from almost every clime could be met at all times. Mudge & Wilson were the proprietors, and jovial ones they were; but a game of billiards in the "Crescent" was about the limit of their outside sport, for business had to be attended to. Although every week during the season was to them a mint, the raceweek always proved a large bonanza; but they had two lieutenants in the bar who led a liquid stable of seven, and those two, named respectively Tom Crank and John Allen, were not only looked upon as artists in their special business of pleasing the palate of man, but were also noted for being thoroughly posted on horses, their pedigrees and performances. While attending to their legitimate duties, they did, on the quiet, a brokerage business which netted heavy returns, and especially so if the "tip" was given correctly. Among the many visitors to the well-known rotunda were two local celebrities who were never forgotten by any guest of the St. Charles. One was slim and delicate, weighing not over one hundred pounds, but in every ounce of his flesh there was a pound of badness of such an unredeeming character that people said—and what they said was true—"Orrin Bird has a winning way to make people hate him." This was the celebrated—or rather notorious—Bird who presented seven gentlemen with wooden overcoats after surgical operations, of which he was master, with a knife made historical by one Bowie; and to his credit be it said (if any credit is attached to it) that the latter gentleman, from the piny woods of Arkansas, never had a more faithful follower or diligent student than Orrin Bird, for, up to date, the man who met him bit the dust. The other "local" was a man altogether different in every respect—of large bone and splendid build, quiet and good-natured as a child; a hard worker, being a boss stevedore, "rolling cotton all the day," and fond of pleasure. But withal he was vain, for on Sundays the buttons on his coat and the buckles on his shoes were of solid gold. This was the weak point of Bill Williams; but everybody forgave his love of show, for his good humor and sociability overbalanced all his vanity. Even his wife would say, so often that it got to be an old story: "Bill, I forgive you; it was the buckles that did it—not you."

It was during the Spring meeting at the Metairie Course in 1851, when the Crescent City was more crowded than usual, and the tavern of Mudge & Wilson was overflowing with human wisdom in horseflesh and predictions in regard to the Lopez expedition, that Orrin Bird and Bill Williams became very intimate, the latter looking on the former as a vicious bullpup who was ready to fight at any moment, but one he was master of, and could call to his side at any time. Their friendship caused common talk, and it was said that Bill took Orrin home every night to stand guard over his buckles and gold-headed cane; but this was not said aloud, for, if it were heard, the "bird" would be on the fly in an instant, and then there would be music in the air. But whatever was the cause of so sudden an attachment, the ill-sorted pair were continually in each other's company. The night before the great three-mile-heat race—or, to be more explicit, on April 11, 1851—there was great excitement in the rotunda of the St. Charles among the betting men, and Crank and Allen were wearied by questioners who desired to buy their knowledge of the horses who were to start in the race on the morrow; for be it known there were three out of the four horses booked for a sure winner, and where there was a doubt in regard to either of the three Mudge & Wilson's lieutenants were the oracles to be consulted. Among the anxious ones who took greens in their beverage and wished to know the name of the winner were Bird and Williams; and whether it was through fear of Bird, or what else, Crank did not name the horse, but said:

"You see, gentlemen, Charmer, whom we all know, ought to win; but Sam Hill has a dark one named Maria Woods, and, if the reports we have heard are correct, she is a stunner. Then again Duncan Kenner has his four-year-old Florin in the skirmish, and he says the colt will distance all three in the first heat; and La Reine, an old favorite of mine, makes up the party that will start on the journey, and if she is in good fix it will be a warm day on Metairie. So I would rather not give a decided opinion to-night, but come in to-morrow morning, and I guess you can get the name of the winner."

Orrin Bird and Bill Williams retired for brief consultation, and the former opened the argument by saying:

"It is dollars to cents that Crank knows the name of to-morrow's winner, and I believe he is playing wild hog with us."

"That cannot be, Orrin, for there is no better fellow in New Orleans than Tom; and I am dead certain, if he knew anything sure, we would get it. The whole amount of it is this—the four horses are so evenly matched that things are a kind of mixed, and no fellow can pick out the winner for certain. But my mind is made up; and, as you know I never go back on an old friend, Charmer is my darling for to-morrow's race."

"Oh, that's all well enough, talking about old friends, Bill; but, in my experience, new-found friends are the best, for they are more likely to give than to take. My mind misgives me about Crank; and, if he plays a double-ender on me, I'll have a piece of his ear as sure as man made money."

Bird, as usual, went home with his friend Williams, and the next morning the jolly stevedore showed up in the rotunda, arrayed in holiday attire, and was the most observed of all persons in the place; but his friend was not on hand, having gone out to the course early, in hopes of learning more from the boys than he thought he could in the St. Charles.

Metairie is now a burying-ground, holding in its narrow pits many of those who were passionately fond of racing; but on April 12, 1851, it was an even thing between the perfume of the magnolias, and the sweet-smelling clover in the inner field, which was packed with vehicles of all descriptions. To old-timers the recollections of a day at Metairie is as good as a feast, for the drive along the shell-road under the shade of the immense trees that lined the route was a treat in itself, and the meal at Hickock's, on the lake, after the races, was something so good that it always called for a repetition. The Pelican sons, from the Red River of the North down to the Balize, were thoroughly saturated with the spirit of racing and love of horses, and during the racing carnival cotton and sugar plantations were left in care of the overseers while their owners attended and enjoyed the sports of the turf; and it was nothing unusual to see a string of wagons reach from the gate to the city limits.

When Bill Williams reached the track he immediately hunted up Bird, and found him hidden among a throng of people, betting that Florin would not only win the race, but would distance the others in the first heat. Bill took him aside and tried to reason, but it was no use; and he invested in sums all the way from five dollars to one hundred, until he had one thousand dollars bet on Florin, giving as a reason for so doing that he had a point, which was that in a trial-heat the day before the colt made the three miles in 5:34, and if he could only repeat it to-day the remainder would all get left in the first heat, for it was the fastest time ever made. Bill followed his own convictions, and was strengthened in what he was doing by seeing Tom Crank betting the same way, and through a friend he got a little money put up against Bird.

The horses were called out, and, when stripped, Charmer showed up in fine form, and looked old enough to understand her business, while the colt was as pretty as a picture, and his movements—to some others besides Bird—showed speed. Sam Hill's dark one did not have many admirers, for her age was against her being able to stay the distance, and poor old La Reine, the winner of many a hard-fought battle, was backed at one to six. They got an even start, and the chestnut colt soon took the lead, making the pace terribly hot for his followers; and, when he passed under the string in the second mile, it really looked as if Orrin Bird was right, for Florin was some lengths ahead, and running with a free head. On the backstretch the "dark one" made a break for the leader, and closed up with him, but in the three-quarter stretch Charmer was seen creeping up; and as they entered the last quarter she passed the dark one, but could not overtake the leader. In this order they passed the winning post, with La Reine distanced; time, 5:38¾, four and three-quarter seconds above his trial-heat.

Orrin Bird was one-third right, for his favorite shut one out; but that did not save his money, and he now hopped round like a dancing-master, shouting for bets and still backing his favorite. In the second heat Charmer cut out the running, with as much as saying: "Young fellow, I will show you how to do what you failed in doing;" and, to prove it, she gave him all the fast running he wanted, and was never headed, although closely pressed by Sam Hill's dark one. As they entered the homestretch Florin pulled up, completely broken down, and Charmer passed under the string, winning the heat in 5:35, the fastest time in a three-mile race ever made in America up to date. Florin was a picture of sadness, for what he had intended to do was done for him; and, when his admirer and reckless backer was looked for, nobody could find him—he had disappeared. Charmer was now a favorite at three to one, having nothing to contend against except Maria Woods, Sam Hill's dark one; and the third and last heat was run slowly and won with ease by Charmer in 5:43. Tom Crank was right again, and Bill Williams did the proper thing in not following Bird's advice. When he arrived in the city Bill was surprised to learn that Orrin Bird was talking very harshly about him, and all because one won and the other lost; but Bill was not disconcerted, only he did not wish to have any words with Bird, knowing what he was. That night the two met in the Verandah Hotel, and Bird accused Williams of winning his money, which he admitted, saying:

"Orrin, if you were foolish enough to throw your money away as you did, I can't see why you blame me for winning it any more than others who won it."

Bird was bent on fight, and said:

"It is a scurvy trick to win a friend's money, and I'll get even with you and that cranky barkeeper before many hours pass by."

Talk begot talk, and at last out came the ever-ready knife in the hands of Bird. It was then a matter of life and death; but Williams, being a powerful man, happened to catch the knife-wrist of Bird by good luck. The latter wriggled like an eel to get loose, but the grasp was too firm; and even then the good-natured stevedore said:

"Orrin, I don't wish to hurt you, and I will let you go if you promise not to molest me again."

"I'll promise nothing," said the wicked Bird, and the bystanders all seemed afraid to interfere, when Williams turned to them and pleaded to save the life of the man who was trying to take his own; but they still refused—not afraid of immediate consequences—but for the future, for Bird's enmity was rank.

"Well, then, if nobody will save this man's life, I'll have to save my own."

And then he twisted the knife out of Bird's hand, and cut him up so fine that his body had to be scraped together. The "Returning Board" that sat upon that corpse brought in a verdict of "served him right," and that was the general verdict in New Orleans on the night of Charmer's great triumph.

SPERRY.

EUROPEAN DRAMATIC NOVELTIES.

"UN PERE,"

a new four-act play, the joint production of Adrien Decourcelles and Jules Claretie, was recently first acted at the Gymnase Theatre, Paris, France. The plot of the piece, which is described as strange, gloomy, unpleasant, but remarkable and interesting, is as follows: A young man, George Darcey, is about to be married to a charming girl; but the love he bears his affianced sinks into the second place compared with his affection for his father. The elder Darcey, a rich merchant, has been for twenty-five years a widower, his wife having died immediately after the birth of George, and he has gone on a voyage of business to some distant colony. His return is expected every day, when a telegram arrives, reporting that the vessel in which he was a passenger has been lost, with every soul on board except the captain and one seaman. Such is the despair of the son on learning this painful news that he determines to commit suicide, and is preparing his pistols, when his purpose is arrested by the cashier of the house, an old and faithful friend of his family, who, finding no other way of checking George's desperate project, makes the astounding disclosure of a secret which for a quarter of a century had been buried silently in his breast. "You need not put an end to your days," he says, "for the man whose loss you are deploring was not your father!" Utterly amazed at this unlooked-for revelation, the young man replaces his pistols in the rack, and demands an explanation. And then the cashier reveals to George that his mother, during the absence of her husband, had been made the victim of a dastardly outrage, and that she had expired in giving birth to the son who was the fruit of the crime for which she, though innocent, had to suffer martyrdom. The infamous Don Juan had escaped, and no idea of his identity had ever been obtained. George dries his tears, and resolves to pierce the odious mystery attaching to his birth by seeking out and punishing the criminal to whom he owes his life. At that moment the door opens, and a respectable elderly gentleman enters the room. He is the father—that is to say, he is not the father—and the young man throws himself into his arms as they exclaim reciprocally: "My son!" "My father!" But after the first moment of involuntary effusion young George's manners change, and the coolness he displays is at once noticed by the old merchant, who questions the cashier as to the cause. The latter at once explains what he had been obliged to reveal to the young man in order to prevent him from committing suicide. "You told him that I was not his father," interrupts Philippe Darcey, to the utter amazement of the cashier, who exclaims in surprise: "What! you knew it?" "I knew it for five-and-twenty years," returns Philippe. "O my father!" bursts out again young George, and in a fresh fit of effusion the father who is no longer the father, and the son who is no longer the son, solemnly vow that they will devote all their energies to the discovery of the villain who had played the part of Sextus Tarquin towards George's mother and Philippe's wife. So the young man, his head full of only one idea, quits his intended bride and starts off to the little watering-place in the Pyrenees that had been the scene of the crime committed twenty-five years previously. The whole of the second act is passed in investigations and questionings. It is no easy matter, after the lapse of a quarter of a century, to find, when unprovided with any guiding clues, the witnesses of a crime which had been mysterious from its origin. But George's perseverance and activity are indefatigable. He interrogates two old men, who seem to have some faint recollection of the outrage; but all that results from the young man's inquiries is that he discovers he bears a resemblance to the man who is believed to have been the ravisher. This indication gives him a ray of hope, and he says to himself that now he will recognize him without difficulty if he should ever cross his path. Then, resuming his quest, George throws himself into the midst of the questionable society of "soiled doves" which congregates at watering-places in the Pyrenees, in the hope that he may succeed in discovering among them some traces of the man he is in search of. In this he is not disappointed. At a soiree given by Angele Garnier, one of the most fashionable of these ladies, he meets a person who seems to regard him with peculiar attention. This is a faded beauty, Blanche Vernon, who shows him a locket, in which is the portrait of a man whose features resemble strikingly those of George. "Who is he?" asks the young man, and Blanche tells him that the likeness is that of a cowardly, scheming villain and swindler, whom she had once madly loved, and who had betrayed her in the vilest manner. She has hardly spoken when the individual in question, whose name is Saint-Andre, enters the room, gay and smiling, with all the airs of an old Lothario. George asks to be introduced to him, and, under pretext of his youth, seeks from such an accomplished master in the art of gallantry some lessons that may guide his apprentice-steps. Saint-Andre is flattered, and he begins to indoctrinate the neophyte into the mysteries of the science to which he owed his bygone successes. He has three methods of subduing a woman's resistance—persuasion, money, and force. "Force!" exclaims George with a smile of feigned incredulity; and then he pushes his preceptor to exemplify his hideous theory, which Saint-Andre does by recounting in a vainglorious tone how he had used this means twenty-five years previously to avenge the resistance of a young wife who had spurned his unlawful addresses. The scene is well conducted decidedly, but it leads to nothing. George, satisfied only too surely now that he has at last discovered his man, finds out also that he has formed no design in his own mind what further steps he will pursue. In this state of irresolution it appears as if a new piece were about to commence, in which the authors would have to show to what decision George is to come. Having discovered the author of the crime, is the young man to treat him as a father, as an enemy, or as a person whose existence is indifferent to him? The subject is one which, fortunately, the authors, who are searching for their conclusion, have not time to dwell upon, for the dilemma is one beyond solution. So, in the fourth act, George lays the case before Saint-Andre himself, of course without stating to whom the suppositious case has reference. The old Lothario answers in the most nonchalant way that the young man should not give heed to the duties or dictates of the blood running in his veins, but ought to avenge his mother's honor, and recognize no other father than the man by whom he has been reared. "You have spoken your own condemnation, sir," replies George, "for I am Madame Darcey's son!" At that moment Philippe enters, and claims the right to take on himself the duty of revenging his injured honor. Needless to say that the Providence which watches ever the denouements of dramas takes care that Saint-Andre falls a victim to the sword of the elderly merchant, and the curtain falls on the picture of Philippe and George once more clasped in each other's arms, and again exclaiming: "My father!" "My son!" The cast included Worms as George, Landrol as Philippe, Pujol as Saint-Andre, Madame Fromentin as Blanche Vernon, and Mlle. Dinelli as George's affianced.

"ART AND LOVE,"

a new sketch by A. W. Dubourg, joint author of "New Men and Old Acres," was produced at the Opera Comique, London, Feb. 17. Harry is the son of a wealthy manufacturer of Birmingham, who, having been a prodigal, falls in love with and marries a pretty young actress. But the young actress, instead of leading him downhill, completely reforms her young husband, and, spite of her profession, the rich friends of her husband take kindly to her; but Lucy looks regretfully back upon her career on the stage. She feels life offers a wider field for the aspirations of the human heart than can be satisfied by the upholsterer—that there are other objects of taste than Queen Anne crockery. However, to please her husband she banishes all thoughts of the theatre until she receives a visit from old Jackson, her former dramatic teacher. The rugged old actor is bitter against his former pupil, but, softened by the recollections of old days, he consents to lunch with the young wife, and happy reminiscences of the stage occupy them until the husband, returning, is indignant to find Jackson there. But worse events than the presence of an unwelcome guest agitate him. The firm has met with a disaster, and ruin stares him in the face who a few moments before had been talking of diamonds and opals as ornaments for his young wife, and who had also been promised the society of aristocratic friends to dinner. Then the loving nature of his wife is shown in the highest colors. Only too glad to escape from the restraints of dress, fashion and furniture, she once more embraces the stage as a profession, satisfied by former experience that no woman need be ashamed to be an actress if she is but true to herself and to her art.

A NEW HEAD-GEAR.—The following accomplishment may be all very well where the parties wear no boots, have no slippery pavement, orange-peel, etc., to assist them in their movements. We are advised that the physical development of girls can be attained after the fashion of the Hindoo girls, "who are graceful and exquisitely formed, and from their earliest childhood are accustomed to carry burdens on their heads. The water for the family use is always brought by the girls in earthen jars, carefully poised in this way. This exercise is said to strengthen the muscles of the back, while the chest is thrown forward. No crooked backs are seen in Hindostan. It is also claimed that this exercise of carrying small vessels of water on the head might be advantageously introduced into boarding-schools and private families, and that it might entirely supersede the present machinery of dumb-bells, back-boards, skipping-ropes, etc. The young lady ought to be taught to carry the jar as these Hindoo women do, without ever touching it with the hands. The same practice of carrying water leads to precisely the same results in the south of Spain and of Italy as in India. A Neapolitan female peasant will carry on her head over a rough road a vessel full of water to the very brim, and will not spill a drop of it; and the acquisition of this art or knack gives her the same erect and elastic gait, and the same expanded chest and well-formed back and shoulders." Try it, girls.

CERTAIN DEATH.—A quack doctor advertises to this effect: "Cough while you can, for after you have taken one bottle of my mixture you can't."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

TAMBO IN A NEW CHARACTER.

BY JOHN M. MACDONALD.

INT.—Tambo, as I was passing through Centre street, the other day, I saw you in a sporting emporium. What were you doing there?

TAM.—Well, Mr. Johnsing, to tell de truth, I went in dar to see if I could get a job.

INT.—Ah, indeed. Were you successful?

TAM.—Yes, sir; de man engaged me, and set me to work right off.

BONES.—Say, Tam., did you hab many customers?

TAM.—Yes, indeedy, honey; plenty ob 'em. De fust man dat came in axed me if I could tell him why an ignorant beauty was like an article used in de gymnasium. I passed, an' den he said because she am a *dumb-belle!*

BONES.—Dat was a rather *heavy* oke.

TAM.—Yes; it was somewhat *ironical;* so I put him out.

INT.—Quite right, Tam.; but who was your next customer?

TAM.—De next pusson what come in said dat he was goin' fishin', an' wanted to buy a float; an while I was gittin' it for him de mean skunk reached into de winder an got a whole lot of fish-lines.

INT.—Ah! What did you do with *him*, Tam?

TAM.—Oh, I made up my mind to *tackle* him an *bate* him; so I grabbed a *rod* and dusted his jacket lively.

BONES.—I'll bet he won't *hook* anything again.

INT.—Hold on, gentlemen; don't *reel* off any more on that subject. But why didn't you have the thief arrested, Tambo?

TAM.—I did, an' the next day he was brought befo' de Jedge. As soon as de Jedge got a glimpse of de thief's *bullet*-head, he recognized in him an old *revolver;* so when de thief's lawyer moved to have him *discharged*, his honor said he couldn't do dat, but he would have him *shot*, if dat would do as well.

BONES.—If I'd been de jedge I'd ——

INT.—Enough, gentlemen; you have ground the subject to *powder;* and now, to *cap* the climax, the Senator from South Carolina will sing

Ruben Johnson.

DEDICATED TO CHARLEY HOWARD,
BY BARRY MAXWELL.

O white folks! I've just come out here to tell you who I am—
I'm growing old and feeble, you can see;
My name is Ruben Johnson; I came from old Car'line,
Whar the sugar-cane is sweet as sweet can be;
Since the war things all have changed, that you know as well,
But I thought I'd let you know it in my song;
So my good old wife and I have located in this town,
And I am selling kindling-wood to get along.

Chorus.—So, if you want to help me, just buy a load of wood,
And I'll try to please you in my little song;
My kindling-wood am dry, just buy a load and try—
I'm selling it to try and get along.

They pass'd the "Civil-rights Bill" to try and heal the wounds
That caused this poor old man's hair to turn so gray
When they took him from his home, whar he used to love to roam
With old massa, in the cotton-fields to stray.
Yes, I'd rather love to be down in de good old South,
Whar this poor old darky does belong;
For I was better off by far, down there before de war,
Dan selling kindling-wood to get along.
Chorus.—So, if you want to help me, etc.

The time it soon will come when you will no longer hear
The voice of poor old Ruben Johnson cry;
Though I may pass away, you'll think of me some day—
Then I'll be a colored angel in the sky.
I know de Marster dere won't no objections make
To a black man as long as he does right;
And when I goes unto dat land, and joins de holy band,
I know right well He's gwine to turn me white.
Chorus.—So, if you want to help me, etc.

THE HOWARD ATHENÆUM, Baltimore, Md., in 1848.

On April 9, 1848, Joseph K. Randall leased the upper floors of a large building on the northeast corner of Baltimore and Charles streets, and altered the premises into a theatre, which he called the Howard Athenæum and Gallery of Arts. It was opened June 12 under the proprietorship of Mrs. Charles Howard and the direct management of Messrs. Howard and Hewitt. The orchestra was under the direction of Sandy Jamison, now leading in Cleveland, O. The opening bill included an address delivered by Mrs. Charles Howard, "The Rivals," a dance by Miss Albertine, and "The Two Queens." In 1853 John E. Owens assumed the management, opening April 25 with Mr. and Mrs. Barney Williams. On May 5 George Joseph Arnold leased and enlarged it, and called it Arnold's Olympic. He soon after transferred his interest to "The Kemble Company of Baltimore," who had furnished Arnold with the means to enlarge it. On Christmas-eve it was reopened by the late Laura Keene with one of the best companies that had ever appeared in Baltimore. They continued until the close of the season in 1854. Early in the Winter of that year John E. Owens again leased and managed it until June 10, 1855. On July 1 following, Joseph Jefferson and John Sleeper Clarke rented it. John T. Ford managed it for a time, and under his management Miss Maggie Mitchell played her first star engagement in Baltimore. In October, 1856, the premises were altered into offices and warerooms, as they continue at present. We present our readers, through the courtesy of Mark Allen of Woburn, Mass.—who then took part in the performances, but is now in retirement—with a copy of a bill of one of the entertainments given during the first season. J. B. Booth the elder died Nov. 23, 1852; R. W. McDougall retired from the stage some years ago; Peter C. Byrne died in this city May 24, 1867; Charles Howard died in this city May 20, 1858; James Guest is in retirement in this city; Mrs. Russell (a sister of Mrs. Howard) is now Mrs. John Hoey, and in retirement in this city; Mrs. Howard is now known as Mrs. Rose Watkins, and last week was acting in the Broadway Theatre, in this city. Owing to the initials of the various names not appearing in the bill, it is difficult to fix their identity. We think that J. H. Robinson, who died in Milwaukee, Wis., June 7, 1862, may have played the Lord Mayor, and that E. Thompson, who died in Baltimore, Md., July 20, 1865, may have played Catesby; and Mrs. Thompson (his widow), now in retirement, may have impersonated the Duchess of York.

HOWARD ATHENÆUM AND GALLERY OF ARTS,
corner of Baltimore and Charles streets.
Under the proprietorship of
MRS. C. HOWARD,
and direct management of
MESSRS. HOWARD & HEWITT,
BENEFIT OF MR. BOOTH,
and most positively the last night of his engagement, who will on this occasion appear in his great character of
KING RICHARD III,
the chef d'ouvre of all his performances, and in which he is without a rival.
MRS. RUSSELL AS QUEEN ELIZABETH.
MRS. C. HOWARD as LADY ANNE (for this night only).
THIS EVENING, THURSDAY, JULY 13, 1848,
will be performed Shakespeare's tragedy of
KING RICHARD III.

Duke of Gloster..........Mr. Booth
King Henry VI..........Mr. McDougall
Prince of Wales..........Miss Van Pelt
Duke of York..........Miss Kincade
Duke of Buckingham..........Mr. Byrne
Duke of Norfolk..........Stapleton
Earl of Richmond..........Howard
Lord Stanley..........Allen | Earl of Oxford..........Guest
Ratcliffe..........Stewart | Lord Mayor..........Robinson
Sir William Catesby..........Thompson
Lieutenant of the Tower..........Stewart
Tressel..........Howard
Tyrrell..........Smith | Blunt..........G. Bowers
Queen Elizabeth..........Mrs. Russell
Lady Anne..........Mrs. Howard
Duchess of York..........Mrs. Thompson

TO-MORROW
DON GIOVANNI
and
THE LIGHT GUARD OF JALAPA.
The fairy drama of
KATE KEARNEY
is in active preparation, and will be speedily produced with entirely new scenery, dresses, decorations, etc.
Doors open at 7. Curtain to rise at 8 o'clock precisely.
Admission, 25c. Reserved seats to parquet, 37c. To the parquet 12½c. extra will be charged to every gentleman unaccompanied by ladies. Private boxes, $2. Children charged for—all over 10 years full price. Ladies unaccompanied by gentlemen will not be admitted. No admission for colored persons.

HAPPY SAM.

Song-and-Dance.

DEDICATED TO HUGHEY MCNANNY,
BY BART SMITH.

I'm a happy little darky,
And it's truly my delight
To see so many pleasant faces
Assembled here to-night.
I suppose you do not know me,
So I'll tell you who I am—
Among the gentle white folks
They call me "Happy Sam."

Chorus.—Oh, yes, I'm "Happy Sam"—*(symph. and break)*
That's just the boy I am— *(symph. and break)*
And I love to sing and dance, you to amuse;
I came from Alabam,
Where, all know, "Happy Sam"
Is the happiest little nig that steps in shoes.

I wonder if any lady here,
Who, tired of single life,
To marry me would now consent,
And be my darling wife.
She will ne'er regret the step,
For she'll gain a loving heart,
An arm to ever shield her
Until death us twain doth part.
Chorus.—Oh, yes, I'm Happy Sam, etc.

Cincinnati, 1877.

THE MELODEON, BALTIMORE, MD., IN 1864.

Robert Gardiner retired in 1865; S. Jamison is leading the orchestra of the Euclid-avenue Operahouse, Cleveland, O; Nick Grist is now known as Nicolo Norton, and is stage-manager of the Coliseum, Chicago, Ill; Pony Smith is in retirement in Pittsburg, Pa; Jenny Smith died in Baltimore, Md., Aug. 26, 1865; W. A. Wray and Millie Delphine were lost at sea on the Evening Star Oct. 3, 1866; John Thompson is starring with his own dramatic company; Frank Kerns is in Florida, for the benefit of his health; Charles E. Collins died in New Orleans, La., Nov. 19, 1870; Master Morrissey is now known as Morrissey Little, and still follows the profession; Leon Chenet was recently in Havana, Cuba. Bill contributed by Nicolo Norton.

MELODEON,
adjoining Baltimore-street Bridge.
Robt. Gardiner..........Sole Proprietor
W. A. Wray..........Stage-manager
Mons. Leon Chenet..........Ballet-master
Musical Director..........S. Jamison

PROGRAMME.
Overture..........Orchestra
To commence with the laughable farce entitled
THE DUTCH PEDDLER.
Philip Gohopenkrageu..........Nick Grist
Jake, a servant..Pony Smith | Lucy..........Jenny Smith
COMIC SONG..........W. A. WRAY
DANCE..........MILLIE DELPHINE
DOUBLE SONG-AND-DANCE..........Thompson and Kerns
THE ORIGINAL CURE..........Chas. E. Collins
LEON CHENET'S DIVERTISEMENT.
Adages..........By the Corps of Beauty
Hungroise..........Mons. Leon Chenet and Fanny De Vere
La Polonaise,
Misses F. De Vere, Leontine, Smith and Maggie
Tableau—Finale....By the characters and Corps of Beauty
Wray's great feat of
THE SIX WATCHES AND ELECTRIC CHAIR.
Song-and-dance..........Master Morrissey
The Active Boy..........Chas. E. Collins
Dance..........Fanny De Vere
Banjo-solo..........Johnny Thompson
The burlesque opera of
LUCY-DID-LAM-HER-MOOR.
Primo Tenirodeeraporino..........W. A. Wray
Don Tembrino-delagorina..........Nick Grist
Servantnodepratouna..........Pony Smith
Donna Pattinodemoltism..........Millie Delphine
THE TWO ARTISTS...THOMPSON AND KERNS.
LEON CHENET'S DIVERTISEMENT.
Adages..........By the Corps of Beauty
Variations..........By Fanny Devere
Solos..........Mons. Leon Chenet
Apotheose—Finale..........By the Corps of Beauty
Overture..........Orchestra
TRIAL JIG-DANCE
between Millie Delphine and Mast. Morrissey.
CHINESE JUGGLING..........Nick Grist
OLE BULL IN A TIGHT PLACE.
Thompson, Kerns, Smith and Morrissey.
Irish song-and-jig..........Chas. E. Collins
Overture..........Orchestra
To conclude with the laughable pantomime, arranged by W. A. Wray, entitled
LOVE'S VAGARIES.
Clown..........W. A. Wray | Harlequin..........Mons. Chenet
Pantaloon..........Nick Grist | Columbine..Millie Delphine

LOVE'S CHEERINGS.

BY R. H. DOYLE.

Though far apart, our hearts are clinging
With sweet fondness, as of yore,
Though thy cheering smile is missing,
In memory still I thee adore;
And in hours when meditation
Brings thoughts of love divine,
In fancy's dreams again I clasp thee
Till my soul communes with thine.
Chorus.—Though far apart, our hearts are clinging
With sweet fondness, as of yore;
Though thy cheering smile is missing,
In memory still I thee adore.

Love to distance bids defiance
While our hearts shall constant be;
Thoughts of future bliss will cheer us
With bright dreams of ecstasy;
So that now, though distance severs
Kindred souls that long to greet,
Hope shall bind our hearts together
Till in mutual joy we meet.

Warren, R. I., Jan., 1877. *Chorus.*—Though far apart, etc

THE LATE LYSANDER THOMPSON IN 1854.

Henry Lewis, a veteran comedian, now in retirement in this city, contributes the bill of which a copy is appended. Lysander Thompson, who is now represented on the stage by his daughter Charlotte as a star, and his son Lysander, who is acting in this city, made his American debut Aug. 30, 1853, in Burton's Chambers-street Theatre, in this city, and died in Brooklyn, July 23, 1854; J. K. Altemus died in Chicago, Ill., Oct. 7, 1854; James G. Ashmer died in Indianapolis, Ind., Sept. 24, 1863; Mr. Lewis is the contributor of the bill. J. S. Clarke is now starring in England; W. H. Whalley died in this city April 7, 1876; Mrs. Altemus may be living in retirement; W. H. Stearns died in Philadelphia, Pa., Jan. 28, 1861; Mark Allen is in retirement in Woburn, Mass.; Alex. McBride died in Pittsburg, Pa., some years ago; J. B. Curran is still before the public; Mr. Butcher is now known as Bob Butler, the pantomimic clown; Amelia Wells, who married Bob Butler, died in this city May 14, 1869; Miss Marian died about 1856; James Quinlan, the manager, is dead; Thomas McKeon is in retirement in Philadelphia.

CHESTNUT-STREET THEATRE.
Lessee..........James Quinlan
Acting and Stage Manager..........Mr. McKeon
Prices of Admission: Dress-circle and parquet, 50 cents; third tier, 25 cents; proscenium boxes, $5; orchestra seats, 75 cents; second tier and family-circle, 25 cents; private boxes (holding 12 persons), $9; single seat in private boxes, 75 cents.
Doors open at half past 7 o'clock; curtain will rise at 8 o'clock precisely.
Box-office open from half-past 9 o'clock A. M. until 4 o'clock, P. M.

IMMENSE BILL.
Two favorite dramas, in both of which
MR. LYSANDER THOMPSON,
the favorite English comedian, will sustain the principal characters.
MR. L. THOMPSON AS LUKE
in the domestic drama of "Luke the Laborer."
MR. L. THOMPSON AS GILES
in the beautiful drama of "The Miller's Maid."
The pieces cast to the full strength of the talented and efficient company.
WEDNESDAY EVENING, JUNE 28, '54,
the performance will commence with the domestic drama in two acts, entitled
THE MILLER'S MAID.
Giles..........Mr. Lysander Thompson
The Miller......Mr. Altemus | Matty Marvelous..Mr. Clarke
George......Mr. Ashmer | Gamekeeper....Mr. Deering
Old Granger......Mr. Lewis | James..........Mr. Whalley
Dame..........Mrs. Altemus
Phœbe, the Miller's Maid..........Mrs. Leonard
Male and female peasants.
Fancy Dance..........by..........Mlle. Fanny
Overture..........Orchestra
To conclude with the thrilling and domestic drama, in three acts, entitled
LUKE THE LABORER, OR THE LOST SON.
Luke..........Lysander Thompson
Wakefield, a decayed farmer..........Mr. Altemus
Charles Maydew, a young farmer..........Mr. Stearns
Squire Chase, Lord of the Manor..........Mr. Allen
Philip, a sailor..........Mr. McBride
Bobby Trot, a country lad..........Mr. Clarke
Michael, an old gipsy..........Mr. Lewis
Dick, a postilion..........Mr. Whalley
First Reaper..........Mr. Curran
Thomas, landlord of the King's Head..........Mr. Butcher
Villagers, servants, gipsies, etc.
Dame Wakefield..........Mrs. Altemus
Clary, her daughter..........Miss A. Wells
Jenny, a country girl..........Miss Marian
TO-MORROW, MR. LYSANDER THOMPSON will appear in two favorite characters.
FRIDAY, A GRAND COMPLIMENTARY BENEFIT
will be tendered to
MR. LYSANDER THOMPSON
by the citizens of Philadelphia, on which occasion a most attractive bill will be offered, and numerous public favorites have volunteered their valuable aid. Box-sheet now open, and seats secured from 10 A. M. till 4 P. M.

TWO GENTS FROM ARKANSAW.

Song-and-Dance.

BY WM. HENGLER.

RESPECTFULLY DEDICATED TO GRIFFEN AND RICE.

Cast your optics on us two—
Yes, open wide your eyes;
And see, when you have looked a while,
If you don't recognize
Two coons who were here once before
When they were rather raw,
And styled themselves at that there time
Two gents from Arkansaw.

Chorus.—With a turn upon the toe,
That's done just so;
And then you laugh, ha! ha!
With this pretty little twist,
None can resist
Two gents from Arkansaw.

If you'll gaze at us a while,
And strict attention pay,
You'll find that we have greatly changed
Since we have been away;
You'll find that we are both O K,
And that there is no flaw
In the singing and the dancing of
Two gents from Arkansaw.
Chorus.—With a turn upon the toe, etc.

S. O. WHEELER'S CIRCUS in Boston, Mass., in 1864.

Frank Whittaker is now in this city, but will shortly be on the road again; Eaton Stone is in retirement on his farm in New Jersey; Sam Stickney (the younger), Jacob Showles and the Denzer Bros. still follow the profession; Master Leon is with Chiarini's Circus in South America; Mrs. Stickney is living; Miss Whittaker (Mary Ann Wells) died in Dover, N. H., April 10, 1874; S. O. Wheeler is living. Bill sent by Curtis Trask of Boston, Mass.

S. O. WHEELER'S
GREAT INTERNATIONAL CIRCUS AND MODEL ARENA
will open for the season on
MONDAY, DEC. 26, 1864, AFTERNOON AND EVENING,
at the new Amphitheatre, corner Portland and Traverse streets, built on the site of the National Theatre, at great expense, on a new plan. Accommodations for 3,000 persons, and the arrangements are such that there is not a poor seat in the house.
MATINEE EVERY AFTERNOON DURING THE HOLIDAYS.
Mr. Wheeler respectfully announces to the citizens of Boston and vicinity that neither pains, expense nor exertion will be spared on his part to offer them a series of entertainments fully worthy of their patronage, and that his engagements will allow him to present a
SUCCESSION OF STARS, EQUESTRIANS, ACROBATS, ATHLETES, ETC.,
including the best performers in the country.
Don't fail to see the
TRICK-MULES PETE AND BARNEY.
F. WHITTAKER, MASTER OF ARENA.
The new amphitheatre will open with the following
POWERFUL EQUESTRIAN TROUPE:
MR. EATON STONE, the terrific bareback rider, acknowledged the best in the world.
MR. SAM STICKNEY, the people's clown, acknowledged by everybody to be without a rival.
SHOWLES FAMILY.
MR. JACOB SHOWLES, the grotesque india-rubber man.
MR. FRANK WHITTAKER.
MR. A. NEWTON, in his great act "Echelle Perilleuse, or Leap for Life."
MR. JOE PENTLAND.
THE DENZER BROTHERS.
MAST. LEON, the daring gymnast.
MRS. STICKNEY, late Miss Ida Sherwood, the most daring equestrienne in this country.
MRS. SHOWLES, the celebrated horsetamer, with her beautiful performing horse "American Eagle," broke and performed by her only.
MISS WHITTAKER, the accomplished rider.
MME. STONE in her beautiful acts.
MLLE. JOSEPHINE, the beautiful danseuse.
S. O. Wheeler..........Sole Lessee and Proprietor
Frank Whittaker..........Equestrian Manager
W. H. H. Reed..........Treasurer
F. H. Parish..........Leader of Orchestra
Admission, 30c.; reserved seats, 50c. Doors open at 1½ and 6½. To commence at 2½ and 7½.

UNCLE STEVE.

(DEDICATED TO MILT. G. BARLOW.)
WORDS BY BEN KING.

Twenty years ago, way down in old Carolina,
Den I was as happy as a king;
Den I use to sing and dance wid good old Dinah—
Hie! golly! how dis nigger's feet would sling!
Den de darkies use to gather 'round de cabin—
When I think ob it I really hab to grieve—
Yes, I told you dis heart am dark and sadden—
What's gwine to become ob Uncle Steve?
(Repeat last two lines.)

Chorus.—Angels am calling. (*) "Come along!"
Angels am calling. (*) "Come along!"
Yes, I know dat soon I must go under;
When I'm gone I know dat you will grieve,
Kase I see dat you gaze at me and wonder
What's gwine to become ob Uncle Steve?
(Voices behind scenes.)*

'Twas just two years before emancipation,
Dat I laid poor Dinah down to rest;
It was den dat her soul took elevation,
To mingle in Heaven wid de blest.
Since dat wench has gone dese clothes am in tatters,
My coat am torn from de neck clar to de sleeve;
It's hard fo' to oberlook such matters—
What's gwine to become ob Uncle Steve?
Chorus.—*(As above.)*

I know dat I am an aged nigger—
By appearances I soon must pass away;
I'm a subject dat 'waits de old gravedigger,
To pack dis form so gently in de clay.
I'm stiff wid age, I'm shattered, and I'm feeble,
But de Good Book has taught me to believe
Dar's a home above prepared for all good people—
Dat's what'll become ob Uncle Steve.
Chorus.—*(As above.)*

THE LATE JOHN WILKES BOOTH.

"Nemo," a correspondent of *The Shepherdstown* (W. Va.) *Register*, writes to that journal an account of where John Wilkes Booth passed his time after his flight from Dr. Mudd's house, where he had remained for eight days, undergoing surgical treatment for his broken leg. We excerpt from his letter the following: "Crossing the Potomac in an open boat at midnight, on the dark and stormy night of April 23, they (Booth and Harold) landed in King George County, Va. Striking across the country towards the Rappahannock, they encountered two Confederate soldiers, Capt. Jett and Lieut. Ruggles, who provided horses for them, and piloted them to the ferry at Fort Conway. There Harold divulged their terrible secret to Messrs. Jett and Ruggles. The latter came to the determination that the sooner they got them off their hands the better. So, after crossing the river into Port Royal, they tried at several houses to get quarters for them; but did not succeed until bringing them to my father under fictitious names, and introducing Booth as a wounded soldier, they were rid of their wearisome companion. Jett and Ruggles went on to Bowling Green, taking Harold with them. The latter came back the next evening. One detachment of troops who were in pursuit of Booth, in command of Col. Conger, with Lieut. (after Col.) Baker as detective, struck the right trail, and tracked him to Dr. Mudd's. There they found the man that had ferried the fugitives over the Potomac. Crossing the river here, they traced them to the Rappahannock, where they found out that Jett and Ruggles had passed over with two men who answered the description given. On they flew, passing in their excited haste within half a mile of the prize they sought; but here the sleuthhounds missed the trail, for it was only the pilot, and not the prey, that had gone on. It was short work to go to Bowling Green and find Jett, who, in mortal terror of his life, quickly consented to take them to where he had left the fugitives. On they came like the winds over the dozen miles that lay between them and fortune. We have told you the rest [In a previous letter.—ED. CLIPPER.]—how the barn was fired and how he stood calmly gazing upon the mighty funeral pile, while not a muscle betrayed a sign of fear at the near approach of death. 'Captain,' he cried, 'this is hard, that this man's property should be destroyed for me when he knows nothing of me.' And again: 'Captain, if you will draw off your men fifty yards, I will come out and fight them all.' But that would not do. He might escape. The rest you know. We have told you the plain, unvarnished truth."

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Your last, with news and problems, to hand; thank you.

C. F. THOMAS, Seward, Neb.—Mr. Staunton's "Handbook" and "Praxes," Agnel's "Chess for Winter Evenings," Miron's "Brevity and Brilliancy in Chess"—in English.

"A CONSTANT READER," Baltimore.—"A" loses; "B" may demand a Q, R, Kt or B for his Pawn.

JAS. W. BELCHER, Prov., R. I.—Your interesting letter received; thanks for your courteous offer.

R. L. C. W., Lebanon, Tenn.—Shall be answered soon.

E. BARBE, Chicago.—Your accepted problem was Enig. 1,047, Dec. 30, '66. The present problem will be accepted if you can free it from the bad dual on 2d move we pointed out.

J. PARKINSON.—We can now answer. In Prob. 1,048 you have fallen into one of the traps so deftly set by the author; 1..Q × B P will not solve it. In 1,049, too, you are on the wrong track; 1..B to Q 5 can be defended.

C. B. COOK.—Solutions correct; that of Enig. 1,053 we have not seen, but will keep yours for reference. Your own and friend's problems are being examined.

H. H. FULLER, St. Paul.—The beautifully executed problems shall have due consideration.

S. LOYD.—Many thanks for your kindness, which is appreciated. What you say about "numbers" is, measurably so; but we wouldn't give up the proud satisfaction of having evoked the very finest 5-mover ever composed, for a peck of monotonous 2 and 3 movers, made in a night.

Our Problem Tournament.

THE UMPIRE'S DECISION.—NO. 5.

SUMMARY.

All the competing problems have now been passed in review, and it only remains to sum up the results of our investigations. It is found that three sets, "Blue Devils," "No Name" and "Four Cosmopolites" are incomplete; the first, through a member that violates the requirement of originality, beyond the shadow of a justification; the second, through a member having two solutions; and the third, through a member having no solution. The question of retaining these three sets, with a proper discount, in making up the final decision, has not been for a moment considered; as each set by the terms of the competition was to have four members. If one of these members be "thrown out" for a valid reason, it is the same as if the composer had forwarded but three problems.

There are, then, only two sets to contest for the prizes. Of these, the decision in favor of "ECHTHEIT," as deserving the 1st prize, awards itself; and "AQUILA," "*proximus huic, sed proximus longo intervallo*," takes of necessity the 2d prize.

[Our esteemed umpire has thus within the strict technicality of justice performed his exact duty; but having pledged *three* prizes to the competitors, in view of the preceding masterly analyses, we announce the 3d prize to "FOUR COSMOPOLITES."—ED. CLIP.]

Having thus removed many of the doubts and scruples that might otherwise have arisen, by killing off the competitors at a slashing pace—cutting, as it were, the Gordian knot—it would be unfair not to put upon record my judgment as to the great excellence of some of the members of the unsuccessful sets; or to fail to show that, individually, they compare favorably with the best members of the prize sets. This may not better be done than by appending a list of the 18 sound problems in the order in which, after due consideration, I have ranked them in accordance with their individual merits.

1. No. 10, in set, "Echtheit."
2. No. 18, in set, "Four Cosmopolites."
3. No. 19, in set, "Four Cosmopolites."
4. No. 6, in set, "No Name."
5. No. 9, in set, "Echtheit."
6. No. 20, in set, "Four Cosmopolites."
7. No. 12, in set, "Echtheit."
8. No. 3, in set, "Blue Devils."
9. No. 15, in set, "Aquila."
10. No. 7, in set, "No Name."
11. No. 2, in set, "Blue Devils."
12. No. 11, in set, "Echtheit."
13. No. 8, in set, "No Name."
14. No. 14, in set, "Aquila."
15. No. 4, in set, "Blue Devils."
16. No. 1, in set, "Blue Devils."
17. No. 13, in set, "Aquila."
18. No. 16, in set, "Aquila."

Truly, a fine array. The "Roll of Honor" extends from "first" to "twelfth," thus including at least one from every set entered. The announcement of the author's names will be awaited with great interest by myself; and, I doubt not, by all your readers. That these names will prove to be those of eminent composers cannot for a moment be doubted.

CONCLUSION.

It only remains for THE CLIPPER to close this, one of the closest and finest competitions the history of Chess Problem Art has ever had to record—a competition that has unequivocally produced the most masterly 5-move problem ever concocted in all time (No. 10, "Echtheit"), by performing the gracious and most agreeable duty by naming the prize-bearers and competitors.

The first prize, "Echtheit," has been won by HERR HEINRICH F. L. MEYER of London, Eng., $75, in cash.

The second prize, "Aquila," has been won by Col. A. Z. Huggins of Santa Fe, New Mexico, $40, in cash.

The third prize, "Four Cosmopolites," has been won by Herr Johann Berger of Gratz, Province Styria, Austria, $10, in cash.

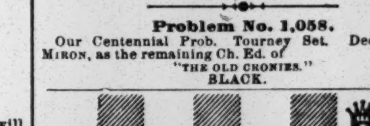
The set "Blue Devils" was contributed by Herr Robert Branne of Gottschee, Province Krain, Austria, and "No Name" was by H. J. C. Andrews, Esq., of London, England.

To these gentlemen, one and all, as well as to Geo. E. Carpenter, Esq., our efficient and impartial umpire, our most sincere thanks are tendered for their efforts, which have thus made THE CLIPPER CENTENNIAL PROBLEM TOURNAMENT so pronounced and high-toned a success.

Enigma No. 1,058.

Second prize problem from the West German Prob. Tour. of 1876.

BY HERR JOHANN BERGER.



at QRsq, K B 3, Q 5, Q Kt 5, K 5, K R 5, Q 2.

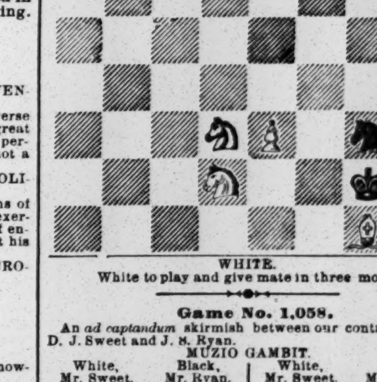
at K 3, K Kt 8, K R 6, Q Kt 2, and 7, Q B 4, K B 2, K Kt 6, Q 6, and 4, K R 3.

White to play and give mate in four moves.

Problem No. 1,058.

Our Centennial Prob. Tourney Set. Dedicated to MIRON, as the remaining Ch. Ed. of "THE OLD CHONIES."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,058.

An *ad captandum* skirmish between our contributors I. D. J. Sweet and J. S. Ryan.

MUZIO GAMBIT.

White, Mr. Sweet.	Black, Mr. Ryan.	White, Mr. Sweet.	Black, Mr. Ryan.
1..P to K 4	P to K 4	9..P to Q Kt 3	Q × Q R
2..P-K B 4	K P × P	10..Q B-B 3	Q Kt-B 3 (c)
3..K Kt-B 3	P-K Kt 4	11..Q B × P	Q × K R+(d)
4..K B-B 4	P-Kt 5	12..K B × Q	K R × B
5..Castles	Kt P × Kt	13..Q × K B	K Kt-K 2
6..Q × B 3d P	Q-K B 3	14..B-B 6	Castles
7..K-R sq (a)	K B-R 3	15..Q-Kt 5 +	Kt-his 3
8..P-Q 4 (b)	Q × Q P	16..Q Kt-Q 5	Q Kt-K 4

and White mates in four moves.

NOTES CONDENSED FROM I. D. J. S.

(a) Rather slow; but our experience is in its favor practically.

(b) Anticipating what actually happened, and having an attack of the "Saracenic order."

(c) With the intention of playing it to Q 5, or K 4, driving away the White Q with the idea of forcing an escape on the long diagonal for the imprisoned "Empress."

(d) Gets three pieces and two pawns for her.

CHEQUERS.

To Correspondents.

ALBERT DE FREEST.—Your positions will appear.

A. R.—1. Mr. Wyllie returned to Scotland some time ago. 2. Yes; Mr. Martins is a first-rate. 3. We do not give our opinion regarding the "probable result" in a match.

"A LEARNER."—Address Ed. James.

C. A. ATKINS.—See revised statement of match.

A. DE FRUST.—Solutions of Position No. 50, Vol. 24, are correct.

R. W. WOOD, Providence.—Address Ed. James.

H. J. COOK AND C. PICKERING.—Positions received and on file for examination.

IN THE RECENT MATCH between Messrs. Lightfoot and Whelahan the final score stood: Lightfoot, 4 games; Whelahan, 0; drawn, 12. The match consisted of 16 games.

Game No. 51, Vol. 24.

Played between Messrs. D. Small and H. D. Lyman.

"LAIRD AND LADY."

Black, Mr. Lyman.	White, Mr. Small.	Black, Mr. Lyman.	White, Mr. Small.
1..11 to 15	22 to 17 (a)	8..6 to 15	28 to 24
2..8 11	23 19	9..8 11	25 21
3..9 13	17 14	10..2 6 (c)	23 19
4..10 17	21 14	11..13 17	19 10
5..15 18	26 23	12..6 15	30 26
6..4 8 (b)	24 20	13..12 16	26 23
7..11 15	19 10	14..3 8	Mr. Small now

played 29 to 25, and lost.

We give the end-game as a position this week. White to move and draw.

NOTES BY ED.

(a) Anderson gives 23 to 19 first, followed by 22 to 17. It will be seen that the opening is the same, however.

(b) 13 to 17 draws. See Anderson's "trunk." 48 is Variation 3d, also leading to a draw.

(c) Anderson gives 1 to 6 at this point. See Var. 3.

Solution of Position No. 50, Vol. 24.

BY J. LABADIE.

White.	Black.	White.	Black.
1..25 to 22	26 to 17	4..27 to 24	19 to 28
2..18 14	9 18	5..20 24	12 19
3..1 6	2 9	6..24 15	White wins.

Solution of Enigma No. 50, Vol. 24.

BY J. CARBARY.

White.	Black.	White.	Black.
1..13 to 9	20 to 27	4..17 to 22	18 to 25
2..9 6	2 9	5..28 32	White wins.
3..10 14	9 18		

Enigma No. 51, Vol. 24.

BY F. T. SHELLHASS.

Respectfully dedicated to learners.
Black men on 5 and 23.
Black kings on 20, 29 and 31.
White men on 13, 28 and 30.
White kings on 8 and 10.
White to move and win.

Position No. 51, Vol. 24.

END-GAME.

Between Messrs. Lyman and Small. See game this week.

BLACK.
Mr. Lyman.

WHITE.
Mr. Small.
White to move and draw.

A THREE-YEAR-OLD little girl at Rochester, N.Y., was taught to close her evening-prayer, during the temporary absence of her father, with: "And please watch over papa." It sounded very sweet; but the mother's amazement may be imagined when she added: "And you'd better keep an eye on mamma, too!"

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Mar. 12.

LADIES' LIST.

Archer, Lottie
Allen, Alice
Allyne, Kittie 6c.
Armstrong, Maggie
Arnold, Hattie
Anderson, Miss (actress)
Allen Eloise
Ayling, Mrs. M. C.
Brown, Celestine O.
Brown, Mollie (equestrienne)
Burroughs, Mrs. Anita L.
Bernard, Mollie (of May Fisk's Co.)(3)
Brennan, Emma
Berger, Anna Teresa 3c.
Blaisdell, Julia Peak
Bailey, Ella
Bean, Fannie
Barker, Georgia
Bidwell, "Dollie"
Brevoort, Mrs. Kate
Beverley, Mrs. Maude
Cameron, Minnetta (of Boston)
Cole, Lena
Chapman, Mrs. Harry
Carson, Caroline
Courtright, Mrs. Nettie (2)
Clark, Mrs. H. G.
Carhart, Mrs. J. L.
Clarke, Mrs. Grace L.
Campbell, Mrs. F. G.
Doyle, Rose
Davenport, Minnie
Dahler, Miss M. W.
Durant, Miss (of Soldene's Co.)
Dare, Leona
De Forest, Zoe
Dails, Bertie
Dickinson, Anna
Eagan, Mrs. James
Eldridge, Lillie
Ellison, Mrs. N.
Evans, Lu-lu
Etta, Mlle. (contortion.) 4c.
Flemming, Nellie
Francis, Lillie
Fay, Laura (of "Buffalo Bill" Co.)
Forrest, Lillian (vocalist)
Francis, Lu-lu
Griffith, Laura (ballet)
Gale, Lizzie
Gaugain, Marie
Geraldine, Mad.
Granville, Gertie
Garnie, Mad. M. 5c.
Guy, Mamie
Gelroy, Mrs. Celia
Glassford, Eliza
Gray, Ada
Golden, Mrs. Laura 3c.
Hillton, Maude
Hayes, Sallie Steele
Howett, Belle
Hasson, Minnie
Hall, Lillie (of M. Morgan's Co.)
Howe, Lillie (late of Miller's Win. Gar.)
Harrison Sisters
Hallett, Mrs. Altie
Harvey, Kate 4c.
Howard, Minnie
Hall, Minnie
Hooker, Fannie
Johns, Effie 6c.
Kellogg, Alice (with Berger Family)
Kaempp, Mrs. Ada
Kellogg, Clara Louise
Kelsey, Lila
Kimberley, Bessie (2)
La Verde, Belle
Leon, "Lou"
Leonard, Mrs. Nellie
Lawson, Mrs. (Marionettes)
La Vane, Belle
Laurent, Ada
Lougee, Kittie (2)
La Verde Sisters
Leonard, Nellie
Lucille, Miss F.
Lubin, Vivienne
Langley, Georgie
Miller, Mrs. Adelaide 6c.
Markley, Edna
Moore, Clara (vocalist)
Maffiin, Mrs. J.
Mausey, Ida
Mitchell, Maggie
May, Georgie
Morgan, Etta (with Berger Family)
Montague, Nettie 23c.
Moore, Clara
Marks, Jennie
McGowan, Alice
Norwood, Marian L.
Nugent, May
Norton, Miss (of How. Ath., Boston)
Neoskaleta, Miss
Pearl, Maggie
Pike, "Dollie"
Price, Emma
Phillips, Mrs. Horace R.
Ransom, Alice
Russell, Laura
Roberts, Amy
Rainforth, Mrs. Harry
Robertson, Minnie
Robinson, Mrs. John
Robertson, May (of Robertson's Co.)
Rainforth, Alice
Rankin, Mrs. McKee-
Rosalind, Minnie
Stella, Rose (2)
Simpson Sisters
Savory, Ida
St. Felix Sisters
Sauret, Madam
Schott, "Angie"
St. Maur, Lu-lu
Thompson's Co., Manag. Charlotte
Vincent, Nellie (balladist)
Verne, Cora
Van Zandt, Inez
Waddell, Louisa
Wilson, Mollie (2) 5c.
Willis, May
Watson, Mrs. Mary
Warren, Bessie & Dollie
Zoerner, Anna

GENTLEMEN'S LIST.

Atkins, C. M.
Allen, H. J. (manager)
Adams, Edwin
Aroven, J. T.
Aubertin, Arthur
Anderson, Chas. (of Georgia Minst.)
Alveretta, Henry
Alden, Genl. D. A.
Ayers, H. (late of How Ath., Boston)
Boedrow, Geo. (musician)
Batchellor & Doris
Blaco, Robt.
Barnum, P. T.
Burnell Bros.
Bishop, W. H.
Baldwin, Prof. S.S.
Byron, Fred.
Brett, W. R.
Bryant, W. (of Bryant & Williams)
Barnard, G. (music conductor)
Barton, Ray. H. (2)
Blanchard, C. A.
Billson, C.
Butler, A. (of Georgia Minst.)
Bisbee, Frank
Buck, "Charlie"
Beier, F.
Backus, Chas.
Breban, J. C.
Brown, "Gus"
Bennett, Harry
Barrett, L. F.
Burt, Prof. Geo.
Burke "Billy"
Bowman, "Johnny"
Barr, Geo (musician)
Brennan, H. (of Ag. Wall. Villa Co.)
Clark, H. (of Leonzo & Clark)
Costly, Joseph
Callender, Chas.
Cook, Louis E.
Cobb, Willis
Collier, Prof.
Colville, Saml.
Corvella Bros.
Clark, Harry (Irish vocalist)
Clifton, Frank R. (2)
Collins, Arthur (minst. "biz")
Clark, Dr. (of Hoffmon's Ballo Show)
Chapman, F. M.
Claphan, H. J.
Cook, Jas. (pres. "E. B. A.")
Coleman, W. E.
Conimun, G. J.
Cruzen, C. J.
Capoul, V.
Crowell, Mr. (agent)
Courtright, "Billy" (with Kelly & Leo)
Castle, C. H.
Cavilla, Harry
Charleston, Jno. F.
Coleman, D. W.
Collum, "Andy"
Carlisle & Caverley
Cole, W. W.
Conner, Robt. B.
Cronin, James
Doyle, John
Devonear, Peter
De Forest & West
Dingess, John A. (2)
Dolan, Thos
Daley, Andrew
Dorward, E. A.
Dunkin, J. R.
Davis, C. Hamilton
De Leon, Leon
Daly, W. J. (musician)
Davis, E. F. (manager)
Davenport, Harry (late of Boston)
Dixey, H. (of Goldin & Dixey)
Deutsch, Wm. R.
Dykeman, Edward
Doris, Mr. (of Batchellor & Doris)
Dixon, H. (of Kellogg Op. Co. (2)
Davies, Harvey L.
De Mott, James
Dearin, "Sam"
Erskine, W. H.
Emerson, "Pete"
Eurado, — (gymnast)
Ellis, C. T. (of Watson & Ellis)
Edwards, C. N. (leader)
French, Edwin (2) 6c.
French, S. Tenney 4c.
Forepaugh, Wm. R.
Florentine, Mons. (2)
Franck, C. Harry
Frohman, Danl.
French, E. (of Haverly's Minst.)
Flynn, M. (of Flynn & Lacy)
Fly & Rider
Ferguson, Robt.
Forsburg, Harold
Fuke, W. H.
Fechter, Chas.
Flewry, Fernando
Fox, G. L.
Frink, J. A.
Fawcett, Owen
France, S. C.
Franklin & Kincade
Fowler, M. W.
Goroux, Emile
Gilday, Chas
Gerson, Edmond
Gleason, Albert
Griste, Chas. B.
Gelston, F. L.
George, "Ben"
Grey, W. H.
Gosche, J.
Glidden, Chas.
Glassford, Ed. C.
Goodman, F. L.
Garner, Arthur
George, Frank
Gulick, "Joe"
Hastings, Alf. H.
Height, "Bob" (2)
Henderson, C. W. (Show "biz")
Harrington, Jno. C.
Herwig, A. E.
Hartwell, J. E.
Hedges, Thos. (p.o. m Walsal, Eng.)
Hall, Thos. (late of Ford's, Baltimore)
Hogan, John
Hart, Robt.
Howard, Wm. (cloggist)
Howard, Rollin
Hess, C. D.
Hooker, F.
Huston, Ed.
Hukill, C. L.
Harris & Story
Hodges, D. B.
Holley, Jas. (Minst. "biz")
Hedges, T. C. (of Dup. & Ben. Mins.)
Healy, Dr. J. E.
Hawley, Frank
Hall, Mills (2)
Hussey, Frank
Heeney, E. (of Thomas & Heeney)
Haverly, J. H.
Haydock, John
Hengler, T. M.
Hall, Geo. A.
Jones, Chas. A.
Jones, Geo. Harris
Knight, Geo. S.
Kennedy, Dr. A. B.
Kerr, H. E.
Keller, F. L.
Kine, James
Kelly, Acton
Kelly, J. D. (musician)
Kent, Chas.
Keyes, D. A.
Keller, H. (prestidigiteur)
Kelly, "Billy"
"King Sarbro"
Kingkade, James
Kynock & Smith
Lucas, S. (with Hyer Sisters)
Lee, Chas. H.
Luddington, Alfred
Lingard, G. A.
Lacom, "Bobby"
"Ling-Look"
Leonzo & Clark
Leopold, Geo.
Lewis, J. H.
Layton, Frank
Lang, Jos 6c.
Levino, Dolph
Loewe, Henry 3c.
Lyle, W. E.
Lockyer, W. S. 10c.
Leopold, E.
Loomis, Harry T.
Leopold, J. S. 3c.
Leroy, Frank
Lent, Jr., "Lew"
Magee, "Clem"
Menter, Ed.
Mara, Frank
McCann, J. Ray.
Mack, "Dick" (late of Cleveland, O.)
Mowry, "Nell" (2)
Miles, W. G.
Miller, A. H.
Moore, "Nell"
Meech, Harry
Morgan, Sylvester
Melville, W. T.
Mason, Jas. A.
Morgan, "Matt"
Miranda, Sig.
Murphy, "Paddy"
Marble, Wm. (comed.)
Melville, Chas.
Mask, J. G.
McIntire, Wm. 5c.
Manchester, Robt.
McGill, W. (of McGill & Strong)
Mackin & Williams
Mack, D. (of Howe's Cir.)
Morris, G. O.
Mumford, Chas. (2)
Mullen, J. (of Mullen & McGee)
Marr, W. (of Hurley & Marr)
Murray, J. H. (circus prop)
Morton, J. W. (comed.)
Morris & Soggs
McCabe, J. C.
McGrath, Eugene
Morton, C. S.
Marrow, Herbert
McIntyre, Hugh D.
Naoni, F. (juggler) (3)
Nixon, J. (of "Texas Jack" Co.)
Nutt, Comd. G. W.
Nathans, J. J.
Nebinger, Otto
O'Reardon, Matt
Oates, Jas. F.
O'Brien Bros. (of Washburn's Co.)
O'Donohue, — (Irish comed.)
O'Neal, John K.
Pastor, "Tony"
Primrose, Geo. H. (2)
Pearl, C. C.
Parker, Harry M.
Peterson, W. G.
Pedanto, —
Pullman Bros.
Porter, "Ben" C.
Plympton, Eden
Phelps & Richardson
Perry, Jno. (of Perry Bros.)
Pell & Lewis
Parks, Ed. (journalist)
Phillips, Horace R.
Phoite, Jos.
Parker, "Lew"
Pendy, John
Porter, B. C.
Robinson, Prof. James
Robertson, Jas. (author)
Reilly, Jno. (p.o.m. London, Eng.) 15c.
Roe, H. (of Haverly's Minst.)
Roe, Harry W.
Rennie, Jas.
Reilly, Jno. (Irish comed.)
Rushby, Horace
Robinson, O. S. (agent)
Raymond, C. P.
Rowe, G. F.
Reynard, S. B.
Roome, James
Robinson, H. (of Robin. Minst.)
Russell, J.
Robinson, Jas. (circus prop.)
Rivers, H. W.
Reese, "Johnny"
Sharpley, Jas. W.
Stanley, Ernest
Sexton, Prof. M. C. (2)
Stidger, J. F.
Stone, H. (of J. Stevens' Co.)
Sherry, W. J.
Stansbury, Wm.
Sexton, M. (musician)
Stevens, J. A. (manager)
Sherman, W. H.
Sheperd, F. (of Shep. & Whitney)
Stanton, Wm.
Strehlaw, C. L.
Spears, J. A.
Sadler, T. (of Robinson's Minst.)
Sturgess, Saml.
Skelding, Geo.
Sanders, C. (of McVicker & S.)
Sivalls, Chas.
Sands, G. C.
Smart, Harry
Schneider, C. L.
Sapley, Mr.
Sanford, Saml.
Seamon, P. H.
Stickney, Robt. (2)
Salisbury, Mart.
Stetson, E. T.
Stein, Henry
Simmonees, Geo. W.
Saville, J. G.
Stuttz, J. G.
Shandley, J. J.
Steele, G. R. (circus "biz")
Sells Brother
Sharpley, Fred.
Sullivan, H. S.
Strickland, W. H.
Summers, Theo.
Turner, Geo.
Tilton, Chas. H.
Trebes, Mr. (circus "biz")
Tussand, M.
Tudor, John
Taylor, Prof. E. C.
Thomas, T. (of Thom. & Watson)
Turner, C. A. (of Kellogg Op. Co.)
Thompson, C. H. (actor)
Vere, Geo. W. (2)
West, F. (of Wood & West) (2)
West, W. H. (of Primrose & West)
Wilkes, George
Welling, Albert
Worden & Mack
Wells, C. B.
Wood, Harry & Fannie
Williams, J. ("Lancashire Lad")
Ward, W. H. (of Dup. & Ben. Minst.)
Wallack, J. (of Wallack Comb.)
Washburn, Leon "W. B. F."
Wires, R. S.
Wildman, F. J.
Wilson, J. (of Bailey's Cir.)
Wheelock, Jos. F.
Wallace, Wm. C.
Wiggins, S. F.
Willis, Geo.
Wallace, W. W. (leader)
Washburn, E. S.
Webb, Prof. Albert
Williams, J. H.
Wood, J. A.
Wilcox, O. B.
Warner, J. E. (of K. Putnam's Co.)
Wilde, H. H. (agent)
Weaver, S. P.
West, F. (of N. O. Minst.)
Walker, O. W.
Whitmore, F. C.
Wilson, G. E. (manager)
Wallace, John (stage-manager)
Williams, "Tony"
Zebold, Geo. W.

INTRODUCTORY OVERTURE.

MONDAY, March 12, '77.

Slowly but surely the country is being guided through the rough and rugged roads into the smooth and easy channels which lead to a solid Union, and to a haven of tranquility and prosperity. A week's trial of the new Administration has enabled a suffering people to see a gleam of light through the dark clouds which have enshrouded the nation in gloom, and threatened the land with desolation and ruin. The settlement of the Presidential question without a resort to civil commotion and carnage, although the decision arrived at was distasteful to a large proportion of the people, gives us a new starting-point, places us under new guides, and opens up to us fields in which the kindly offices of peace and good-will to men may be exercised without regard to political bias or sectional feeling. We see thus early indications of a business revival, capitalists are peering into their strongholds with a view to taking an account of stock and an early sail on the tide which leads to fortune. Business interests are awakening everywhere—buildings are going up—[Yes, Jimmy, buildings occasionally tumble down, too, we admit; but those are exceptionable cases] trade generally is on the up-grade, reforms are going on, and the situation at all points has a healthy look. The Southern country, laid waste by the rude hand of war, needs but an encouraging sign to rise from the ruin in which she has so long been buried, and enter upon that new life which must sooner or later give her warm-hearted people that position in the affairs and prosperity of the nation to which they are justly entitled. Northern capitalists will not be slow to invest in Southern enterprises now that the skies are brightening and the storm-clouds are drifting away........The excitement attending the inauguration ceremonies at Washington, and the feigned effort to cripple the new President in his cabinet appointments, had somewhat of an unfavorable effect on amusements here and elsewhere, and changes have been the result. The panic in the Church of St. Francis Xavier revived painful recollections of the calamity at the Brooklyn Theatre, and deterred many from visiting our places of amusement. The recent destruction of Fox's American Theatre in Philadelphia alike operated to the disadvantage of theatrical managers, and the week closed on a depressed market. The outlook for the current week is a little more cheerful.......Booth's Theatre cleaned out "Fifth-avenue" last week, and the signs in the theatrical firmament are auspicious for a favorable "Trip to the Moon" on the evening of Wednesday, March 14, when the Kiralfys will take up their quarters there. Let us hope that the managers may enjoy a clear, full "Moon" before the last quarter has been reached.......'Lemons,' having disappeared from the stage of Daly's Theatre, "came up smiling" in the Courts of this city and of Chicago. In the latter it received a knock-down blow, while in the former, at this writing, it remains in statu quo. But Mr. Daly is never at a loss for resources. If he gets his head in chancery on one suit, he wriggles out of it by a sort of back-twist, or cross-buttock, as it were, and turns the tables upon his adversary. To-night he announces for presentation a humorous something entitled "Blue Glass," but which he calls a "novelty of local and contemporaneous color." Any color, so that it's blue, is the motto nowadays; and it is to be hoped that Mr. Daly may not get "off color" in the presentation of his "new novelty."......And talking of colorable pleasantries, it is painful to realize the truth that, notwithstanding the efforts of the temperance alliance and brother Gough, many of our young men continue to get beautifully blue whenever the occasion of a free blow offers. And color is all the go in London just now, where the approaching aquatic contest between Oxford and Cambridge engrosses much attention, the friends of the teams rallying under the rays of the light blue and the dark-blue. And as it is so across the world of waters, so it is

ACROSS THE CONTINENT.

In the prologue of Byron's now gray-headed piece,
The author to facts had adherence—
For the "drinking saloon," at the top of the house,
Has a dark-blue *dram-atic* appearance!

......Some of our lecturers have done comfortably well this season, and the end is not yet. Brothers Beecher and Tilton and Perkins and Gough have salted down some golden nuggets, while Sisters Anthony, Ann Eliza Young, Helen Potter, and others have accummulated much of the root of all evil. The Western country is Potter's field, wherein no deadheads are permitted to intrude......The fiend of the composing-room has located on one of our daily papers. The first notice of his presence was made known in yesterday's *Herald*, where he converted the far-seeing and sharp-sighted Brown into "the *blind* reader." But never mind....It is not true that the residents of houses in close proximity to the Academy of Music have been making a change of base, fearful that their domiciles may be blown up by the wind instruments of Wagner's salamagundi, or "Nibbelungi," now in full blast at that unfortunate home of the music of the past. The people who have moved away did it to escape that other crash on May Day. This is probably the truth, although they had no desire to *reap* the whirlwind of Fryer's brass band. Only this and nothing *mower*. [This is a comical little pun, without the slightest foundation in fact.—ED.]......Col. Robert Ingersoll is to give "Political Questions and Answers" in Steinway Hall on Wednesday evening. This is an improvement on the old style—then the people could ask questions and the orator would answer. Now the public are saved all bother, for the lecturer makes both conundrums and answers. Politicians call him "Bob" Ingersoll for short. We like to give even a politician the benefit of his full name......Mr. Wallack is beginning to enter upon the sere and yellow verge of time. Up to the present he has played the lovers and young fellows generally; but a change has come o'er the spirit of his youthful dream, and last Saturday evening he essayed a new role—that of the Awful Dad in the novelty of "My Awful Dad." And he played it as if to the *old man*-orborn. The Awful play was acted in a characteristically awful manner. [We merely say this to get in a few little bits of "fun without vulgarity." What is done at Wallack's is always *well* done.—ED.]......Although this is the season of Lent, Mr. Coup has discovered that a steady diet of fish is not palatable to the habitues of his Aquarium; so, like a well-bred caterer, he sandwiches the Madrigal boys between the several courses of fish, and the people have since mustered in force. [See how nicely we work in these little delicacies? We *mean you*, gentle reader. See?]......Sometimes we delight to revel in gore, and we grow eloquent while speaking of such thrilling dramas as "The Barmaid of the Crimson Gauntlet," "The Red Right Hand of the Bloody Doorlock," and similar pieces; but just now we take our stand on society-dramas like "The Fatman's Home," "The Super's Fireside," "The Fair Maid of Perth Amboy," and so forth, for this is a season of reconciliation, tenderness, and dove-eyed serenity....And this reminds us that Mr. Palmer at Booth's Theatre is *not* bloodthirsty, although he's always *sanguine 'arry*.......Harrigan & Hart are continually creating something new. For years past the people have been advised that Mary had a little lamb. We have no fault to find with Mary and the little lamb, although we may make so bold as to say that she has not a monopoly of a *little* lamb, vide "portions" given to hungry customers at a fashionable restaurant. But that's neither here nor there, if you can understand what *that* has to do with it. What we *do* desire to impress upon the attention of the reader is that Harrigan and Hart have their little "Goats," which they offer to their patrons of the Theatre Comique this week. [James, you forget yourself. The public do not care whether they are Nanny or Billy Goats. Now, you go and fly your kite a little higher.]......In "Blue Glass," to be presented at Daly's to-night, John Drew is cast for the part of "Lieutenant Reginald Havens, just out of West Point, the victim of a dreadful confidence." This is not so; he's just out of a sick bed, where he has been laid up under extra-ordinary circumstances, the victim of a sore head. We like to tell the truth, even if it *is* in play......It would appear that Tony Pastor has had some little unpleasantness, else why should he ask, as he did the past week: "Can I See My Maria Again?" We don't wish to be considered obtrusive, nor have we any desire to interfere in domestic quarrels; but we should advise Mr. Pastor, if he is really anxious to see Maria again, to *first* "see" the old lady; but we say this without intending to reflect on mothers-in-law in general. And this brings up those other unhappy souls who are brought up with a round turn to the Tombs every day by *another* Maria. Do *they* wish to see "Maria" again? But we digress. So let us return to

PASTORIA.

It may not be Grecian, our Tony's plump face—
That foremost of Momus's teachers—
But the people who go to his excellent "show"
Applaud all his "regular features."

......That quartet of admirers of Lizzie Kelsey's clothes and jewelry, who, without any *real* abstract right, took her things during her brother's Sunday out, are in a tight place—leastwise, they have been held to show cause. It were better that a man died than to steal a pretty actress's finery......It must not be imagined, because a number of natural curiosities in this city were last week served with a profusion of good things under which the fabulous groaning table staggered, that this sort of thing is to continue, or that *other* curiosities are to be treated in a like liberal manner. Nothing of the kind. It was merely done to show the newspaper reporters that curiosities are much like other people; and it was also done to let the curiosities see how kindly reporters take to good victuals. Reporters and curiosities have once more settled down to salt mackerel and fish balls......A correspondent of an inquiring turn of mind asks whether the horses that act in Mazeppa are long-lived. We answer "Yes." We have never heard of one of them dying. When they become tired or weary, or worn with age, they are put out to pasture, and, at the expiration of their vacation, they are tamed over again for the untamed, fiery-steed business, and are thus made as good as new......Catharine Field has been writing a comedy for the St. James Theatre, London, which is to be produced for the first time on March 14. It is entitled "Extremes Meet." Our friends must not suppose that this has any reference to the American meat which has found a new field in the English market......A shocking rumor comes to us from over there that an operatic manager in Venice, becoming harrassed by the slurrs and taunts and general want of harmony of his company, got away with the first night's receipts, leaving the quarrelsome musicians and singers to fight it out among themselves. It is probable he may come here to join Fryer's forces, or accept a position as first violinist in the Seacaucus Variety Theatre......They are having *awful* times in Europe. Merelli, the Vienna impressario, is said to have been nearly killed to death a few nights ago, in Vienna, by a young Hungarian officer, whose sister the harmonious manager had wronged. This ought to make some of our operatic people feel nervous.....Among the recent plays brought to light by Charles Foster is one called "Saved at Seven." How happy would Mr. Tilden be could he say the same!......To speak in a vein of pleasantry, we might remark that Kate Claxton will "go it blind" at the Grand Opera-house this week. Let those now see her who ne'er saw her before, and those who *have* seen her see her now the more. This is poetry, the poor character of which will convince you at once that it is not ours......And so, with this prologue, ring up the curtain on the regular bill of the play.

CITY SUMMARY.

MONS. LOYAL, Geo. Volra, B. S. Hodges and Louisa Bliss, McDermott Sisters, Nellie Amon, Fanny Prestige and Herr Goodman appear as new stars at Volks' Garden this week.

ALICE OATES' OPERA TROUPE are to inaugurate George Wood's season in the Lyceum Theatre March 12, singing "Madame Angot's Child."

MISS ADA ISAACS in "Mazeppa" is to be the attraction this week at the Third avenue Theatre.

GUS WILLIAMS, Whiston, the Morosco Family, Burke and Mara, Keating and Sands, Stella Norton, Karl Steele, and Sam Holdsworth are the new arrivals at Tony Pastor's March 12.

AT THE OLYMPIC THEATRE Nick Roberts' "Jack and Jill" Pantomime Troupe is to begin a season March 12. The company includes "Grimaldi," Charles Almonte, Louise Boshell, William Eunice, Minnie and Lena French, J. C. Franklin, Emma Almonte, the Orrin Brothers, Frankie Howard, Bob Honeywood, J. R. Adams and Fred Hilderbrand.

JOSEPH WHEELOCK is to be stage-manager of Niblo's Garden for the "Antony and Cleopatra" season, commencing April 2.

THE PHOITES, Ed. and Alice Murray, Charles Young, Billy Carter, Bryant and Williams, Murphy and Morton, and Emma Hoffman comprise the reinforcements at the Theatre Comique this week.

SENSATIONAL SKETCHES and variety olio were the attractions at the Parisian Varieties last week. The chief performers now there are Cecile Lacompte, Burton Stanley, the Gardners, the Leonards, the Crimmins Brothers, Hughes and Oaks, Frank Mills, C. Seabert, Alice Girard, Lizzie Dietz and Henry Bennett.

THE NEW PEOPLE this week at Columbia Opera-house are Chas. L. Davis, Bobby Hodges, George Barrett, Harry Hutchison, Emma Verne, Fanny Raymond, Mlle. Marie, Mlle. Corigan, Nellie Vincent Clare Lewis.

MRS. MCCULLOCH BRIGNOLI sailed for Europe March 10 in the steamship Celtic.

HENRY C. WALTERS, Lola Walters, Theodore Fowler, and George McCloud, charged with the robbery of Miss Lizzie Kelsey's wardrobe, were committed for trial March 9 in default of $1,500 bail each.

BUSINESS WAS GOOD at the Grand Opera house the past week, "The Two Orphans" continuing the attraction. Miss Kate Claxton is to begin an engagement there March 12, acting Louise in place of Miss Nina Varian.

"A TRIP TO THE MOON," with the scenery, properties and appointments belonging to the Kiralfy Brothers, is to be produced at Booth's Theatre March 12. "Fifth Avenue" was acted for the last time March 10.

CLOSED.—The Kiralfy Brothers' season at Niblo's Garden terminated March 10, when "Around the World" was acted for the last time there. The theatre will be shortly reopened under new management, with "Antony and Cleopatra" as the attraction.

MISS MAY FISK and Charles E. Benton, her business agent, arrived from Kingston, Jamaica, March 7. Their dramatic season there was not successful.

THE BURLESQUE of "A Trip to the Moon," adapted to the American stage from the French by J. J. Wallace for the Kiralfy Brothers, will not, it is said, be performed in Booth's Theatre. Mr. Wallace resigned his position as stage-manager for the Kiralfy Brothers on Friday last, and withdrew his manuscript of the piece. The Kiralfy Brothers have employed another person to make an adaptation of the version of the piece played in the Alhambra Theatre, London, Eng., which will be given in Booth's Theatre this week, we are told.

PRESENTATION.—A handsome set of resolutions was presented on the 12th inst. to Messrs. Shook & Palmer by the Benevolent Protective Order of Elks, those gentlemen having generously given, free of all charge, their theatre on the occasion of the ninth annual benefit of the B. P. O. E. The resolutions were engrossed by Mr. Pearen, and are in a beautiful black enameled and gilt frame, four feet high by three feet wide.

THAT TONY PASTOR has done much to elevate the variety stage is evinced by the character of his audiences. The private boxes and highest-priced seats are generally filled with the class of our citizens who patronize our first-class theatres. Last week the fresh attractions presented at his theatre included Gibson and Binney, excellent jig-dancers, who introduced a great variety of steps, nearly every change being applauded, and kept excellent time. Bertha and Ida Foy were seen in their familiar musical sketch of "Love's Dawn," meeting with their accustomed success. In response to recalls they gave other specialties, winding up with a rattling song-and-dance. Edwin French made a pronounced hit in banjo songs and witticisms. His performances were entirely free from vulgarity, his singing was good, and his banjo-playing excellent. The dialogue with which his songs were preceded was fresh, really witty, and evoked shouts of laughter. He was compelled to respond to some half-a-dozen recalls ere the spectators would permit him to retire. The Lawrence Sisters performed a series of difficult feats upon the high trapeze, which for agility, grace and daring surpassed all others that we have seen given by others of their sex. They made a pronounced success. The Sharpleys—Fred and Master Charley—have greatly improved their musical act since they were last here by introducing quite a number of new instruments, upon which they performed quite skillfully. Add Ryman delivered a burlesque stump-speech on "Political Virtues," which was funny, and later acted Abner Mapes in his burlesque sketch called "Our Hash-house," previously produced by the San Francisco Minstrels. Pat Rooney, besides giving with his usual comical effect Irish character songs-and-dances, performed for the first time here a neat song-and-dance of the Bobby Newcomb school, in which he was quite successful. He wore blue stockings, gray breeches, coat and hat, and a red vest. Jeppe and Fannie Delano renewed their former success here, and in their refined entertainment fully confirmed the good opinion we expressed of them at the time of their last visit. Harry Bryant gave ventriloquial conversations and imitations of animals, etc., with telling effect. In addition to these, Tony Pastor, attired in full evening-costume, sang a number of his most popular songs, including a fresh one, the burden of which was "Could I See My Maria Again." Harry and John Kernell gave their entertaining conversations in the North-of-Ireland dialect, which elicited frequent and prolonged laughter. John Kernell is making marked improvement in his new line of business. The sketch of "Jealousy" introduced C. Worley, Frank Girard, Sadie Deshon and Jennie Satterlee. Business large.

THE FRESH ARRIVALS at the Theatre Comique the past week included Vanetti, who manipulated Indian clubs quite skillfully; Ed. Banker in mystic changes secured the approval of the audience; Emmerson and Clark show marked improvement in their business since they were last here, and as acrobatic song-and-dance of the break-neck school are entitled to be classed in the front rank; Gus Mills was quite artistically made up as a young lady of the period, his toilet being particularly rich—he sang well, and was successful in imitating the manners and deportment of a very young miss; the Orrin Brothers surprised the spectators by performing a series of the most difficult acrobatic feats with apparent ease—they are among the most skillful performers in their line, and the applause that was lavished upon them frequently during their act attested their success; Adams and Lee performed upon quite a number of musical instruments, and hit the popular taste; Harry Kennedy by his ventriloquial conversations with his puppets kept the audience in an almost constant state of laughter; and Bushnell and Zoara gave a clever exhibition of juggling while poised on a slack-wire. The other features were Harry Fisher and others in the sketch of "Weston the Walkist," Harrigan and Hart in "The Bradys," Billy Barry and G. W. H. Griffin in "Crooked Whiskey," and the principal members of the company in "Down in Dixie." The average attendance has been good.

JOHN DREW, who was so severely injured by being struck over the head with a cane while skylarking with a friend some months ago, has, we are happy to state, entirely recovered, and reappeared before the public at the matinee and evening performances of March 10, at the Fifth-avenue Theatre.

HELLER'S MAGICAL ILLUSIONS continue to attract a good share of public attention, his cosy little theatre having been well filled since our last report. His remarkable pantomimic imitation of a young girl at her music lesson elicits shouts of laughter. "Punch and Judy" is given every Saturday matinee for the amusement of the little folks.

ALTHOUGH the attendance at the Park Theatre has fallen off somewhat, "Our Boarding-house" continues to attract paying audiences. Miss Roberta Norwood has recovered from her recent illness, and has resumed the character of Betty the servant-girl, which she acts so cleverly.

H. S. SANDERSON received a benefit at the Olympic Theatre on the afternoon and evening of March 8, the attendance being large on both occasions. At the matinee Charley Worley, Frank Girard, and H. Lahart performed the sketch of "Rooms to Let;" Adelaide Miller sang popular songs; Robert Nickle gave feats of magic; Add Ryman delivered a stump-speech; the Big Four gave songs-and-dances; Miss Rosa Lee sang ballads; George R. Edeson, J. P. Sutton, Percy Garnett, Marian Taylor, and Annie Chester acted "A Henpecked Husband;" John and Harry Kernell gave their specialties; Prof. O'Reardon was heard in a tumbleronicon performance; Harry Kennedy gave ventriloquial dialogues; Ed. Banker and Gus Mills were seen in a musical sketch called "A Terrible Fix;" James Cummings gave his specialties; Dan Bushnell and Mlle. Zoyara did an impalement act; Conway danced to the music of the bagpipe played by Kerrigan; and George W. Reed, C. Kemble, Grace Healey, Nellie De Gray, and Minnie Richards acted "Did You Ever Send Your Wife to Hoboken?" In the evening Jeppe and Fannie Delano gave musical sketches; Sam Holdsworth songs with character changes; Sawyer's Troupe of Bellringers played popular airs; Maggie Weston, attired as a young man of the period, sang songs with changes of costume; Angie Schott, aided by J. H. Cummings, G. W. Reed and Miss Richards, gave an illusion called "The Saloon of the Devil;" Bertha Rowe sang popular songs; Burton Stanley, Lew Spencer, F. M. Wills and Ed. Crimmins acted "The Prima-donna of a Night;" George W. Reed gave an imitation of John B. Gough; Tierney and Cronin performed "The Ashantee Recruits;" Dan Tracey gave Irish songs-and-dances; August Siegrist and George A. Hall were seen in a horizontal-bar performance; Billy Barry gave his negro specialties; Professor Sawyer performed popular airs on musical glasses; Professor Parker introduced his trained dogs; and Albert Martinetti, A. Siegrist and G. A. Hall performed a little pantomime entitled "Little Miseries of Human Life."

TOMASI'S TROUPE of juvenile operatic performers were the attraction at the Olympic Theatre during the past week. The company, composed of children from the age of fifteen down to the veriest little midget, gave a performance that was remarkable for its intelligent and vivacious acting. Their efforts vocally we cannot rate as high, yet, combined with their imitative dramatic action, the effect produced was most pleasing; and, as we are looking only at lilliputs, we must make certain allowances for shortcomings, which granted, we can give them a position as entertainers of which their elders might be envious. The troupe have evidently been well tutored, and in the solos, and notably in the concerted music—which was sung with precision—as well as in the accompanying business, gave evidence of a careful attention to details. They were well appreciated during the past week, and deserved their success for the charming expression given to the roles of the opera performed on each evening, "Crispino e la Comare" (Cobbler and the Fairy), which was rendered in English. Miss Ida De Cort as Annetto, Ida Ross as Crispin, Charles Ross as Contine, John M. Cort as Fabrizie, Clarisse Benton as Maratolano, and Augusta Clayton as Asdrubale were the little ones most worthy of praise. The performance leaves the agreeable impression that the troupe is surprisingly satisfactory in its interpretation of the light, graceful numbers of the Ricci Brothers' comic opera, and that the representation is one to be commended as a clever imitation, both in voice and action, of the efforts of more mature artists.

KELLY & LEON'S MINSTRELS closed their season March 10 with a benefit to Edwin Kelly. The features of the bill were the opera-bouffes of "The Enchanted Cat" and "His Grace the Duke." The company go on a tour.

C. F. COGHLAN received his first benefit in America at the Fifth-avenue Theatre on the night of March 10, when "Hamlet" was acted with the following cast: Hamlet, Mr. Coghlan; Ophelia, Miss Davenport; Ghost, C. Fisher; King, F. Hardenberg; Polonius, W. Davidge; Laertes, H. Crisp; Gravedigger, J. Lewis; Horatio, B. T. Ringgold; Osric, F. Bennett; Rosencrantz, J. Drew; Guildenstern, I. Daveau; Second Gravedigger, J. H. Ring; First Actor, Mr. Frank; Second Actor, Mr. Henry; Marcellus, C. D. Bainbridge; Bernardo, W. Beekman; the Queen, Miss Mary Wells; Player Queen, Miss Carrie Vinton. The auditorium was well filled by Mr. Coghlan's admirers, who bestowed their applause in the most lavish manner. Such occasions are not to be reviewed critically, because the actor, with a laudable ambition, is sometimes apt to select a role beyond his abilities. "Lemons" was acted for the last time on Friday night, and at the Saturday matinee "Pique" was performed with nearly its original cast, the changes being Miss Meroe Charles, who acted Mary Standish; W. H. Crisp, Captain Standish; C. D. Bainbridge, Raymond Lessing; F. Bennett, Picker Bob; Miss Chester, Sylvie; and Florence Wood, Mother Thames. "Blue Glass" is to receive its first performance March 12.

J. F. NOYES and Miss Martha Louise Troxall, daughter of William Troxall of Cincinnati, O., were married by the Rev. Dr. Deems, in the Church of the Strangers, at two o'clock P. M. March 12. Immediately after the ceremony the happy couple started on a tour across the continent. Mr. Noyes announces his retirement from the profession. "Happy be thy dreams."

MANAGER J. CHAS. DAVIS publishes a card of thanks to Col. Warren, company, and attaches of Egyptian Hall, and to all who volunteered at his complimentary benefit on March 9.

EGYPTIAN HALL PROGRAMME will include among the newcomers this week May Howes, Master Leo, Annie De Vere, Eva St. Clair, Norah Day, Alice May, Ida Gardner, Mabel Lawn, and Carrie Seymour. A new act, entitled "Mermaid Frolics," by J. N. Stansill, is on the bills for production. Manager Davis, at his benefit March 9, was presented by Stage-manager Stansill, on behalf of Col. Warren, the proprietor, and the members of the company and attaches, with a handsome gold watch and chain, as a mark of their esteem.

AT THE SAN FRANCISCO MINSTRELS the changes in the programme since our last report included "Blue-eyed Violets," sung by Carl Rudolph; "Darkies' Jubilee," by Charles Backus; "So Awfully Thin," by Billy Birch; "The Prodigal," by W. H. Hamilton; "What Would Mamma Say?" by Ricardo; and the sketch of "The Young Aspirants," by Billy Birch and Charley Backus. Business good.

T. G. RIGGS was the star at the Third-avenue Theatre the past week, acting in "The Irish Detective" and "The Fastest Boy in New York."

THE STADT THEATRE TO BE CLOSED.—Judge Lawrence of the Supreme Court, on March 10, granted an order against William A. Martin, requesting him to show cause why an order should not be entered enjoining him from opening or using for purposes of public amusement the building known as the Stadt Theatre, until the alterations and additions required by the Superintendent of Buildings shall have been made.

A NARROW ESCAPE.—A fire broke out in the basement of 928 and 930 Broadway, used as a shooting-gallery, at half-past ten o'clock A. M., March 11. The flames communicated with the store overhead, which adjoins the Park Theatre, but, fortunately, were extinguished before they reached the theatre.

CHARLES FOSTER returned from his Western tour March 7. He is to open in the Third-avenue Theatre in "Saved at Seven" March 19, thence to Philadelphia.

MISS ANNIE LOUISE CARY arrived from Europe March 10 in the steamship Germanic.

IN MEMORY OF MATILDA HERON.

BY MARIE T. COURCELLES.

In bygone years thy genius won reward,
And Fame did set its laurel crown upon thy brow;
Love, also, held its crown for thee—
A crown in heaven be thy tribute now.
No loved one's kiss can nurse thy slumber,
Nor the voice most dear its grief impart;
Closed are thine eyes in dreamless sleeping,
Stilled are the chords of thy true warm heart.
Sleep, sleep, poor weary pilgrim—
Thy life was mixed with toil, success and pain;
The loss we mourn in this sad world of trial
Is to thee a blessing of immortal gain.
Sleep, sl-ep—thou shalt be remembered,
E'en though thou dwellest beyond the sky;
Thy memory lives like the stars of even—
And, Phoenix-like, *Camille* shall never die.
Cincinnati, March 10.

MATILDA HERON.—This well-known actress died at her residence, No. 132 East Twenty-fifth street, at seven o'clock P. M., on Wednesday, March 7. She had been afflicted for some time with an internal disease, and her eccentric disposition prevented her from consulting a physician until the malady was wellnigh incurable. A consultation with a physician was recently had, and he recommended a surgical operation, which was performed about a month ago. The patient had a fair prospect of recovery had she strictly adhered to the regimen of diet prescribed; but her eccentricity of character again interfered, and on March 5, out of mere caprice, she moved from the lodgings she occupied to those in which she died, a relapse having ensued from the fatigue and excitement of moving. Her daughter Bijou and some friends were present at the time of her death. She was born in Liggyvalen, County of Londonderry, Ireland, and not in Labby Vale, as has been so generally stated. Her funeral took place from "The Little Church Around the Corner," according to her dying request, although she had been a Catholic and had received from a priest the sacrament of the Roman Catholic Church usually administered in such cases. On Sunday afternoon, March 11, long before two o'clock—the hour appointed for the religious ceremonies—the church was crowded almost to suffocation, while hundreds remained in the yard, unable to obtain admission. So densely crowded were the aisles of the church that when the remains arrived they were carried with great difficulty to the chancel. A handsome rosewood casket, paneled with black cloth and velvet and ornamented with heavy silver bars, inclosed the remains, which were attired in a rich robe of purple silk, without ornament of any kind. On the lid of the casket were two square silver plates, the one in the centre bearing the inscription "Matilda Heron, died March 7, 1877, aged 46 years," and the other, at the foot, bearing the single word "Camille." The floral offerings were very numerous and of rare beauty. Mrs. Barney Williams contributed a stand and wreath of tube-roses, camelias and water-lilies, from the centre of which uprose a dove holding in its beak a tiny wreath of purple immortelles. Mr. W. Irving Bishop gave a large cushion of beautiful white flowers, surmounted by a floral star. On the star, in purple immortelles, was the monogram "M. H.," and on the cushion, in the same flowers, the dead woman's last words: "Oh, I'm so happy, Tilly." A large anchor of lilies, with a ground of violets, bore the cards of Adelaide Cherrie and Madge Argyle, two of Miss Heron's pupils. From Miss Spence came a large cross of camelias, a pillow was given by "Her boys"—so the card was inscribed—five young men who signed only their initials; a basket of choice exotics was from the two Misses Hurley; a wreath from Ida Jeffries Chase; a cross from Mrs. James Lewis; a bouquet from Mrs. Charles Backus; a cross from Miss Louie Alcorn; a cross inscribed "Rest" from James Smith; a pillow composed of camelias, blush roses and ivy, with the word "Rest" in violets, from Miss Sutherland; an anchor from Messrs. Jarrett & Palmer; a cross from Miss Kate Singleton; a wreath of laurel from Mr. William Winter; a cross from "Nannie;" a pillow of tube-roses, with a large C in violets, from Miss Ella Sutherland; a heart from Miss Estelle Mortimer. A. M. Palmer sent a large lyre of white roses, dotted with crimson buds and resting on a stand of pansies. At the bottom were a white dove, a cross from "Egypt," a pillow from Miss Adelaide F. Baker, and numerous other smaller pieces. Miss Grattan sent a wreath, and written on the accompanying card was:

Dear heart at rest, we will cherish your life.
Bijou the Saviour will wipe away every tear.

Madame Eleanor Fletcher Bishop's offering was a wreath of immortelles, laurel-leaves, and camellias. In the centre was a silk flag draped in crape, and it was accompanied by the following verses:

TO MATILDA.

Strange, strange, for you and I,
Severed star.
Thou safe beyond, above,
I 'neath the star.
Thou where flowers deathless spring,
I where they fade;
Thou in God's paradise,
I 'neath the shade.

The attendance of professionals was very large, the ladies and gentlemen engaged in the various theatres in this city, and many others of note being present. The only relatives there were the deceased's daughter Bijou, and her cousin, Mrs. Davidson of Philadelphia, Pa. The ushers were Charles Stevenson, Charles Kingsley, Oakes Rose, Robert Smith, Robert Hilliard, Stanley McKenna, Robert Hyslop, and Eimer McCusick. The pall-bearers were Charles Fisher, William Davidge, Myron A. Cooney, John Parselle, John Vincent, Harry Watkins, Charles Taylor, and D. H. Harkins. E. A. Sothern, who had come in from Providence, R. I., to attend the funeral, was suffering from an ulcerated throat, and under medical treatment, and after his arrival here his malady increased to so great an extent that he was compelled to confine himself to his room. The simple services of the Episcopal Church were read by the Rev. Dr. Houghton, and were interspersed with the singing of "Jesus, Saviour of My Soul," by Mme. Salvotti, and "Come unto me, all ye that are heavy-laden," by Miss Gertie Emmanuel. No funeral oration was delivered. After the services the remains were conveyed to Greenwood, and interred in the deceased's private plot. An account of her professional career may be found in this issue under the heading of "Amusement Annals."

"A TRIP TO THE MOON" will not be produced by the Kiralfy Brothers at Booth's Theatre until Wednesday night, March 14.

CHARLES WHITE, the veteran Ethiopian comedian, is shortly to be tendered a matinee benefit at one of our Broadway theatres by a number of his friends and admirers.

MUSICAL NOTES.—Aimee performed during the week in "Girofle-Girofla," "Grande Duchesse," "La Perichole," "Madame Angot," "Les Dragons de Villars," and "La Vie Parisienne"......The Mozart Club gave their fourth subscription concert at Steinway Hall on March 7. A sextet of Brahm's, rendered by the club, as well as a new quintet by Arhim Schotte of this city, vocal numbers by Mrs. Louise Oliver, and an oboe-solo by Joseph Eller, who gave Schubert's "Ave Maria," composed the programme......On Thursday afternoon Theodore Thomas gave a rehearsal at Steinway Hall of the bill of his symphony concert, which came off on Saturday evening, Miss Emma Thursby being the soloist in an aria from Mozart. Haydn's symphony in D, Beethoven's Fidelio overture, No. 4, and Raff's symphony "Im Walde" ("In the Forest") were rendered by the orchestra......A public rehearsal was given at the Academy of Music March 9 of the programme of the coming concert of the Philharmonic Society. A new symphonic poem by Franz Liszt was made known, the work being entitled "The Funeral Triumph of Tasso" and played in connection with the well-known "Tasso, lamento e trionfo." It had been sent by Dr. Liszt in manuscript for the use of the society, who are thus enabled to give one of the earliest interpretations to the poem......Miss M. Louise Legur, soprano, and Richard Arnold, violinist, assisted at the concert given by W. R. Brooks at Chickering Hall on Friday evening .....Slavin's Georgia Cabin Singers performed at the Grand Opera-house on Sunday evening last......The Wagner Opera Festival opens to-night at the Academy of Music with "The Flying Dutchman."

HELLER'S present programme will be given this week for the last times.

DRAMATIC:

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1877, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

MRS. JOHN DILLON, who has been performing under the name of Marie Louise, now assumes the professional cognomen of Miss Louise Dillon.

THE GLOBE DRAMATIC COMPANY performed in Columbus, Kas., last week, and open in Oswego March 12, for one week; thence to Parsons 19, and Independence 26, for like periods of time.

A. H. SHELDON'S COMBINATION, in his sensational drama of "Wealth and Crime," are billed to appear at Clark's Opera-house, Elizabeth, N. J., March 12. Poughkeepsie and the Hudson-river circuit follow this date.

MISS ALICE HARRISON'S benefit at the California Theatre, San Francisco, Cal., Feb. 15, we are informed by that lady's agent, amounted in all to $2,875, some of the boxes bringing as high as $160. Mr. and Mrs. Florence presented her with a token of their appreciation in the form of a medal, upon which their pictures are engraved.

LESTER BURTON is engaged for juvenile business with Edwin Clifford's company for the coming season.

A VERSATILE LADY and a good attraction are wanted for Edwin Clifford's company. See advertisement.

A UTILITY MAN and stage-carpenter are wanted for Trevanion's Combination, and the artists already engaged for this company are requested to report in Memphis, Tenn., April 9, from where they will start on the 16th. See card.

JOHN T. RAYMOND, supported by Abbey's Dramatic Company, performed in Bridgeport, Ct., March 8, in "The Gilded Age," to a large house. They exhibit in Hartford 12, Springfield, Mass., 13, Woonsocket, R. I., 14, Providence 15, 16, New Bedford, Mass., 17, Fall River 19, Taunton 20, Brockton 21, Chelsea 22, Gloucester 23.

MISS LIZZIE HAROLD—an excellent soubrette—leaves the Chestnut-street Theatre, Philadelphia, in May, to join the "Evangeline" Combination, and goes next season to the Boston Museum, where she will be a valuable accession.

LOTTA will appear in a new play, "The Charity Child," during her engagement at the Walnut-street Theatre, Philadelphia, in April.

COPIES of "Lemons" can be purchased of L. L. Sharpe, who advertises.

R. E. STEVENS, business-manager or agent, inserts his address in another column.

THE FAY TEMPLETON COMBINATION begin an engagement in Galveston, Texas, March 12.

THE EMMA LELAND COMBINATION is to dedicate the New City Opera-house, Troy, O., March 12, and continue the rest of the week; thence to Greenville 19, 20, 21, Union City, Ind., 22, 23, 24.

IN PATERSON, N. J., A. H. Sheldon's company is billed for March 13, and T. G. Riggs' company in "Shin Fane" 17 (St. Patrick's Day).

AT THE ACADEMY OF MUSIC, Montreal, "The Shaughraun" was given by the stock company March 5, 6, 7, "Home" was played 8, 9. Attendance light. For Miss Affie Weaver's benefit, 10, "The Geneva Cross" was given. This week the company play in Bellville, the Academy being occupied by Jarrett & Palmer's "Dan'l Druce" Company.

THE LISA WEBER BURLESQUE TROUPE are to close their traveling tour in Louisville, Ky., March 17, and at once return to New York.

"LEMONS" IN COURT.—Augustin Daly of the Fifth-avenue Theatre, New York, through his counsel applied to Judge Blodgett of the U. S. District, Chicago, Ill., for an injunction to restrain J. H. McVicker, manager of the theatre bearing his name in Chicago, from representing the play of "Lemons," on the ground that it would be an infringement of his (Daly's) rights. The play was originally written in German by Julius Rosen, and was called "Citronen." Various affidavits were filed in court setting forth that Rosen had sold the copyright to Adolph Neuendorff of the Germania Theatre, New York, with the exclusive right of publication. The latter had made an English translation, which he sold to Daly, and by virtue of this Daly claimed the exclusive right of representation in this country. Some arguments were made March 5, but no injunction was granted. Mr. McVicker was, however, placed under $5,000 bonds to pay any damages that might be sustained. On March 6 Mr. Daly's attorney renewed his motion for an injunction. Mr. McVicker's lawyer said that he had called upon Mr. Buehler, a German bookseller, and he had stated that the play in question could be bought in France, Germany and England. But Buehler had refused to make an affidavit. Mr. McVicker's attorney, therefore, subpoenaed Mr. Buehler, and asked that he be allowed to testify in court as to these facts. The Court refused to allow this, as it was a bad precedent. Mr. Daly's counsel consented to Mr. Buehler's testifying in this way, and the Court allowed him to be sworn. He testified that he had been a foreign bookseller for twenty years; that "Citronen," or "Lemons," could be bought in Germany by anybody for reading purposes. The play could not be played in Germany without consent, but in America it could be. On cross-examination he said that a blank was left in the copyright inscription in each book, in which was inserted the name of the purchaser. Mr. Daly's lawyer then presented the following argument for granting the injunction: There was no intent to publish the book. This was proved by the fact that Rosen had made a contract with Neuendorff, giving him the exclusive use of the book, which would not have been done if the book could be purchased at any store for twenty cents. On the title-page were the words "the purchaser of this book buys the right of representation;" also, "printed as manuscript," all of which meant plainly that the rights of representation were reserved. Besides all this, a place was left in every book for the name of the purchaser; the prices varied according to the place in which the play was to be represented; it was only for sale at one place in Germany, and the copy obtained from which McVicker's translation was made was obtained by fraud; there was an absence of any publisher's name in the book. For these additional reasons of a want of publication he thought that the injunction should be allowed. Judge Blodgett said that he was inclined not to grant the injunction. He thought that those books could be obtained in this country without the blanks being filled. Buehler got his books in the same form. No conditions were made with him, and the inference was that Erich, the publisher, who sold the books in Germany, had the right to sell such books to this country with the right of stage representation. The fact that Erich sold the book to a noted bookseller in this country was proof of publication in this country, if not in Germany. It appeared from copies of plays that there is some provision by which a play can be published for the public to read, and yet reserve the stage representation. But this only referred to the time during which there was a public appetite for the book. He was not acquainted with the German law, but this was the view that he took. Mr. Daly's attorney then renewed his amendment to his motion for an injunction asking that Mr. McVicker be required to change his advertisement so that the people should know that when they come to see the play that they do not come to see Mr. Daly's "Lemons." The Court thought that Daly's play was sufficiently designated by the additional name of "The Wedlock of Seven," and refused the amendment.

MISS ROSE LISLE can be communicated with as per card.

HARRY GUYNETTE, who went to Kingston, Jamaica, with the May Fisk Combination, has retired from the profession, and is keeping a hotel there.

CHARLEY COLLINS, who has acquired a reputation as a Dutch comedian in military dramas produced for the benefit of G. A. R., will shortly appear in a new drama entitled "Eureka," written for him by Major A. R. Calhoun. He will open in Newark, N. J., April 2, supported by a first-class company, under the management of Will H. Gunn. Several artists are wanted to complete the company, and Mr. Gunn can be addressed care of this office.

PARTIES about visiting the West Indies are referred to Chas Benton's card.

EDWARD E. KIDDER, agent, has concluded his engagement with Augustin Daly's Traveling Company.

ADA GRAY, supported by Brent's Dramatic Company, closed a season of three nights in Lyons, N. Y., March 3. Frank H. Whillock, agent, joined the company March 1.

CINCINNATI DRAMATIC AFFAIRS to the 9th are given as follows by our correspondent: "The production of 'The Shaughraun' at the Grand Opera-house this week has been one of the marked successes of the season. No performance was given Monday evening, in order to thoroughly rehearse the play, which went off with surprising smoothness at its initial presentation. The scenery was all new and very beautiful, reflecting great credit on the artist, A. Waugh. The revolving tower and the ruins of the old abbey were particularly noteworthy. The cast, in addition to the regular stock company, embraced Mr. Boucicault as Conn, George Hoey as Robert Ffolliot, Katharine Rogers as Claire Ffolliot, and Gertrude Stanley as Moya, all of whose excellence is well known. The full strength of the company was also in the support, Mr. Lennox as Harvey Duff, George Morton as Corry Kinchela, J. R. Healy as Father Dolan, and Frank Roche as Captain Molineux particularly distinguishing themselves. The 'wake' scene was rendered capitally, and proved very amusing. The houses have been immense, and the play will be continued a second week. At the regular Wednesday matinee Miss Lida Lawson made her first appearance on the stage as Nan the Good-for-nothing before a large house, her effort being very creditable. March 19, Daly's Fifth-avenue Company in 'Lemons.'......The return of the Lisa Weber Burlesque Troupe at Wood's Theatre March 5 was marked by the production of 'The Field of the Cloth of Gold,' which was brought out with several new scenes and new costumes. Lisa Weber, Eva West, Minnie Jackson, Lizzie Kelsey, Julia Parker, W. B. Cahill, James Vincent, Louis Mestayer, and Harry Stewart rendered the leading parts in good average style. Harry Taylor has quit the company, but is still in the city. The attendance was large the opening night, but has since been moderate. The burlesquers close to-morrow. Lettie Allen, in 'Crabbed Age,' opens 12, W. F. Cody 19 .....Charles Furbish is here with the nucleus of a new combination, consisting of Ben Porter, W. S. Southard, G. W. Farren, Henrietta Irving, Dollie Pike, and one or two others. His Southern tour proved disastrous, and he is about to reorganize and start afresh. He has been tendered a benefit, to come off at Wood's Theatre the afternoon and evening of the 12th. 'The Honeymoon' will be given at the matinee, and 'Divorce' at night."

MAY FISK can be negotiated with for leading business or stock star. See card.

A MANUSCRIPT COPY of "The Shaughraun" is advertised for sale by A. B. C.

CHAS. BENTON, business-manager and advance-agent, can be addressed care of this office.

FROM THE PACIFIC SLOPE our customary advices, dated San Francisco, Cal., March 4, are as appended: "The telegraph has already made the fact known to you that John McCullough has leased Baldwin's Academy of Music......'Pique,' being a failure, was withdrawn from the stage of the California Theatre March 1, giving place to 'The Big Bonanza.' Henry Edwards' fine impersonation of Cadwallader has not escaped special attention. Miss Jeffreys Lewis imparted a delightful insouciance to Eugenia—a quality which has been missed in portrayals by former actresses. 'Divorce' and 'Alixe' are to be the features of the coming week....'A Tour of the World in Eighty Days,' continuing to prove a success at the Grand Opera-house, is still retained on the bills, and will enter upon the fifth week of its run March 5. A new scene will be introduced then, the locality being placed at Niagara Falls, whither the travelers go to see a tight-rope walker cross the river on a single wire. Voegtlin is bending all his energies upon the scenery for 'A Midsummer-nights' Dream,' which is to have an early production......Di Murska and Fabbri begin an opera season in Baldwin's Theatre March 5 in 'Lucia di Lammermoor,' under the management of Charles Fritsch......Business has not improved with Maguire's California Minstrels, notwithstanding that the company is a good one and is putting forth earnest efforts to command success.......The Alhambra, with its variety company, although the prices are reduced one-half, is also doing a light business."

DEAKIN'S LILIPUTIAN BURLESQUE COMPANY commenced a two weeks' season at Simpson's Museum, Philadelphia, on the 5th inst. These very amusing and clever little folks appeared in the burlesque of "Jack the Giant-killer," which has the merit of not being overlong, and is made lively with song-and-dance. The characters for the most part have very intelligent and agreeable representatives, Miss Jennie Quigley, who is but 28 inches high and weighs only 32 pounds, being especially arch and fascinating as the affianced bride of Jack (Commodore Nutt.) Colonel Goshen was the Giant. During the first week of these freaks of nature, the attendance was good. The military drama entitled "The Sacred Trust" will be produced here on the 19th inst., Mr. C. W. Couldock—who has been secured for the role of Antoine—then making his first appearance in four years in Philadelphia.

THE PRODUCTION of "The Two Orphans" at the Chestnut-street Theatre, Philadelphia, during the past two weeks afforded many an opportunity of again witnessing an interesting and attractive drama.

MR AND MRS. W. J. FLORENCE commenced an engagement at the Walnut-street Theatre, Philadelphia, on March 5, appearing in "The Mighty Dollar." Mamie Sheridan, who made her first appearance at this theatre, essayed the part of Libbie Ray, and her efforts gave promise of future excellence.

AUGUSTIN DALY sends out a company this week to play "Lemons" in Newark, N. J., March 12, New Brunswick 13, Paterson 14, Port Jervis, N. Y., 15, Rochester 16, Elmira 17, Cincinnati, O., 19, one week. The company will include M. Barrymore, Charles Leclercq, B. T. Ringgold, Messrs. Willard and Sullivan, Mrs. J. H. Allen, the Misses Mary Wells, Meroe Charles, Nellie Boyd, and Hattie Richmond. A. Appleton will be the manager.

NEUENDORFF'S Germania Theatre Company of New York will give a performance of "Luftschloesser" March 14 at the Academy of Music, Philadelphia.

G. F. ROWE'S play "Fifth Avenue" will be produced at the Kiralfys' Broad-street Theatre, Philadelphia, on the 12th inst., under the personal supervision of Messrs. Jarrett & Palmer. George Rignold, Miss Maude Granger, Fred B. Warde, Vining Bowers, Johnny Wild and George S. Knight are included in the cast.

ROBERT FOX of Philadelphia announces that his theatre, in that city, will be rebuilt on an improved plan, and will be reopened on the 3d of Sept., 1877. To anyone who has watched the managerial career of Mr. Fox, it will be obvious that the work of rebuilding will be carried on with the utmost activity, and that he will carry out his new enterprise with spirit and liberality—good points, which the public are quick to appreciate; and he may safely look forward to a successful campaign in his rebuilt American Theatre.

EDWIN BOOTH and company brought their season at the Arch-street Theatre, Philadelphia, to a close on the 10th inst., appearing during their third and last week in "Richard III," "Lady of Lyons," "Othello," "Ruy Blas," "Taming the Shrew," "Hamlet," and "Much Ado About Nothing." The engagement of Edwin Booth at this theatre was a successful one, the attendance being good throughout. Mr. Sothern opens on the 12th inst. in "Our American Cousin," Miss Agnes Proctor as Florence Trenchard and Russell S. Bassett as Binney then making their first appearance in Philadelphia.

LAWRENCE BARRETT opened March 5 in Library Hall, Pittsburg, Pa., in "Richelieu," and acted in "Hamlet" 6, "Richelieu" 7, "Rosedale" 8, "Money" and "David Garrick" 9, "Rosedale" matinee 10, and "Julius Caesar" at night. Mr. Barrett acted with his accustomed vigor, and had good support in all his plays. Miss Gussie De Forrest and Charles B. Wells made their first appearance before a Pittsburg audience during this engagement, and have given satisfaction. Messrs. Whiting, Owen, Waverly, Haworth, Mosely, Kennedy and Graham and Mrs. Potter, and the Misses Jack, Baker and Whiting, all acquitted themselves commendably. Business good. March 12 the Soldene Troupe......At the Pittsburg Opera-house "Forbidden Fruit" was the attraction all the week. Miss Hastings was a satisfactory Zulu. Miss Fletcher and Mrs. Holmes were seen as Mrs. Cato Dove and Mrs. Buster. Mr. Gotthold as Cato Dove did not show to his best advantage. Mr. Stockwell as Buster was somewhat mechanical. Willard's Captain Derringer was fairly done. Swalbach was well acted by Mr. McDonald, as was Podd by Mr. Hicks. Business good. March 12, Lotta.......At the Academy of Music "Buffalo Bill" and company performed in "The Red Right Hand" to large houses March 6, 7. Advices of March 10.

EDWIN BOOTH and company commence a two weeks' engagement March 12 at Ford's Grand Opera-house, Baltimore, Md.

THOMAS SHIEL HENDERSON was the stellar attraction the past week at Macauley's Theatre, Louisville, Ky. The business was light. The support given by the company was excellent, although little was required of them. "Tullamore" remained the attraction throughout the week. Lisa Weber's Burlesque Troupe open March 12 for one week.

"THE BLACK CROOK" TROUBLES IN NEW ORLEANS, LA.—James Flynne, manager of the St. Charles Theatre, feeling himself aggrieved at some statements made by our correspondent, sends us through the last-named a letter which is too voluminous for publication in these columns; but we give the gist of it in a condensed form. He denies that he introduced James Meagher, as the backer and capitalist, to the company in New York at the time of engaging them; but simply told them that Mr. Meagher was going to New Orleans, and would take them in charge. This Mr. Meagher did, procuring for them sleeping-car accommodations, paying their hotel bills in Cincinnati, O., where they were detained, and supplying the funds for the necessary incidental expenses of the railroad journey. The amounts thus expended were charged to the various members of the company, were disputed by some, who refused to pay, and no deduction was made from their salaries, for the sake of harmony with the company. The piece was billed for production Jan. 14, but in consequence of the railroad detention it was not produced until the 20th. During that week, Mons. Blandowski was teaching the coryphees their business, and they received a week's salary, the same as if they had performed every night. For the two weeks during which they did perform they received their salaries punctually. Mr. Meagher then assumed the responsibility of the business, and took the entire party to Galveston, Texas. [In our issue of March 10 was a statement of Henry Greenwall, that he paid Mr. Meagher $1,800, the certainty agreed upon for seven performances.—ED. CLIPPER.] Mr. Flynne claims that during that engagement he was in no manner concerned with the management. The company returned to New Orleans, still under Mr. Meagher's management [without receiving any salary for their week's work.—ED. CLIPPER], and reopened in the St. Charles Theatre Feb. 12; but during that day Mr. Meagher withdrew from the management, and left the company on Mr. Flynne's hands. They performed that night, and he divided the receipts of money among them pro rata. Tuesday (Mardi-Gras) no performance was given. On Wednesday Mr. Flynne concluded to run "The Crook" on his own responsibility, and so informed the company, who offered no objection by performing that night. After the performance Mr. Flynne called them together and told them that if they would finish the week, and if they feared to trust him with the receipts, he would deposit all moneys received in the hands of any responsible person they might select or in any banking institution, in such a manner that the money could not be withdrawn without their sanction. The ballet positively refused to accede to this proposition, and demanded a division of the receipts for that night. As they had been paid on Monday night, receiving more money than they earned for two nights, and as the orchestra, stage-hands, doorkeepers, and a portion of the dramatic company had not received any portion of the money taken on Monday night, Mr. Flynne felt himself justified in then and there paying them in preference to the ballet. The above is the purport of Mr. Flynne's statement. In justice to our New Orleans correspondent, who forwarded the statement, we append the following, excerpted from his letter accompanying it: "I feel it my duty to say that I believe the statements to which Mr. Flynne objects are true, and I do not see that even his own statement contradicts them. I based my letter upon a written statement signed by all the members of the company named in that letter, and that statement is a thousand times worse for Mr. Flynne than the lines published. The testimony before the courts has also more than confirmed the contents of my letter."

IN RELATION to the origin of the fire at Fox's American Theatre, Philadelphia, on the 25th ult., some testimony was given at the inquest on the 10th inst. in the case of Frederick Neumann, who lost his life by injuries received in an adjacent building. Robert Fox, the proprietor of the theatre, testified that he did not know the cause of the fire, unless it originated in the flues; that he had extinguishers, and a plug with hose attached on the stage, and had always taken the greatest care possible in relation to fire; some of the rooms were fire-proof; the floor of the property-room was lined with sheet-iron; the theatre was heated by steam, and the extinguishers were in good order on the night of the fire. Wood Benson, the business-manager, testified that on the night of the fire he left Watchman Charleston there; there were no fireworks used since the Wednesday night previous; on Saturday night a gun was fired at the close of the play; had not the slightest idea as to the cause of the fire, unless it originated from the flues. Charles P. Charleston, the watchman, testified that he was the only one in the theatre, to his knowledge, when the fire broke out, and that it originated near where the carpenters worked, where there was a gas-stove. John Rigney, the gasman, testified that he put all the lights out on the night of the fire. Stephen P. Rush, the builder of the theatre, testified that there was but one stairway from the third tier. The inquest was then adjourned until March 12.

MAGGIE MITCHELL'S engagement at the Boston Theatre closed March 10. She appeared the first three evenings of the week in "Jane Eyre," on Thursday in "The Pearl of Savoy," which was repeated Friday and Saturday afternoon. Evening, for Manager L. R. Shewell's benefit, "Little Barefoot" and a new drama entitled "Scarlet and Blue, or One Hundred Years Ago," were to have been given, in the first N. Lothian, director of orchestra, appearing as William Peace. This week Charles Fechter and Lizzie Price appear in "Monte Cristo," and on the 19th commences a season of German opera .....Rose Eytinge appeared at the Museum on Monday evening, March 5, in "Rose Michel," changed on Thursday to "The Hunchback," and Friday night to "Love's Sacrifice," "Oliver Twist" forming the attraction for 10. She has drawn very well, and has proved herself a careful, intelligent, satisfying artist. Her support has been very good, and the entertainments have been evidently enjoyed by all present. This week she brings out for the first time in Boston her new play "Miss Sarah Multon."......E. L. Davenport at the Howard Athenaeum, supported by Geraldine Maye and a company from Booth's Theatre, New York, under the management of Jarrett & Palmer, has appeared in Gilbert's new play of "Dan'l Druce." It has met with favor, and Mr. Davenport's impersonation of the leading part has been greatly admired. Miss Maye is a pleasing actress, and appeared to very good advantage as Dorothy......The Globe reopens its doors on Monday evening, 12, presenting a dramatic entertainment for its opening attraction in the shape of "London Assurance." John Gilbert, Ada Dyas, J. C. Cowper, Archie Cowper, W. J. Le Moyne, J. W. Lanergan, E. B. Holmes, W. R. Floyd, R. J. Dillon, Clara Cowper and Mrs. J. W. Lanergan appear in the cast. On Tuesday the Kellogg Opera Troupe appear in "Lucia di Lammermoor;" Wednesday, "Flying Dutchman;" Thursday, "Trovatore."

AN ATTRACTIVE ACTRESS with a good wardrobe and small capital is wanted for a traveling company. See "Manager's" card.

H. A. KENDALL commenced an engagement at Coates' Opera-house, Kansas City, Mo., March 5, with "Our American Cousin," and remained during the week. Of the opening bill *The Daily Times* says:

The Kendall Comedy Combination was greeted last night with one of the best houses of the season. * * * This is certainly one of the finest companies that have ever performed in our city. * * * Mr. H. A. Kendall in Lord Dundreary was simply immense. His droll ways and odd manners and sayings kept the audience convulsed with laughter during the entire progress of the play.

AT MRS. MORRISON'S OPERA-HOUSE, Toronto, Ont., the Toronto Gymnasium Association gave their performances March 5 to a large audience. They were assisted by the band of the Queen's Own Rifles. March 6, the stock company appeared in "The Widow Hunt;" 7, P. Redmond's (stage-carpenter) benefit; 8, 9, 10, the Boucicault Comedy Company, under W. A. Eytinge's management, in "Forbidden Fruit." The company is one in which all the members are well suited to their respective characters, especially W. Herbert as Buster, one of the most ably rendered parts seen here for a long time. Augustus Pitou as Cato Dove, W. J. Ferguson as Captain Derringer, Robert Hill as Dodd, Hannah Bailey as Mrs. Dove, Georgie Dickson as Mrs. Buster, Josie Bailey as Zulu, were all excellent. The minor characters were well filled. Samuel K. Coburn has joined the company. Route ahead: Detroit 12, one week; Chicago 19, Louisville 26, Cincinnati April 2, each one week. Dominick Murray comes March 12. Advices dated March 10.

BUFFALO BILL and company performed in Wheeling, W. Va., March 9, 10 with matinee, to crowded houses, and are billed in Zanesville, O., 12, Newark 13, Columbus 14, Springfield 15, Piqua 16, Dayton 17, and Cincinnati 19, one week.

MITCHELL'S STAR DRAMATIC AND COMEDY COMBINATION closed a successful engagement at Palestine, Texas, March 10. They are booked at Overton, Texas, 12, 13, Longview 14, 15, Marshall 16, 17, 18, 19, and Jefferson 20. G. W. Mitchell is sole proprietor and manager, and Louie Lord is the star attraction.

AT MCVICKER'S THEATRE, Chicago, Ill., the attraction the past week was Mr. Runnion's translation of "Lemons," in which Miss Laura Don, the new leading lady, made her first appearance in the character of Kate Brinckerhoff, and won deserved encomiums for her fine acting and exceptional taste in dress. E. F. Thorne as Fred May was quite up to the approved standard; Mrs. Stoneall's Mrs. Olympia Brinckerhoff was a gem of consistent acting; Mr. Lee as Tom Brinckerhoff rather excelled himself; Mr. Seymour was funny as Foker; while the remaining characters were evenly and creditably performed by Messrs. Hotto, Ranford and Sisson and the Misses Everham and Marble and Mrs. Murdoch. The stage setting for taste, richness and completeness of finish left little to be desired; notably so the parlor-scene, which was well-nigh perfect in all its appointments down to the smallest detail. In preparation, "Tom Cobb" and "Sweethearts." On the afternoon and evening of March 17 E. F. Thorne is to have a benefit, at which John McCullough has volunteered to assist.......'Evangeline' was produced at Haverly's Theatre March 5, for the first time in this city, and continued to draw crowded houses during the week. Miss Eliza Weathersby gave a charming impersonation of Gabriel, adding materially to her already well-established popularity. Miss Clara Fisher sustained the title-role with much spirit. N. C. Goodwin was amusing as Le Blanc. M. C. Daly was clever as Captain Dietrich. Harry Hunter in the pantomimic role of the Lone Fisherman proved satisfactory, and Golden and Dixey in "The Heifer Dance" elicited much merriment. The music was well chosen, while the scenery and stage appointments were in harmony with the general excellence of the performance. "Evangeline" will be continued another week. Letter of March 10.

JAMES LOWERY died of yellow fever in Kingston, Jamaica, at eight o'clock, Jan. 29, in the 27th year of his age. He was a native of New York City, and had been before the public some six years, during which time he was connected with A. O. Miller's Dramatic Company for several years, and later had performed in various variety theatres in and near this city. He made his first appearance in Kingston with May Fisk's Combination, Dec. 19, 1876, acting the Widow Frochard in "The Two Orphans," and at once became a popular favorite. His last appearance was on Jan. 24, when he sang character-songs. During his illness he was attended by several members of the company until the disease assumed so malignant a form that life was pronounced hopeless, and the doctors forbade their presence. His remains were interred in the Catholic cemetery, and were followed to the grave by the members of the company and many citizens. A touching incident occurred at the grave—a poor sailor, who had been left on the island without means to return to the United States, and whom Mr. Lowery had assisted pecuniarily on many occasions, dropped upon his knees beside the grave, and prayed that he might be buried with the remains, and for some time after the conclusion of the ceremonies he wept like a child.

EDWARD WINDUST, proprietor of the famous restaurant which bore his name at the corner of Park row and Ann street, in this city, died in Bayville, L. I., March 10, aged 79 years. His restaurant was first opened in 1832, and during the palmy days of the old Park Theatre was a great resort for professional gentlemen and their friends. After the Park Theatre was burned down the last time, Mr. Windust caused the corner-stone of that edifice to be removed to his restaurant, and to be set in one of the walls. In his hostelrie there used to congregate Tom Hamblin, Jack Scott, Manager Simpson, the elder Booth, Tom and Harry Placide, John Brougham, W. E. Burton, Gus Fenno, E. L. Davenport—then well known as "Young Ned"—and hundreds of others, most of whom have passed away. The signboards that flanked the staircase had pictures of beefsteaks painted on them, and the following quotation from "Macbeth:" "If it were done, then 'twere well it were done quickly." Mr. Windust retired from business in 1861.

AT FANNY MARSH'S THEATRE, Portland, Me., Oliver Doud Byron appeared last week as Hoylie Snayle in "Plenty of Money." Kate Byron, W. J. Gilbert and H. L. Bascomb, who were specially engaged, together with Messrs. McCall, Sutton, Armstrong and Elwell, and the Misses Bailey and Williams, lent efficient support. The business was light. Miss Marsh, assisted by J. L. Gossin, Hudson Liston, J. L. Wooderson, Chas. Theadore A. Harford and Lizzie Hardy, presented "Naval Engagements" and "The Swiss Cottage" at Biddeford March 8 to fair business. "The New Magdalen" is underlined for the coming week. H. J. Montague and company, under management of John Stetson, appeared in Music Hall March 5, 6, 7, playing "False Shame" and "Our Idol."......John Stetson's Pantomime and Specialty Company, comprising Maffit and Bartholomew, C. W. Ravel, Julia Melville, Jennie Engle, Gus Williams, Delehanty and Hengler, Manchester and Jennings, Master Martin and A. J. Leavitt, opened at Music Hall 9 to a crowded house, and appeared matinee and night 10. Letter of latter date.

FELIX A. VINCENT and Eva Vincent, supported by Mrs. Charles Plunkett's Company, are to perform in Hudson, Wis., March 12, 13, 14, River Falls 15, 16, 17, Menomonee 19.

CHARLES BURROUGHS was knocked from a railroad train and killed in Olneyville, R. I., March 8, while en route for New York from Boston, Mass. He was about 21 years of age, and had been acting in Portland, Me., at Fanny Marsh's Theatre, playing walking gentlemen. He closed his engagement there March 3. He left a father and mother, residing in San Francisco, Cal. His remains were taken to Bridgeport, Ct., and buried there March 10.

IN NEW ORLEANS, at Bidwell's Academy of Music, Miss Charlotte Thompson was the stellar attraction during the week ending March 3, playing to good houses in "Miss Multon."......At the Varieties Theatre, G. F. Rowe terminated his engagement March 3. It was of no particular success, and attracted but light business throughout. Miss Louise Pomeroy opened 5 as Rosalind in "As You Like It." She received a gracious welcome. She is physically finely adapted to the portrayal of the character, and she interpreted it with an arch and dainty grace which at once won the house. The supporting cast was good. Since my last Miss Ida Lewis, M. B. Snyder and Harry Hawk have joined the company, and Miss Agnes Proctor and E. Marble have severed their connection. Miss Proctor has gone to Philadelphia to support Mr. Sothern.....My last letter left four of the unfortunate young ladies of the late "Black Crook" Company of the St. Charles Theatre in the Recorder's Court, where they had been arraigned, at the instance of James Flynne, on a charge of appropriating wardrobe belonging to him. The next morning the case was called, when, Mr. Flynne proving entirely unable to substantiate his charges, and being defeated in the prosecution, the young ladies were honorably acquitted, and directed to take into their possession the wardrobe in dispute. On the following Friday (March 2), their suit against James Flynne and James Meagher came up, and continued from three o'clock in the afternoon, until ten o'clock at night. Without going into details of testimony, which simply confirm statements in my previous letters, the judgment of the Court was given to-day, and against both Flynne and Meagher. It now remains to be seen if the same can be collected, or if it will be appealed to a higher Court. On Saturday evening an effort was made by the unfortunate parties left here to give a benefit at the Globe Theatre. They received assistance in this purpose from D. Bidwell in the loan of properties, etc., from his theatre. In the bill, Barry Maxwell contributed an excellent act in his specialties; W. H. Cooper performed in pantomime, assisting Mons. A. Blandowski in the production of "The Magic Trumpet," and also in sketches; J. R. Jackson volunteered for the management of the stage; an excellent quartet, consisting of young gentlemen of the city, also kindly volunteered their services; and a choice bill was provided by the parties directly to be benefited. Unfortunately, however, political excitement and other circumstances so curtailed the receipts that they scarcely exceeded the actual expenses, and no substantial relief was afforded. I regret to say that the unfortunates are yet without means, and it remains to be seen how they can be extricated from their very sad position. Letter of March 6.

THE ENGAGEMENT of Janauschek at the Opera-house, St. Louis, Mo., was quite successful, wrote our correspondent on March 9, adding: "'Mary Stuart' commenced the week. 'Medea' followed, and drew the largest audience of the week. The support of John W. Norton as Jason, Florence Chase as Gora, and Emma Maddern as Creusa was excellent. 'Chesney Wold' was presented 7, and 'Deborah' 8, the Joseph of J. T. Huntley could hardly have been improved upon. Emma Maddern was excellent as Hannah, and Little Maude won applause for her careful rendering of the part of the child Deborah. 'Phaedra' constituted the bill 9, and 'Mary Stuart' closes the engagement. Madame Janauschek will give a performance in German at this house on Sunday evening, 11. John Thompson begins 12, and Lotta will probably open an engagement 19......The legitimate, as presented by John McCullough, has thrived well at the Olympic. The second week was commenced with 'The Gladiator,' which was played two nights; 'Jack Cade' 7, 'King Lear' 8, and, in spite of the furious snow-storm which was raging, the house was filled with a large audience, drawn by the announcement that there would be presented an act not down on the bills. A short time after the conclusion of the performance the curtain rose, exposing to view a number of prominent citizens, together with the members of the Olympic company, with John McCullough near the footlights. Col. J. C. Normille stepped forward, and in a neat speech presented Mr. McCullough with a gold medal as a token of esteem. On one side is engraved a portrait of King Lear as seen in the fourth act, and the inscription: 'Aye, every inch a king. When I do stare, see how the subject quakes.' On the obverse is the following: 'Presented to John McCullough by St. Louis admirers of his dramatic personation. March 8, 1877.' 'Othello' was presented 10, and 'Richard III' closes the engagement. The stock company, one and all, are entitled to unlimited praise for good work done during the engagement. Effie Ellsler opens 12, followed by Charlotte Thompson 19."

LOTTA began an engagement in Buffalo, N. Y., at the Academy of Music, March 5, "Musette" being the opening attraction. Business was large during the week. The piece was handsomely mounted, and Lotta, as Little Bright Eyes, sustained her reputation, and was ably supported by C. W. Butler as Wm. A. Bokus, Mrs. Vanderen as Selina Bokus, and W. H. Bailey as the Squire. Miss Cassie Troy as Angela D'Arcy, M. J. Jourdan as Timothy Titus, and H Duffield as Sir Hugh Tracy were satisfactory. P. A. Anderson as the Gipsy Chief and Geo. Morris as Philip Darcy were especially well cast. "Zip" succeeded "Musette" 8, with E. A. Locke in his old character of Philosophy Jack, and filled out the week. H. J. Montague opens 12 for one week.......The Boucicault Comedy Company gave "Forbidden Fruit" at St. James' Hall 5, 6 and 7, including matinee 7. Letter dated March 11.

MISS KATE CLAXTON appeared at the theatre, Richmond, Va., March 5, 6, 7, in "The Two Orphans," to fair business. The support rendered by Messrs. Stevens, Knowles, Ward, Coulton, and Miss Pierson was satisfactory. "Conscience" was announced for the 7th, but, for reasons not known, "The Two Orphans" was repeated, to the dissatisfaction of many. During the performance on Monday night smoke was seen issuing from beneath the stage and side-doors, and soon pervaded the building. The entire audience were doubtless uneasy; but, as no one seemed willing to make the first move, there was no panic. The smoke was caused by a fire having been lighted in one of the dressing rooms, by order of Mr. Stevens. This is the third time this season that a panic has been imminent, owing to the theatre having been filled with smoke, and the management are to be censured for not having the flues repaired. Miss Claxton closed 7, going to Petersburg. George Fawcett Rowe is announced for four nights and a matinee, commencing March 13. Advices of March 11.

THE PAST WEEK at the Providence (R. I.) Opera-house was given up to a variety of entertainments. The Berger Family and Sol Smith Russell gave excellent entertainments March 5, 6, 7; the Kempton Opera Company appeared 8; Sothern, as Dundreary, gave three performances 9, 10. Support satisfactory. The very good average attendance through the past week and for several preceding weeks shows an increase of interest in theatrical matters. This week, "The Two Orphans" for Monday and Wednesday, matinee and evening. The following performers will take benefits, viz., Tuesday, Miss Emily E. Baker; Thursday, Wm. P. Sheldon; Friday, A. H. Hastings. Manager Henderson has engaged the Florences for this week, to play in New Haven, Ct., Hartford and Providence. Daly's Fifth-avenue Company will shortly appear in Providence.......John T. Raymond as Col. Sellers is announced for March 15 at the Academy of Music. Letter of March 11.

"MAUD MULLER," with Genevieve Rogers in the title-role, held the boards at the Opera-house, Rochester, N. Y., during the past week, and proved quite attractive, the house being well filled nightly. Few plays during the past season have been put on the stage in better style than this, the scenery, stage-settings, etc., being all that could be desired. Miss Rogers as Maud acted in such a manner as to at once receive the endorsement of the public. Of the stock company may be mentioned F. O. Smith as Reuben Wayne, Fred R. Wren as Nate Harpin, Miss Florence Greenman as Theodora Wayne, and E. L. Mortimer as John Trueman, who depicted their several characters in a praiseworthy manner. March 12 "The Corsican Brothers" will be given by the stock company. Letter of March 10.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Dominick Murray opened March 5 in "Escaped from Sing Sing," which was acted throughout the week, with the exception of Friday evening, when "The Golden Bubble" was given. Business was light. Maggie Mitchell opens in "Becky Mix" March 12.

E. BARTRAM has been re-engaged at the Chestnut-street Theatre, Philadelphia, for next season.

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MUSICAL.

NED WERNER and Maud Stanley close a successful engagement of thirty-eight weeks April 1 with the Arcadians, Swiss bellringers.

MUSIC for professional and amateur banjoists can be obtained at Al. Baur's advertised address.

PERFORMERS are wanted for the Louisiana Jubilee Singers and Colored Brass Band. See E. Rogers' card.

A VOCALIST AND PIANIST, lady or gentleman, is wanted by M. Rastacter, who advertises.

THE KELLOGG ENGLISH-OPERA COMPANY commenced a brief season at the Academy of Music, Philadelphia, on the 5th inst., in the opera of "The Marriage of Figaro." On the 7th inst. Wagner's remarkable opera "The Flying Dutchman" was sung for the first time in English in that city. Miss Kellogg took a benefit on the 9th inst., appearing in the second act of "Bohemian Girl," the fourth act of "Trovatore," and the mad scene from "Hamlet." The concluding performance was given at a matinee on the 10th inst., "Mignon" being the opera then presented.

THE HANDEL AND HAYDN SOCIETY of Philadelphia gave their second concert on the 8th inst. at the Academy of Music in that city, the chief feature thereof being the performance of Mendelssohn's "Reformation Symphony."

MARK HASSLER'S second orchestral concert was given on the afternoon of the 10th inst. at St. George's Hall, Philadelphia, the soloist being Miss Sybella Mayer, con raito, who then made her first appearance.

THE SWEDISH VOCAL QUARTET gave a couple of concerts in the rooms of the School of Vocal Art, Philadelphia, on the 9th inst., and at a matinee on the 10th inst.

PIETRO BACCI'S writ of habeas-corpus was heard on the 10th inst., before Judge Briggs in Philadelphia. He had engaged in New York with Max Strakosch, to sing for the latter, receiving a certain amount of money in advance, and when the time came for him to fulfill his agreement he refused, on the ground that he had not been sufficiently advertised by Mr. Strakosch. He was arrested in Philadelphia and charged with obtaining the money under false pretenses. As the money was paid in New York, and the whole transaction completed, and as Mr. Strakosch did not appear to prosecute the case—after a continuance of a week had been granted in order to allow him to be present—Bacci was discharged.

THE ALLEGHANIANS, vocalists, Swiss bellplayers and Silver Heleon Band, commence their Western-coast tour on or about March 15 from San Francisco. They are to revisit Oregon, Washington Territory, Victoria, B. C., returning to Southern California the latter part of April, thence per steamer to Mazatlan, Manzanillo, and all the Central and South American cities. D. G. Waldron, nineteen years with this company, is still manager, and we learn that Frank E. Benjamin, tenor, and Sam Collins, comique, are now en route from New York to join the party.

A COLORED ORCHESTRA is wanted for Holton's Old-time Georgia Minstrels. Address E. Poole, as per advertisement. Henry Newman is also requested to communicate with Mr. Poole. The company will start out March 20.

A BRASS BAND AND ORCHESTRA are wanted for the coming tenting season with the Metropolitan Show. See J. H. Mack's card.

THE TUTTLE OPERAS published in another column and recently issued by Harding includes "Blue Glass," a new comic song, and "Dream of Love is O'er," song and waltz.

OLE BULL is billed for two concerts at Pike's Music Hall, Cincinnati, 14, 16.

THE CINCINNATI ORCHESTRA, with Emma Heckle as solo vocalist, concertizes at Pike's Music Hall, Cincinnati 15.

TWO MUSICIANS, who play second violin and alto and B-flat cornet, want an engagement in a circus band. Address N. H. Arnold, as per advertisement.

TWO MUSICIANS, one of whom plays B-flat cornet and first violin, and the other solo alto and clarionet, can be engaged for the Summer season. See Frank Bennett's card.

A REGULAR B-flat cornet player is wanted to direct and take charge of an old-established band. For further particulars address T. W. Travis, as per card.

THE BOSTON PHILHARMONIC CLUB concertized in Wheeling, W. Va., March 7, Zanesville, O., 8, Columbus 9, 10, and are billed in Delaware 12, Columbus 13 (return visit), Portsmouth 14, Chillicothe 15, Circleville 16, Xenia 17, Dayton 19, Springfield 20, Cincinnati 21, 22, Paris, Ky., 23, Lexington 24, Louisville 26, 27, Terre Haute, Ind., 28, Lafayette 29, Logansport 30, Kokomo 31.

THE BARNABEE CONCERT TROUPE are to sing in Chicago, Ill., March 14.

EMMA ABBOTT is to sing in Detroit, Mich., March 13, and Grand Rapids 14.

A. E. VOOS, leader of orchestra and brass band, advertises for an engagement.

THE EMILY SOLDENE Opera Company occupied the Euclid-avenue Opera-house, Cleveland, O., the past week, presenting "Poulet and Poulette" March 5, and matinee 10; "Trial by Jury" and "Chilperic," 6, 10; "Mme. L'Archidue," 7; "Mme. Angot," 8; and "The Grand Duchess" 9. Business fair.....Miss Emma Abbott, assisted by Signor Brignoli, Signor Rotoli, W. R. Case and C. E. Pratt, gave a concert in Case Hall 9.

THE OATES OPERA COMPANY at the conclusion of their engagement in this city begin in Philadelphia, Pa., March 26, Washington, D. C., April 2; other dates to follow, as per card of Manager Colville. Certain places mentioned can secure date after April 30.

SPAULDING'S BELLRINGERS are to exhibit in Fort Edward, N. Y., March 12, Glens Falls 13, Whitehall 14, Fort Henry 15, Keesville 16, and Plattsburg 17.

A SOLO PIANIST advertises for an engagement.

VARIETY HALLS.

ORRIN BROTHERS have nearly completed their arrangements for the opening of the Theatre Lersundi, Havana, Cuba, and will leave New York March 21. They have a company already engaged of twenty-four first-class artists, and they now desire a few good lady specialty performers to complete the organization. Application can be made to their advertised address.

WM. CARLETON'S dramas and specialties, being copyrighted, he warns managers against producing them. He is open for dates to produce any of the acts mentioned in his card in this issue, being supported by M. Gallagher, Irish comedian, in all of them.

AN ECCENTRIC DANCER and three young ladies for the ballet are wanted by S. B., who advertises.

MASON AND DIXON, acrobatic song-and-dance artists, sail from New York March 17 to fulfill a six months' engagement in England.

THE PROCTORS are to leave for England March 20, opening in London at the Oxford and Metropolitan, April 2. They contemplate remaining away for a year, and extending their tour through France, Germany, and probably Russia.

A LADY for double trapeze is wanted by Lola. See card.

WARD'S OPERA-HOUSE, Paterson, N. J., was open ed March 5, and a good business was done during the week. May and Josie Marshall failed to appear in consequence of the illness of the former. Mons. Venini and Mlle. Julia in their hat-spinning acts were fine. The Daleys—Alice and Bob—in their sketches were well received. Thomas and Watson's songs-and-dances went deserve the encores received. Harry Shay's Fritz in "The Dutch S" created roars of laughter. Annie Mack, Trixy and Vernon sang ballads acceptably. Charley Wells as the end-man was good. Miss Lulu Mortimer in the title-role of "The Dutch S" showed considerable talent as a burlesque actress. No departures. Chace and Davis are announced for 12.....The Franklin Square Combination made their second appearance at the Opera-house 10 to poor business. Show good. Moore and Lessinger, who were announced, failed to appear; the party lays off until next Saturday, when they will again appear here. Letter of the 15th.

MARY MORGAN'S NOVELTY COMBINATION occupied Tweddle Hall, Albany, N. Y., March 9, 10, drawing good houses and presenting a pleasing entertainment. Noticeable were the specialties of Quilter and Goldrich, and of Jerry Cohan, Irish actor.

AT MME. DUPREZ & BENEDICT'S Opera-house, Reading, Pa., business has been large. The new arrivals were Searls, Beggs and Master Heaney, who appeared in songs-and-dances and clog exercises. Sam Melville, late of Forepaugh's Aggregation, has been added to the company, and had charge of the stage. Billy O'Neil has assumed the business-management. Closing 10: Lou Sanford, to Hartford, Ct. To open 12: Frankie and Fanny Barry, Minnie De Kalb and James Carr.

HARRY G. RICHMOND, who is now performing at the New National Theatre, Philadelphia, Pa., states that copies of his acts can be purchased of Acland Von Boyle, whose address is given in advertisement.

PERFORMERS are wanted for Wood's Museum, Chicago, Ill.; also living curiosities for the museum department. Address Ben Cotton, proprietor.

"FORBIDDEN PLEASURES," with W. N. Griffith and Belle Norton as the stars, Satsuma and All-right, were the attractions March 5 at the Theatre Comique, Detroit, Mich., the attendance being large. Closing 10: W. N. Griffith, Belle Norton, Gilday and Giniven. Billed for 12: Ione Lang and the Snow Brothers.....At Orchestrion Hall business continues good. Opening 5: Varella Brothers, who did a fair acrobatic act, which needs practice to make it enjoyable, and Sadie Hasson, a contralto who sings with clear enunciation. Closing 10: Annie Hindle, for Louisville; Jennie Leslie, Hattie Hawthorne, and Charles Reeves, whose places will be filled on the 12th by John and Mary Cannon, Ada Sanborn, Emma Malmberg, and Ella Davenport. Letter of March 9.

THE ATTRACTIONS at the Theatre Comique, Cleveland, O., the past week consisted of the Leslie Brothers in gymnastic exercises; Millie Leston, serio-comic; Crumley and Deforest, songs-and-dances; Alice Hale, serio-comic; McCullough and Casey, songs-and-dances; W. J. Mills, songs with quick changes of costume; Blanche Dixon in songs, making a hit; Prof. Neil Smith and trained dogs. Departures 10: Leslie Bros., Crumley and Deforest, and W. J. Mills. Arrivals 12: Wm. N. Griffith, Fanny Florence, Georgie Porter, Gilday and Giniven, C. W. Young and Mr. Burkly.

THE NEW PEOPLE at Ward's Opera-house, Newark, N. J., March 5, were John Turner, comedian; Norah Wright, vocalist; Harry and Octavia Cavella, in sketches; Herr Schlam, magician and tumblero-icon performer; James Morris, song-and-dance; Emma Lawrence, trapeze; Kearney and Moran, song-and-dance; Harry Lester, comic vocalist; Cardella and Victorelli, horizontal-bar; Bertha Howard, Jennie Westbrook and Gussie Deforest, songs-and-dances; Cardella and Victorelli, James Morris, Herr Schlam, Harry and Octavia Cavella, Bertha Howard and Jennie Westbrook, to New York. Announced for 12: Gibbons and Binney, Harry Greacon, Harry and Clara Fielding, May Marshall and Alice Foster.....At the Metropolitan, the fresh appearances 5 were Minnie Clyde, serio-comic; Burke and Mara, Irish sketches; Welsh, Ryan, Harris and Matthews—the Continental Four; Charles Diamond, the Phoites, and the Martinettis in acrobatic acts. Closures 10: The Phoites and Burke and Mara, to New York; Taylor, Green and Taylor, to Baltimore. Announced for 12: Marie Whittingham and Master Newman, J. W. McAndrews, the Lynn Sisters and Paddy Murphy. Business has somewhat fallen off, though it is still good at both places. Letter of March 10.

NED MASON, who was married on the stage of a variety theatre recently in South Bend, Ind., is now managing the Perth Opera-house, Perth, Ont.

VARIETY TALENT is wanted at International Music Hall, Philadelphia, Pa. See J. F. Hughes' card.

THE MILTON JASPERS, gymnasts, acrobats and specialty artists, are strongly recommended as dra ing cards by Manager Smith of the Opera-house, Grand Rapids, Mich. See advertisement.

MCDANIELS' STAR TROUPE, including the Vaidis Twin Sisters, James and Baby McDonald, Rosa and Willie Gill, and Mlle. Cerito, left Cheyenne, W. T., Feb. 24, for the mountain towns of Colorado. The company will return to Cheyenne about March 20.

NELLIE STEELE, Ricardo Frary, Minnie Scott, Emma Petro, and Scott and Rogers are at the Oxford Music Hall, New Orleans, La.

THE SUYDAMS—Frank and Eugene—begin an engagement at the Holliday-street Theatre, Baltimore, Md., March 12, thence to Pittsburg 19, Chicago April 16. A complimentary allusion by the press to their performances while in Philadelphia recently is published in another column.

COLEMAN AND DWYER, Irish song-and-dance artists and jig-dancers, announce their first open date as April 16, and publish their address elsewhere.

AT THE CAPITAL THEATRE, Austin, Texas, the company at our last advices includes Tillie Francis, Lizzie Wilson, Little Dot, Minnie French, Viola Stanley, Alice Howard, Dollie Dingle, Lulu Rantz, Dodie Torrance, Shang Griffith, Collins and Moore, Harris and Powers, Harry Linden, Frank Lynch, and C. A. Christy.

LITTLE ELLA FONTAINEBLEAU, a four-year-old prodigy, who has just concluded a successful engagement in Baltimore, Md., is now performing at the Athenæum, Columbus, O., with Leona and Blanche Fontainebleau, in their trapeze-act and character-changes. Managers desiring to engage them can address care of this office.

PERFORMERS desiring engagements at Add Weaver's Adelphi, Buffalo, N. Y., are requested to make application to Add Weaver, proprietor.

AT SLUSSER'S THEATRE COMIQUE, Danville, Ill., at our latest advices, Catlett and Baker, song-and-dance; Burt Shower in plantation sketches; and Master Harry, "Musical Wonder," were the chief attractions.

THE ARNOLD BROTHERS' COMBINATION is performing in the small towns in Texas.

BUSINESS is reported good at the Coliseum, Erie, Pa. The following opened March 5: Russell Sisters, song-and-dance; Mlle. Sweeney, serio-comic; Helene Edgars, serio-comic; and Archie White. To open 12: Belle Pastor, La Petite Derious, George Derious, and Sam Dearin.

MATT MORGAN'S COMBINATION is billed in Troy, N. Y., March 12, 13, 14, Cohoes 15, Saratoga 16, Schenectady 17, Utica 19. Sam S. Sanford is the advance-agent.

CINCINNATI ADVICES to March 9 through our regular correspondent run as follows: "The novelties at the National Theatre Comique, 4, were Johnny Morrissey, sleight and amusing comedian; Hattie Johns, who vocalized fairly; Annie Florence, a good jig-dancer; Morris and Fields, whose Dutch specialties made quite a hit; and Mme. Devorette's Living Statues, whose groupings were quite an attractive feature. James Welch's burlesque, 'The Irish Mazeppa,' closed a very agreeable programme, introducing a squad of boy-soldiers, who manœuvred very nicely. Attendance quite good. Departures 10: Turner and Guyer, Chicago; Annie Florence, Mme. Devorette's Statues, James Welch, and Maude Lemoine. To open 11: Palmer & Co.'s 'Black Crook,' Lucy Forrester, Ella Brand, Josie Zanfreta, and Frankie Lee. 18: Julian Kent in 'Wild Bill'.....Frank Carleton in Ethiopian eccentricities; the Cawthorne Children in clever Dutch and Irish specialties; Maggie Bowers in ballads; Demorista, in gymnastic feats of strength; and Redmond and Devere in songs-and-dances were the additions to Heuck's Theatre 4. Business large. Departures 10: Annie Fox, Louisville; and the Austin Brothers, same place. Openings 11: The Lee Family; C. H. Banks, Maggie Nichols, and Charles Reeves, at the Coliseum; Gardner and Dick Sands in clog-dances, as the new arrivals. Curry and Fox, Clifton and Forepaugh, Goldie, Steel and Sallie St. Clair, Fannie Davenport, Prof. Rix, Nellie Thorne, Emma Devere, Mills and Morton, and Morris and Nelson open here on the 12th inst.

TOMMY HAYWOOD and Al Hulmes had a complimentary benefit on the 9th inst. at Skiff & Gaylord's Varieties, Philadelphia, and a crowded house testified that they were highly appreciated.

JACQUES KRUGER, a versatile and talented member of the stock company at the Grand Central Variety Theatre, Philadelphia, it is said, will go to the Walnut-street Theatre, in that city, next season.

MISS BETTIE REMMELSBERG, premiere-danseuse, commences a four weeks' engagement at the Grand Central Variety Theatre, Philadelphia, on March 19.

THERE ARE an unusually large number of disengaged variety performers in Philadelphia, waiting. Micawber-like, "for something to turn up."

S. DE GROFF offers a stump-speech for sale, which he advertises as new and original.

AT SHELBY'S NEW ADELPHI, Buffalo, N. Y., the new arrivals March 5 included the St. Felix Sisters in character-changes, ballet and serio-comic selections, which were well received; Carrie Lewis, who did Dutch dialect songs in male attire very nicely; John and Amy Tudor in songs and pedestal-dancing and a double-clog in good style; Mlle. Etta, parlor-gymnast; Jerome and Cameron, song-and-dance artists; and the Levanion Bros. on the trapeze. Jesse Boyd joined the stock 5, on which date Kitty Ebert left the company, Nins Croifus taking her place. Closed 10: Lizzie Barrett, to Scranton, Pa.; Jerome and Cameron and Levanion Bros., to New York; and the Tudors, who lay off one week here. Billed for 12: The Barlow Bros., Millie Estelle, the Davenport Bros., McCollough and Casey, Fields and Hoey. Business ruled fair. Advices of March 11.

AT NOONAN'S VARIETIES, Philadelphia, George L. Hall, the manager, presents a good entertainment, which is increasing in merit. Ben Cotton, Jennie Lee, Daisy Remmington and Mary Gaylord were the new faces on the 5th inst., Marie Zoel failing to appear. Susie Lane, Jennie Horn and George Newman open here on the 12th inst.

A BENEFIT PERFORMANCE was given at the Grand Central Variety Theatre, Philadelphia, on the 8th inst., in aid of the sufferers by the fire at Fox's Theatre, in that city, and was instrumental in adding a satisfactory sum to that fund.

AT MILLER'S WINTER GARDEN, Philadelphia, a new company have kept up the prestige of this establishment during the past week, and the efforts of Neil Burgess, the manager, to offer a really good entertainment met with deserved success. The new appearances included the D'Alves Sisters and the Stuart Sisters in their respective specialties; Miss Jennie Lindsay, a capital serio-comic vocalist; Mlle. Martelle, in operatic selections; Collins and Turner, in songs-and-dances; C. A. Loder in clever Dutch vocalism; and the Misses Maud Leigh and Amy Sheridan, vocalists. John Pendy, Lew and Lena Cole, Sadie Dunbar, Alexandro Gelardo, and La Petite Estelle open on the 12th inst.

AT THE INTERNATIONAL MUSIC HALL, Philadelphia, the programme last week embraced some highly interesting features, including Lew and Lena Cole in Teutonic sketches, Ella Hedin in songs-and-dances, Winona Bridges in serio-comic vocalisms, W. J. Daley in comic contina-solos, and Dick Sands in clog-dances, as the new arrivals. Curry and Fox, Clifton and Forepaugh, Goldie, Steel and Sallie St. Clair, Fannie Davenport, Prof. Rix, Nellie Thorne, Emma Devere, Mills and Morton, and Morris and Nelson open here on the 12th inst.

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AT TOOKER'S VARIETIES, Norfolk, Va., Allie Sheppard closed March 9. Billed to open 12: McVicker and Saunders, Maude Sheppard, and Mlle. Zephy.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., the past week were the Parkers, Irwin Thomas, pedestal-dancer, and Mlle. Zitella, changeartist. Departures 10: Worden and Mack, to Boston; Simpson Sisters, to Newark; Johnny Reilly, E. H. Lay and George Hill. For this week O. B. Collins, Kate Raymond, and Manchester and Jennings are billed. Business good.

AT THE THEATRE COMIQUE, St. Louis, Mo., business was large the past week. The chief attraction was Cellini's ballet "The Warriors of the Sun," which was presented for the first time on March 4. Twenty-five extra ladies were engaged to take part in the grand march. Emma Bretto sang the incidental music and acted as leader, and Mlle. Ida Idalie and the regular ballet troupe were seen in new dances. The other features of the week were the songs of Emma Bretto and the musical sketches of the McClain Sisters, who close 10, together with Howard Dorr and son and the Collins Bros. To open 11: The Milton Jaspers, Cummings and Hines and Annie Fox.....Robert and May Gaylor did not close at Looney's, as announced. The new faces 4 were Fanny Keenan, vocalist, and the Warren Brothers, song-and-dance men. Business rather light.....George Davies and William Raymond, who appeared in a local drama, opened at the Novelty 4.....Miss Roden, balladsinger, commenced at Gregory's Winter Garden 4. Johnny Pierce and Ben Brown are the main features. Advices of March 9.

AT THE NEW ADELPHI, Williamsburg, L. I., the new people 5 were Billy Wylie in Irish vocalisms; Maggie Ferriss, balladist; and Josie Foster, serio-comic. John Hawkins was retained, not laying off, as reported. Departures 10: Morgan and Welsh and Josie Foster, to New York; Billy Wylie, to Scranton, Pa.; Chas. Beach and John Hawkins, to Brooklyn. Arrivals 12: E. F. W. Hofele, manager, and W. B. Clark, treasurer, received a benefit, the house being crowded at both performances. Besides the regular company, the following volunteers appeared: Miss Polly Booth, Andy Conway, Milly Sackett, Hank Mudge, James Gaynor, Dan and Walter Brennan, Frank Bush, Bob Smith, George Winnett, Budworth and Coe, Henry Taubert, Harry Fisher, Tom Bollas and Herman Hattenhorst.

THE OPERA-HOUSE, Fall River, Mass., opened March 8 with the following company: Florence Herbert, Nelly Vincent, Lulu Walton, Sadie Fitzgerald, Fagan and Beckman, J. W. Sanford, the Darlington Brothers, W. W. Allen, and Louis La Roche.

AT THE OLYMPIC THEATRE, Brooklyn, N. Y., artists can find dates by applying to Manager Chevalier, who advertises.

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AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., "The Octoroon" was given throughout the past week, with new and elegant scenery. The olio embraced the following variety stars: The La Rue Family, gymnasts; Annie Hughes, jig-dancer, who met with favor; Alice Bennett in songs; Andy and Annie Hughes as "The Irish Servants;" and Watson and Ellis in "Ven Dat Band Begins to Play." Closing March 10: The La Rue Family and Alice Bennett, no engagements. To open 12: Edna Markley, the Suydam Brothers, the Foy Sisters, Harry Bryant, Emmerson and Clark, and Adams and Lee. Prof. G. Fisher has been engaged as leader of orchestra in place of Prof. P. Blumenshine.....At the New Central Theatre, the programme opened with a female-minstrel scene, with Walter Bray as Tambo and Wm. Courtright as Bones; Mlle. Zittella appeared to advantage in songs-and-changes; a sketch entitled "The Rehearsal," by Sommers and Kirk, was funny; W. Courtright in his specialties, Little Mac in an encore, who also appeared on the same night with the Hooleys at Ford's Grand Opera-house; the bill concluding with a sketch called "What Is It?" by Little Mac, Walter Bray and Carrie Avery. Closing March 10: W. Courtright, Mlle. Leontine and E. B. Canning. No engagements. Billed for 12: Taylor, Green and Taylor, Prof. Pharazyn and Charles Howard.....At the Odeon, Sheffer and Slaven in a musical sketch met with a good reception. Dody Zanfretta, Emma Brennan and Little Josie in their specialties made a pleasing impression. The Misses Indiana and Missouri came in for a share of the applause. Maud Sheppard closes 10, going to Norfolk, Va. No new people are billed for 12. Advices of March 10.

AT THE NEW APPEARANCES at Trimble's Varieties, Pittsburg, Pa., Bobby Newcomb carried off the honors in his specialties. Harry and Lou Mendel in Dutch sketches were fair. Neoskieta vocalized and Blanche Clifton gave serio-comic songs with changes. The sketch of "Julius Seize Her" introduced Ed. Heeney, T. W. Hanshew, and Marie Sherman, and Ed. Howard was seen as Erastus Winecup in "The Power of Music." The performance concluded with "Yeast Lynne," with Rollin Howard, Blanche Clifton, T. W. Hanshew, and Maria Sherman in the principal characters. Business good. Departures: Charles Howard, Harry and Leoni Mendel, Neoskieta and Sam Searls, to Baltimore. Arrivals 12: Prof. Lawrence's Statue Troupe, the Suydam Brothers, and the Irwin Sisters.....The Fourth-avenue Variety Theatre, W. Warren Walker proprietor, and B. G. Gray business and stage manager, is to be opened March 12 with the following people as announced: Harry Stanwood, Adele Leonard, Morell Sisters, Minnie Vernon, Tommy and Lottie Winnett, Sheenan and Jones, the Haleys, Jacob Reilly, Frank Gibbons, Dan Howard, Charles Vincent, and the Nunn Brothers' Orchestra. The theatre has been newly painted and fitted up, and presents quite an attractive appearance. The prices of admission have been fixed at 15, 25, and 50 cents. Letter of March 10.

PERFORMERS desiring engagements are requested to make application to Davis & Co., agents, Cincinnati, O.

ARTISTS OF ABILITY can secure engagements at Orchestrion Hall, Detroit, Mich., by addressing Charles Edwards, business-manager.

BUSINESS was rather light at the Metropolitan Theatre, Louisville, Ky., the past week, caused probably by a limited amount of attractions. Miss Alice McGowan, Johnny Weaver, Huber and Glidden and Miss Vic Reynolds were the new features March 5. Miss McGowan danced a jig, and afterwards sang an Irish song, but both efforts were indifferently received. Johnny Weaver appeared in a familiar negro act, entitled "The Merry Wives." Miss Vic Reynolds, an old favorite, sang several serio-comic songs, and was favorably received. Huber and Glidden's Tramp Zanfretta and Miss Reynolds, the latter to Indianapolis. The Austin Brothers, Annie Hindle, Annie Fox, and the Carlyles are billed for 12. Letter of March 9.

AT THE GRAND CENTRAL THEATRE, Galveston, Texas, Miss Blanche Fostelle was the only arrival during the week, opening March 5. She appeared with Kitty Whitland in songs-and-dances, and met with a favorable reception. The drama of "Life on the Border," written by J. J. Dowling, formed the principal feature, Mlle. Elise and Jennie Rangers, Eldorado,.....Jessie Adams, vocalist; Agnes Brotherland, Scotch nightingale; Ainsly Keene, female impersonator; Billy Laclede, clogist; and Harry Bray, balladist, were the additions to the Winter Garden 4. Departures 10: Fitzgerald and Ryan, for Chicago; Bob De Bar, for Detroit. Johnny Mac opens 11.....The Schickling Music Hall opened 4 under the management of Goss and Fox, Josephine Shandley, Clark and Fletcher, Susie Starr, Eugene Gorman, Charles W. Young, and the Peak Sisters, Flora and Alice, engaged. The managers constitute a strong company. Biz good. Departures 10: Goss and Fox, Charles W. Young, and Clark and Fletcher, all for Chicago. Mme. Baretta and others are underlined for 11.

GIBSON AND BINNEY, Lancashire clog, jig and reel dancers, appear at Wade's Opera-house, Newark, N. J., March 12. Their route is published in their card in this issue, which also contains a recommendation from Tony Pastor.

BANKER AND MILLS, change and character sketch artists, are strongly recommended by Harrigan & Hart in a card in another column. Manager Hanley has re-engaged them for another date, April 23.

JOHNNY EMERSON is requested to write to X. Y. Z., who advertises for a partner for musical business.

ALICE RANSOM, serio-comic, who broke her arm while skating in the Brooklyn Rink on March 1, we are happy to state is recovering.

THE NEW NATIONAL THEATRE, Philadelphia, although one of the handsomest in the country, and occupying the site of an establishment once so popular and even famous in its way as having introduced many now prominent variety stars, has had an unfortunate career from the date of its opening until recently, when, under the management of Kelly & Westbrook, and their stage-manager George W. Thompson, we are happy to say it has received a new lease of life, and regained its former prestige. The fresh features last week were the songs-and-dances of Nancy Boyd, Tommy Granger, and Murphy and Morton; the motto-songs of Frank Lewis; the capital vocalism of Miss Jennie Morgan; Bob Harrison's sketch "Dr. Deninger's Office;" and the concluding drama of "Roving Jack," which was finely played by Dan Collins. The title-role was effectively sustained by J. Z. Little. Sanford and Wilson, Murphy and Morton, and Sam Martin closed on the 10th inst. The new faces announced on the 12th inst. are the Levino Brothers, Charley Howard, Jeppe and Fanny Delano, and Alice Bonnell.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, well-filled houses during the week ending March 10 have been the reward of the efforts so successfully carried out by the management. Sam Devere, Harris and Carroll, Lizzie Mulvey, Lizzie Conway and Billy Carter were the new people last week. Sam Devere's banjo-solos and Dick Sands in humor in the sketch of "The Rival Conductors," and as Wool in the concluding drama of "The Hidden Hand," supplied a highly interesting portion of the programme, Miss Lizzie Conway's acting as Capitola in the latter drama, and as Julia Spencer in the opening farce of "The Jealous Wife," being deserving of favorable mention. Harris and Carroll in their original sketch "The Slave's Return" always meet with a favorable reception here, and the present occasion formed no exception. Lizzie Mulvey in songs-and-dances, Billy Carter in banjo-solos, and James Collins in a clever rendition of Bobby Newcomb's poem "The Story of a Comedian," are also entitled to a word of praise. In consequence of the indisposition of Mlle. Lupo, the leading cast in the ballet of "The Flowers of Spring" was sustained by Mlle. Elise in a highly creditable manner. Miss Edna Markley, Sam Devere, Cheevers and

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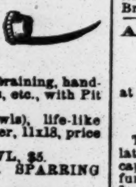

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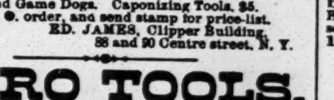

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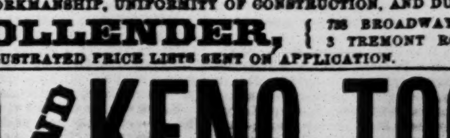

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